Picturing China

The “Historical Photographs of China” project would like to acknowledge its gratitude for the financial support offered by James Hughes-Hallett, Chairman of John Swire & Sons Ltd. and by the Arts and Humanities Research Council. We are grateful to colleagues at the School of Oriental and African Studies who have supported the project, including Professor Craig Clunas; Susannah Rayner, SOAS Archivist; Rosemary Seton; Sue Small, subject librarian for China and East Asia; John Hollingworth, Director of the Brunei Gallery; Joy Oneyeako, and the Brunei Gallery Committee, to our collaborators at the Institut d’Asie Orientale, Lyon, in particular Christian Henriot, and Gérald Feliot, and to our collaborators at the University of Lincoln, especially Yee Wah Foo.

We are grateful to the following who have given us permission to use photographs in the exhibition: Adam Scott Armstrong, John Cotterell, Dr John Cotterell, Hugh Currie, Dr Yee Wah Foo and Johnny Foo, Audrey Gregg, Patricia Hayward, Dr Elizabeth Hensel, Peter Lockhart-Smith, Sheila Metcalf, Colin Palmer, Charlotte Thomas, Dr Mary Tiffen, and Barbara Tilbury.

I would like to also thank in particular Catherine Ladds and Oliver Moore, for their contributions to this IIAS Newsletter supplement, and Jamie Carstairs, who has undertaken all the digitisation for the project and much, much else besides, and to Anna Yeadell for proposing this publication.

Robert Bickers
University of Bristol

The companion volume to the exhibition, Picturing China 1870-1950: Photographs from British Collections (Chinese Maritime Customs Project Occasional Papers No. 1, Bristol, 2007, ISSN: 1755-6643), is now available and order forms can be found at: http://www.bristol.ac.uk/history/customs/papers.html, or by contacting the project by email: hums-chinaphotos@bristol.ac.uk