As a contributor to the *Diccionario temático de Macau* (abbreviated DITEMA), or ‘Thematic Dictionary of Macau’, I should perhaps abstain from commenting on this work, but my entries are limited to five or six short pieces, and thus negligible, while the four volumes, taken together as one set, offer so much information and, indeed, are so important to the field of study now sometimes called ‘Macaoology’ that I may hopefully be forgiven for having drafted these few lines.

Roderich Ptak