From the moment the French imposed their boundaries on the Thai-Khmer border in the 19th century the region has been in dispute. Later, the border became a fault line in the Cold War. In the first of two articles on this Southeast Asian hotspot Eisel Mazzard examined American support for Cambodian Communism and its influence on two decades of conflict in this concluding essay, Mazzard suggests that ideas of a ‘greater Thailand’ and military interests in maintaining low-level hostilities on the border are some of the reasons behind Thailand’s latest aggression against Cambodia.

Eisel Mazzard

TheNewsletter | 02 Winter 2007

Thailand’s acrimonious adjacency to Cambodia (Part 2)

Thailand’s SUPPORT FOR SINO-AMERICAN POLICY resulted in acrimonious relations of interest and rivalry between Thailand and Cambodia for roughly 20 years. This can be seen clearly in the following document. Eisel Mazzard examines American support for Cambodian Communism and its influence on two decades of conflict in the first of two articles on this Southeast Asian hotspot.

The Newsletter | 02 Winter 2007

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The events of September 30 1965 had a profound impact on the lives of many Indonesians, including a group of intellectuals and writers who were compelled to live in foreign countries in the aftermath. Describing her research sheds light on this relatively unknown part of Indonesian literature and examines these exile writings in the wider context of contemporary Indonesian literature.

Dorothée Scarfath

The Newsletter | 02 Winter 2007

Indonesian literature in exile, 1965-1998

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The existence of these exile authors and writers has been acknowledged by some scholars in Indonesia, particularly by those who have written about the period of Suharto’s New Order (1965-1998). The study of exile literature has been characterized by a lack of attention to the political and social context of the exile writers, their experiences, and the impact of their writings on Indonesian society. However, recent research has shed light on the role of exile literature in the development of Indonesian literature and the political and social context of the exile writers, their experiences, and the impact of their writings on Indonesian society.

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