Venice Biennale

14 June – 21 October 2007
Thermocline of Art: New Asian Waves

The exhibition presents more than 100 contemporary artists from 20 Asian countries. This term 'thermocline' refers to a dramatic change in the temperature of ocean water causing a massflow that has remained invisible until this point. It suddenly shot out above the surface. In a similar fashion, this show explores a huge continent of art, which has remained hidden below the surface of observation. The exhibition presents primarily emerging artists who still live in their countries of origin - from Kazakhstan to Korea, from Mongolia to Indonesia. It is a modern and postmodern art that shows the results of globalization and its effects on the Asian region. This panorama of art includes installments, installations, film, video, photography, sculpture, and objects which occasionally trace the transgresses the borders of Western understanding of art.

Arts agenda

**Australian**

Melbourne Museum  
1 Nicholson St  
Carlton, Victoria  
T +61 3 8344 7777  
www.melbourne.museum.vic.gov.au

**Until 22 July 2007**  
Great Walls of China: dynasties, dynasties of war and peace  
Over 50,000 kilometres long, the Great Wall of China is now a major international exhibition. National treasures tell the 2,000-year-old story of the building of the walls across China as part of successive defensive and offensive strategies. Themes explored include the origins, construction, and function of the walls, and the significance of 'The Great Walls of China' as a national symbol, precious cultural heritage, and tourism icon.

**The Art Gallery of South Wales**

Art Gallery Road, The Domain  
Sydney NSW 2000  
T +61 2 9326 5000  
www.artgallery.nsw.gov.au

24 May – 5 August 2007
Ishuishi Miyako: Mother's<br> This exhibition of photographs by noted artist Ishushi Miyako reconstructs the show she presented at the Japan Pavilion at the Venice Biennale in 2005, including a series of moving photographs of her deceased mother's personal belongings.

**Canada**

Royal Ontario Museum  
100 Queen's Park  
Toronto, ON M5S 2C6  
T +416 586 8000  
www.rom.on.ca/index.php

3 June to 12 August 2007  
Drama and Desire: Japanese Paintings from the Floating World 1600 - 1850
This show presents the world of the 17th to 19th century Tokyo through extraordinary masterworks of ukiyo-e painting – ‘pictures of the floating world’ that depict daily life in Japan.

**China**

Vitamin Creative Space  
301, 29 Hai, Hengqijie Chiganglu  
Haizhuhu, 71000 Guangzhou  
T +86 20 82367670  
www.vitamincreativeospace.com

Until 8 September 2007
The Poetic Spirit – The Art of Henry Wu Yue-kei  
Chao Shao-an Student Exhibition Series 1

**Deutschland**

Louisiana Museum of Modern Art  
DK-5000 Humlebæk  
T +45 46 19 07 91  
www.louisiana.dk

Until 5 August 2007
Made in China  
This exhibition presents nearly a hundred works from one of the world’s largest collections of contemporary Chinese art, the Estella Collection. The selected works offer insight into the many currents that are moving through contemporary Chinese art and provide an introduction to art which is rapidly capturing an important position on the international art scene.

**France**

Halle Saint Pierre  
2, rue Ronsard  
75018 Paris  
T +33 (0) 1 45 57 78 89  
www.hallesaintpierre.org

Until 30 July 2007
Germans Inside Out  
While examining the evolution of the manufacture of cameras, the first part of this exhibition showcases a number of cameras that date back as far as 1800. It also explores the development of the photographic art in a display of selected works by a group of senior local photographers including Kari Hing, free, Tichan Fouli, Lei X. K. Wong, and Nian Chun-tung. In the second part of the exhibition, the diversity of modern photography through the works of five contemporary artists – Almond Chu Tak-wah, So Heung-kung, Bobby Sham Ka-ho, Lam Wai-kit, and Chow Chun-ai.

**Germany**

Spawar HQ  
Offensive for Contemporary Art and Communication  
Torstrasse 161  
10117 Berlin  
T +49 30 21803001  
www.spawarwhq.de

Until 9 December 2007
Ho Tzu Nyen – Part of the Glowing Whistle Festival  
Spawar Headquarters is launching its new program called The Glowing Whistle Festival. The first artist involved is Ho Tzu Nyen who presents his last project, The Spatial Rhythm, a painting recently produced for the Singapore Biennale. Ho Tzu Nyen’s work is simultaneously a court room drama (young men being sentenced to death), a documentary of its own production, and a vehicle that incites the spectators’ participation in an experience of mental karaoke.

ZKM | Museum of Contemporary Art  
Lorenzestraße 19  
70135 Karlsruhe  
T +49 (0) 721 800-0  
http://rtz.zkm.de/zkm/en

Until 16 June – 21 October 2007
Thermocline of Art: New Asian Waves

The exhibition presents more than 100 contemporary artists from 20 Asian countries. This term ‘thermocline’ refers to a dramatic change in the temperature of ocean water causing a massflow that has remained invisible until this point. It suddenly shot out above the surface. In a similar fashion, this show explores a huge continent of art, which has remained hidden below the surface of observation. The exhibition presents primarily emerging artists who still live in their countries of origin - from Kazakhstan to Korea, from Mongolia to Indonesia. It is a modern and postmodern art that shows the results of globalization and its effects on the Asian region. This panorama of art includes installments, installations, film, video, photography, sculpture, and objects which occasionally trace the transgresses the borders of Western understanding of art.

**Japan**

Kyoto National Museum  
337 Chayamachi, Higashiyama-ku  
Kyoto  
T +075 452-5151  
www.kyoto.go.jp/english/index/index.html

9 August – 17 September 2007  
Treasures of Daikaku-ji Temple: Celebrating the 750th Anniversary of Emperor Gouda’s Enthronement as Abbot  
Daikaku-ji Temple underwent a major revival in 1307, when the retired emperor Gouda (1245-1334) became its abbot. This exhibition features treasures from Daikaku-ji, including the cloistered emperor’s calligraphic works and screen paintings by Kano Sambu (1555-1635) that adorned the temple quarters.

**Italy**

Musei d’Arte Contemporanea Roma (MACRO)  
via Reggio Emilia  
54 – 00198 Rome  
T +39 06 670 70400  
www.macro.roma.musei

Until 30 September 2007
Into Me / Out of Me  
Into Me / Out of Me represents an exploration of the art of performance since the 1960s. The exhibition highlights three in their paradigmatic and radical relationships between the internal and the external: metabolism, reproduction, and violence. Works by Nobuyoshi Araki, Patty Chang, Zhen Chen, Noritoshi Hirakawa, Tracy Nakazama, and Rirkrit Tiravanija are included.

**Pakistan**

Mohatta Palace Museum  
7 Hatim Ali Road  
Clifton, Karachi 75000  
T +92 (2) 357 3069  
www.mohattapalacemuseum.com

Until 30 September 2007  
Tales of the Tile: The Ceramic Traditions of Pakistan

The Mohatta Palace Museum presents a panoramic view of the ceramic traditions of Pakistan from c. 1800 BCE to the present day. The more than 400 historical objects consist of architectural elements, tiles, and vessels from Multan, Multan, Ush, Stiper, Lahore, Sehwan, Kamarre Shari, Thatta, Hala, and Hyderabad. Highlights include stunning calligraphic panels of Persian verses by Bahuddin Zakaria.

**Singapore**

Asian Civilisations Museum  
1 Empress Place  
Singapore 799505  
T +65 6332 7798  
www.acm.org.sg/exhibitions

Until 11 August 2007
Asian Beauty: 200 BCE to Today

This exhibition examines the many interpretations of beauty across Asian cultures.

NUS Centre for the Arts Museum  
National University of Singapore  
Lee Kong Chian Art Museum, UCC Annex  
301, 29 Hao, Hengyijie Chigangxilu  
T +65 6771 0126 / 6771 0127 / 6771 0128  
www.nus.edu.sg/museums/exhibitions.htm

Until 1 December 2007
Responding to the Divine: David Kuo  
From landscapes and figures to flowers and birds, David Kuo painted a variety of subjects interpreted through traditional Chinese brush techniques and Western styles. He is most famous for his portrayal of small animals, especially cats and dogs that became his hallmark. On display are over 50 paintings, including some influenced by Fauvism, the Bauhaus, Cubism and Abstract Expressionism.
artists from 31 countries. The Fundación Telefónica is mounting the largest ever exhibition in Spain by Chinese artist Zhang Huan. It is comprised of his work from the last seven years, taken both from Spanish collections and the artist’s own anthology. A previously unseen video will be screened depicting the creative process of a controversial artist whose work has frequently been censored by the Chinese government.

Switzerland
Kunstmuseum Bern
Hodlerstrasse 12
3000 Bern 7
T +41 31 328 09 44
www.kunstmuseumbern.ch/

21 September 2007 – 6 January 2008
Horn Please: The journey of the narrative from the 1980s to the present in Indian art
This exhibition follows the journey of the narrative from the 1980s to the present by tracing certain critical moments in Indian art – moments of both assimilation and intervention – through which a particular kind of narrative was constructed. By representing scenes from everyday life, fictional happenings, mythology, and satire as well as using autobiography, societal, and historical material, the contributing artists reflect an India that has changed economically, politically, and socially.

Museum Rietberg Zurich
Gäbelstrasse 15
Zürich, Switzerland
T +41 (0)44 206 31 31
www.rietberg.ch

Until 25 December 2007
Grand View: Sung Dynasty Rare Books
The print industry prospered in the Song dynasty because of advances in papermaking, ink production, and printing technologies. These rare tomes carry historical significance in the fields of philology, literary criticism, and the art of printing. This exhibition presents the archetype printed Song book with respect to four themes.

Taipei Fine Arts Museum
181 ZhongShan N. Road, Sec. 3
Taipei 10611
T +886 2 2959 7656
www.tfam.gov.tw

Until 5 August 2007
Open FUN – 2007 Taipei International Modern Calligraphy Exhibition

United Kingdom
The Museum of East Asian Art
12 Bennett Street
Bath BA1 2QJ
T +44 1225 464 640
www.bath.co.uk/museumeastasianart

Until 12 August 2007
Batik Transitions: From Classic to Contemporary
In celebration of the British Batik Guild’s 20th anniversary, this touring exhibition captures the exquisite nature of traditional batik art from China, Vietnam, Laos, and Indonesia. In addition to the presentation of fine examples of traditional batik, the show also provides an opportunity to see selected contemporary work from internationally known artists and Guild members.

Brunei Gallery
SOAS, University of London
Thornhaugh Street, Russell Square
London
T +44 (0)20 788 4915
www.soas.ac.uk/gallery/home.html

11 July – 22 September 2007
From Soho Road to the Punjab: Documenting the Contribution of Banga and its Cultural Relevance in Britain today

San Jose Museum of Art
110 South Market Street
San Jose, CA 95131
T +1-408 2718420
www.sjmuseumart.org

Until 8 July 2007
If Lee: Ballpoint Abstractions
This mid-career survey is the largest showing of If Lee’s work to date. Featuring well over a hundred works, the survey is an unparalleled opportunity to explore Lee’s practice and see many never before exhibited works. Highlighting the criticality of working on paper to Lee’s practice, a special installation of seventy-seven works on paper is grouped together on one wall. This grouping offers a rare opportunity for viewers to directly compare the disparate techniques of an artist who is not just passive beauties but strong, courageous, talented, and sometimes even wicked.

The Metropolitan Museum of Art
1000 Fifth Avenue at 82nd Street
New York, NY 10028-0198
www.metmuseum.org/home.asp

Until 26 August 2007
Journeys: Mapping the Earth and Mind in Chinese Art
This exhibition, featuring 70 works dating from the 13th to the 21st century, explores the theme of journeys both real and imagined. Depictions of real journeys range from intimate scenes to grand imperial commissioned panoramas. But Chinese artists have more often been inspired by journeys of the mind: roaming through the mountains or escaping to wilderness retreats or utopian paradises that can provide refuge, if only vicariously, from challenging realities.

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