International arts agenda

Australia

Biennal of Sydney 2006

Venue:
Pier 2/3 Walsh Bay Art Gallery of New South Wales and Museum of Contemporary Art, along with Artspace, Australian Centre for Photography, Blacktown Arts Centre, Campbelltown Arts Centre, Centre 44, Hyde Park Barracks, Ivan Dougherty Gallery, Museum of Sydney, National Art School, Performance Space, Tin Sheds.

The Sydney Biennale is the world’s first major contemporary arts biennial and is renowned for the international calibre of its artists and the uniqueness of its programme. The Sydney Biennale is a showcase of the latest contemporary art and ideas. It has a reputation for high-calibre international artists, including many of Australia’s leading contemporary artists.

Until 27 August 2006
Biennial: Theme of Zones
Zones of Contact is about the spaces people live in and move between: the spatial dimensions of cities, settlements, territories, the land and home. Using painting, drawing, sculpture, interactive media, photography, video, film, performance and voice and sound, the artists explore local and trans-cultural encounters. Includes works by Asian artists Hamra Abbas, Weaver An, Anas Al-Atrash, Nawal Al-Saad, Chizaz, Heida, Shalal Gold, Zahiya, Urooj, Mokhtar, Miriam, Tomoyama, Mikojo, Milenko Pračić, Tatsuki Punsawatwai, Yufen Qin, Raqs Media Collective, Ranjani Shettar, Takabaoi, Kasu Takuma, Fiona Tan, Kaiyung Tan, Sunil U, Munetou Ujino, Svanidhvaj Vengroothong, Viktor Vorobyev, Yelena Vorobyev and Aïrâm Zaatar.

NCV International
180 St Kilda Road
Melbourne, Victoria
T: +61 3 8620 2222

Until 10 September 2006
Mountains and Memory: Chinese Paintings from the Asian Collection

This exhibition includes more than 40 works, explores the period from the 14th century until the present day and examines the way people present mountains as sacred places in China.

Canada

Royal Ontario Museum

Herman Herzog Levy Gallery, 100 Queen’s Park Toronto.
T: +1 416 506 7155
www.rom.on.ca/exhibitions/special/gisan.php

Until 15 September 2006
Korea around 1900: The Paintings of Gisan Gom's Crise is a part of a documentary style, focusing on common people's daily life. Gisan Gom, a Korean artist, painted a time in Korea’s history when the 400-year-old feudal society was disintegrating and foreign influence was changing the Chinese of Korea. Approximately 50 watercolour and ink paintings are on display in this exhibition, alongside artefacts from the ROM’s Far Eastern collections.

Czech Republic

Moravian Gallery, Museum of Applied Arts
Hvězdoúje 18
T: +420 536 169 111

Until 15 October 2006
Work from China

This exhibition is part of the 2006 International Biennale of Graphic Design Brno 2006. Projects, opinions, and trends in graphic design meet here from all over the world.

China

RedSkyArt Space
SF Zhihuan Building No.37 Renmin Road
Haikou City
T: +86 23 20031040
www.redsky-hk.com

Until 25 July 2006
The Intention of the Public/A Contemporary Art Exhibition

Contemporary culture and modern media create new environments. Public performance is a part of modern life and can be seen anywhere. This ‘Dummi World’ shapes public thought. These works try to investigate the world. They are alternative versions of our real lives and at the same time they contribute to our lives. Includes works by Shijun Guo, Shu-Bin Huang, Jun Liu, Huijian Shi, Haoqiang Dong, Yuanming Wang, Xiaofei Wang, Wen Feng and Xiwen Xu.

Hong Kong Museum of Art
10 Salisbury Road, Toi Ma Tei, Kowloon
T: +852 2211 0116
www.lcsd.gov.hk/CE/Museum/Arts

Until 19 July 2006
Aqipous Emblems: Chinese Cultural Treasures – 45th Anniversary Exhibition of the Min Chi Society

The exhibition features a wide variety of media including Chinese paintings and calligraphy, jade, ceramics, glass, lacquer and enamel as well as carvings in bamboo, wood, ivory and wood. Over 200 objects are displayed in groups presenting themes that reflect and interpret the auspicious beliefs inherent in Chinese culture, such as the desire for longevity, good fortune, fertility, wealth and status.

Hong Kong Museum of History

2 Man Lam Street, Tung Tin, Hong Kong
T: +852 2180 8118
www.hkmmuseum.gov.hk/english/exhibitions/hkmmuseum

Until 6 September 2006
Mega Crossover – 4 X Home

Hong Kong Design Series: Exhibition III. Creative talents from different disciplines have been attracted to home design. Adopting a crossover approach with four renowned local creative minds – Mathias Wölf, Wong Shing Eric, Kung Chi-chun and guest curator Douglas Young sets out to inspire design enthusiasts with exceptional visions in imaginative home representation.

Long March Space A
718 Art District, Jiaxiqiao Rd #8, Chaoyang District
T: +86 10 6487 7207
www.longmarchspace.com

Until 30 September 2006
Long March Platform

The exhibition will display a variety of contemporary artists from the period from the 221-206 v. Chr., Qin-Dynasty Terracotta, 1 4 x 240 x 4 2 cm, around 220 BC. More than 100 works from the Ming and Qing dynasties will be presented, including monochrome scrolls and album sheets, paintings on fans, embroideries, porcelain, albums of imperial seals and works dealing with perspective.

France

National Museum of Asian Art – Guimet
6 Place d’Etoile
Paris
T: +33 6 53 00 00
www.museeguimet.fr

Until 24 July 2006
The Very Rich Hours of the Court of China: Masterpieces from Qing Imperial Painting

Many exceptional painted handscrolls from the Guimet will be available for public view for the first time. These sumptuously-coloured handscrolls record imperial orders intended to celebrate outstanding events of the three Qing sovereigns: Kangxi (1662-1723), Yongzheng (1723-1796) and Qianlong (1736-1796). The exhibition will explore the interaction of Chinese and western art traditions through the works of Jesuit artist Giuseppe Castiglione (Lang Shingga), an official painter for the Emperor Qianlong. More than 100 works from the Ming and Qing dynasties will be presented, including monochrome scrolls and album sheets, paintings on fans, embroideries, porcelain, albums of imperial seals and works dealing with perspective.

Frankreich

International Art and Exhibition Hall of the Federal Republic of Germany
Friedrich-Ebert-Allee 4, 53117 Bonn
T: +49(0)228 9719 347
www.bundeskunsthalle.de

Until 23 July 2006
Xian – Imperial Power in the Afterlife: Burial Goods and Temple Treasures from China’s Ancient Capital

This exhibition presents recent archaeological discoveries of the necropolis surrounding the city of Xian. The exhibition opens with the unification under Qin Shihuangdi, but encompasses the Qin, Han, and Tang dynasties (221 BCE-907 CE). In addition to around 200 objects from the funerary complexes and temple furnishings, technology is used to introduce the area and highlight its importance.

Japan

Shiraya Art Space
1-4-12 Misomo-shi, Koda-shi, Tokyo
T: +81 42 347 0135
http://www.shirayaartspace.com

Until 22 July 2006
At Mapping Project in Kodaira
Kazz Sauasachi and Yasushi Noguchi show Koda-shi and map the area through their own perspectives and in their own ways. Although Kodaira is often seen as a university town, a part of ‘Musashino’, an area beloved by photographers, demonstrates their creativity not only in innovative photography, but also in the categories where they are most active and reputed in and around Japan.

Korea

Shin Seong-jin Art Space
1-4-2 Misomoshi, Koda-ku, Tokyo
T: +81 42 347 0135
http://www.shinseongsjinartspace.com

Until 30 July 2006
Women from Tokyo & Paris

Two Mountains
Two photographers, Naoya Hatakeyama and Rodney Smith, have taken photographs showing impressive physical aspects of the world.

Korea

Herman Herzog Levy Gallery, 100 Queen’s Park Toronto.
T: +1 416 506 7155
www.hermitage-amsterdam.com

Until 17 September 2006
Silver Wonders from the East: Filigree of the Tsars

This exhibition presents a rediscovery in the rich collection of filigree assembled by Peter the Great and Catherine the Great. New research has allowed the original collection to be reconstructed from the many departments of the Hermitage. It consists of objects made in China, India and Indonesia for the European market. Among the highlights are Catherine the Great’s two unique toilet sets, one from China and one from India. All pieces have Chinese and Indian motifs and ornaments.

Korea

National Museum of Contemporary Art
San 5-gi (Gaemryeong-dong) 220-109
Malgey-dong, Gwangcheon-ri, Gyeyang-gu
T: +82 31 228 6000
www.moca.go.kr

Until 10 September 2006
100 Years of Modern Art, Part II

This exhibition takes a look at the flow of 20th century Korean art within social and cultural contexts. The second half will display works from the mid-1950s to the present day.

Lebanon

Silk Museum
Boula, Caza Aley
Beirut
T: +961 46 38822
www.silkmuseum.com

Until 30 September 2006
Tribal and Ethnic Costumes and Textiles

The costumes and textiles from the minor tribes of southwest China are on loan from Teresa Coleman and Eric Boudot. The mountainous terrain of this area protected the culture and customs of indigenous peoples for thousands of years, preserving a wealth of diverse and original styles.

Netherlands

The Hermitage Amsterdam
Nieuwe Herengracht 14, Amsterdam
T: +31 20 674 050
www.hermitage-amsterdam.nl

Until 30 July 2006
Two Mountains
Two photographers, Naoya Hatakeyama and Rodney Smith, have taken photographs showing impressive physical aspects of the world.

Hara Museum of Contemporary Art
4-2-72 Kitashinagawa, Shinagawa-ku
Tokyo
T: +81 3 3788-6079
www.haramuseum.or.jp

Until 27 August 2006
Yoroyoron

Women from Tokyo & Paris

The exhibition reveals the influence of the 19th-century Japanese prints and paintings by leading artists such as Eizan, Eisen and Kuniyasu.
on paintings and especially lithographs by the Nabis (including Pierre Bonnard, Maurice Denis, Edouard Vuillard, Paul Elie Ranson and Henri-Edmond Cross). The circle. Japanese influences were not limited to the familiar aspects of so-called Japonism, such as the two-dimensional fields, cropped compositions and colour contrasts; Les Nabis also drew inspiration from the themes employed by Japanese artists. Besides paintings and prints, the exhibition also features objects such as kimonos, robes, toiletries and musical instruments, showing how women lived their everyday life. The show traces a woman’s day from early morning to late in the evening: dressing and putting on her make-up, her various daytime activities, and the bustle of night-time.

Until 22 October 2006

Wonders of Imperial Japan: Meiji Art from the Abegg-Stiftung

A selection of 200 items from the Abegg collection, mostly textiles in many Indonesian societies are both literally and figuratively inter-woven with an individual’s life. This exhibition explores the imagery and functions of one of the most important, widespread and technically sophisticated of all Indonesian textile traditions – the colourfully and boldly patterned fabrics known as ikat. The exhibition includes kain from several distinct regional traditions.

MUSEUMS

Boston

Museum of Fine Arts

300 Huntington Avenue

T +857 445 4400

www.mfa.org

Until 19 February 2007

House of Orchids: & Huang Yong Ping

Retrospective Working with diverse traditions and media, Huang Yong Ping has created an artistic universe comprised of provocative installations that challenge the viewer to reconsider everything from the idea of art, to national identity, to recent history. Huang’s sculptures and installations – drawing on the legacies of Joseph Beuys, Arte Povera, and John Cage as well as traditional Chinese art and philosophy – routinely juxtapose traditional objects or iconic images with modern references.

San Francisco

Asian Art Museum

200 Larkin St.

T +415 581 5500

www.asianart.org

Until 17 September 2006

The Elegant Gathering: The Yeh Family Collection

Presented in two eight-week installations, The Elegant Gathering features 80 superb examples of Chinese painting and calligraphy dating as far back as the 7th century – all selected from the Yeh Family Collection.

Until 11 August 2006

Curated by Nature: Untamed Traditions in Chinese Decorative Art

Objects made from naturally twisted and contorted wood have been appreciated in China for millennia. These organic forms appealed to Buddhists and Daoists seeking to convey an attitude of humility and an understanding of nature. In later centuries, scholars-aesthetes found the rustic features of the gnarled wood reminiscent of ancient trees that symbolized the wisdom of aging sages.