The Art Gallery of New South Wales
Art Gallery Road
The Royal Botanic Garden
Sydney NSW 2000
T +61 2 9325 3700
www.artgallery.nsw.gov.au

Until 26 March 2006
In this exhibition, Yukinori Yanagi explores questions of nationallism and cultural identity through two Japanese intelligentsia's best-known national symbols: the chrysanthemum crest, emblem of the imperial family, and the hinamatsuri, or young girl's festival, Japanese flag.

Until 23 April 2006
Unseen: Contemporary lacquer master Kitamura Tatsuo, art name Unryuan, specialises in the techniques, forms, and styles of traditional Japanese lacquer work. His fascination with the lacquer of the Edo period (1603-1868) inspires him to emulate the extra-technical sophistication and bold approach to design which characterized the period. His works include writing cases, incense boxes, teawares, ink containers, and netsuke toggles.

China
Vitamin Creative Space
301, 9th, Hengjiagang Changlehu Road
51000 Guangzhou
T +86 20 84239700
www.vitamincreativespace.com

Until 18 March 2006
Xu Tan: Loose
Xu Tan's first solo exhibition in China will present five video installations in a very loose manner, reflecting the invisible conflicts of contemporary Chinese society and culture.
11 May 2006 - 27 June 2006 The Artes Mundi Prize, first awarded in March 2004, was established to celebrate visual culture from across the globe. This year it features eight contemporary artists who work interpret the broad theme of the prize: the human form, the human condition, adding to our understanding of humanity. Asian artists were included and the exhibition presents work by Chitung Wu. Other participating artists: Eija- Lisa Aihtta (Finland), Thomas Demand (Germany), Mauricio Dias & Walter Riedweg (Brazil & Switzerland), Arne Enrico (Argentina) and Sue Williams (England).

The exhibition presents the history of the collection and distribution of Indonesian heritage. Over 180 masterpieces from the National Museum of Indonesia in Jakarta and 170 from the National Museum of Ethnology (Rijksmuseum voor Volkenkunde) in Leiden include six large sculptures from the Singasari period (13th century), important gold finds and palace treasures from Sulawesi, Lombok and Bali, as well as the Wosumbo gold treasure. The exhibit features ethnographic art from west and east Indonesia, including New Guinea.

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Until 26 March 2006 Cao Fei: PRD Anti-Heroes Cao Fei’s (Guangzhou, 1978) videos, photographs, and mixed media installations explore the new urban culture in China. Her theatrical and humorous portrait of life in today’s China reveals how individuals in particular are living in a fantasy world influenced by the entertainment industry and global trends such as hip-hop and manga. At the same time, Cao Fei shows in a more documentary style the changes brought about by the continuous process of capitalism and consumer goods. It is not yet easy to see people for breaking away from traditional Chinese culture.

3 July 2006 - 21 August 2006 Power Dressing: Textiles for Rulers and Priests from the Chinese Ming to Qing dynasties The exhibition offers a snapshot of everything that is innovative, creative and iconoclastic in the world of contemporary Japanese ceramics. The selection is mostly drawn from the museum’s collection giving an inside view of the various manifestations of the Deity, the ‘Great Goddess’.

At Park-Villa Rietter 14 May - 11 June 2006 Goddesses: Four Centuries of Indian Paintings In India horns, incantations, myths and prayers were usually illustrated by well-educated professional painters. Their paintings of the Goddesses were used for meditation and worship as well as for the empowerment of the imagination. About 60 paintings from the museum’s collection present an inside view of the various manifestations of the Devi, the ‘Great Goddess’.

Until 20 May 2006 Hidden Threads Detailing the fascinating voyage of British sisters Isabel and Eleanor Cadbury to China and Japan in 1907, this exhibition uncovers the souvenirs they collected while traveling around East Asia. Other memorabilia in the exhibition include fashionable Chinese accessories of the period and some Japanese items, accompanied by black and white photographs and letters of the trip as well as hand tinted photographic souvenirs.

18 May - 9 July 2006 Fiction/Love: Ultra New Vision of Contemp- orary Art in Asia From Animations (Anima- tion) to Comics is an exhibit on human experi- ence in the 21st century. Combining reality and virtual reality, the exhibit uses the imagi- nation’s colors to enrich role-playing in peo- ple’s lives.

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Until 23 April 2006 An Eastern Impressions: Paintings in Various Media by Wendy Ye Wo Chiefly known as a semi-abstract painter, Yeo’s work is inspired by landscapes, cityscapes, and organic forms in nature. She is particularly fascinated by cityscapes which encompass water. Combining movement and space through mixed media, Yeo’s vibrant work accomplishes an ideal fusion of East and West.

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Until 30 October 2006 Comics from Ming to Memphis: East meets West In this exhibition, antique cabinet porcelain, tea and coffee services and other artifacts from East Asia is compared and contrasted with post-modern ceramics from the end of the 20th century, by designers such as Andrea Branzi, Alessandro Mendini and Etienne Sottsass Jr. (from the Italian design studio Memphis). Made in two entirely different worlds, but demonstrates just how closely related these are. An unorthodox presentation of post-modern and traditional oriental ceramics ensures unex- pected combinations that will not only challenge and stimulate visitors but also surprise them.

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Singapore Art Museum 31 Bras Basah Road Singapore 159355 T (+65) 3332355 www.museumsg.org.sg/SAM/

Until 9 April 2006 Cubism in Asia: Unbounded Dialogues Cubism has had a profound influence on sub- sequent artistic developments throughout the world. Through repeated collision and fusion with pre-existing styles, traditions and genres, Cubism has provided a stimulus to the question of ‘modern art’ in Asian countries.

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Until 5 June 2006 Enderdrug Love illustrated love poems from India are accom- panied by an installation by the contemporary artist Yves Netzhammer. In the 18th century, an East India trader, fruited and drank his poems by Li Bo, the influences exerting themselves on Zhang’s cartoonishly rendered portraits are historically inclusive. His technically refined brushstrokes redeem his subjects from the endless anonymous everyman struggle.

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