

> Arts agenda

Carol Brash

Australia

Maroondah Art Gallery

32 Greenwood Ave
Ringwood
Victoria
T+ 03 9298 4545
tania.mckenzie@maroondah.vic.gov.au

4 April - 3 June 2006

duplication/ disCONNEXION
Xing Danwen, a contemporary photographer from Beijing, explores the impact of change in an increasingly modern and global China in this two series exhibit. In *duplication* Xing has photographed toy parts as they are assembled in factories. In the duplicated dolls, she sees pressure to conform to aesthetic and social standards. *disCONNEXION* shows piles of once useful or desirable objects of consumer culture that are now rendered waste.

The Art Gallery of New South Wales

Art Gallery Road
The Domain
Sydney NSW 2000
T +02 9225 1700
www.artgallery.nsw.gov.au/

Until 26 March 2006

Yukinori Yanagi
In this exhibition, Yukinori Yanagi explores questions of nationalism and cultural identity through two of Japan's best-known national symbols: the chrysanthemum crest, emblem of the imperial family, and the *hinomaru*, the rising sun of the Japanese flag.

Until 23 April 2006

Unryuan: Contemporary lacquer master
Kitamura Tatsuo, art name Unryuan, specialises in the techniques, forms, and styles of traditional Japanese lacquer work. His fascination with the lacquer of the Edo period (1615-1868) inspires him to emulate the extreme technical sophistication and bold approach to design which characterized the period. His works include writing cases, incense boxes, tea wares, *inro* containers, and *netsuke* toggles.

China

Vitamin Creative Space

301, 29, Hengyijie Chigangxilu
Haizhuqu
510300 Guangzhou
T +86 20 84296760
www.vitamincreativespace.com

Until 18 March 2006

Xu Tan: Loose
Xu Tan's first solo exhibition in China will present five video installations in a very loose manner, reflecting the invisible conflicts of contemporary Chinese society and culture.

Hong Kong Museum of Art

10 Salisbury Road
Tsim Sha Tsui
Kowloon
T +852 2721 0116
www.lcsd.gov.hk/CE/Museum/Arts/

Until 25 June 2006

Hong Kong Art Biennial Exhibition 2005
The Hong Kong Art Biennial Exhibition is in its 15th year. The 2005 event received more than 1,500 entries of which 109 were chosen for the exhibition. Six prizes of excellence were awarded. The award-winning works are *Huangpu* by Cedric Maridet, *No. 6 Wai Ha Village, Tung Tsz Rd, Tai Po, NT, HK* by Ching Chin-wai, *Handscroll of Hai Ou Fu in running script* by Fung Yat-fung, *Wandering* by Kan Chi-hung, *Old Building by Yau Wan-kei* and *Family History* by Zheng Bo.

Until 19 July 2006

Auspicious Emblems: Chinese Cultural Treasures - 45th Anniversary Exhibition of the Min Chiu Society
The exhibition features Chinese paintings and calligraphy, jade, ceramics, glass, lacquer, and enamel as well as carvings in bamboo, wood, ivory and horn. The objects are displayed in groups presenting themes that reflect and interpret the auspicious beliefs inherent in Chinese culture, such as the desire for longevity, good fortune, fertility, wealth, and status.

Hong Kong Visual Arts Centre

7A, Kennedy Road, Central
Hong Kong
T+ 25213008

31 March - 15 April 2006

Asian Traffic
This large-scale international touring exhibition includes video, sculpture, photography, and installation works by 18 contemporary Australian artists from 11 different ethnic backgrounds. Hong Kong artists will contribute to the exhibition's central theme of contact, conflict, and exchange.

France

Palais de Tokyo

site de creation contemporaine
13 Avenue du President Wilson
75116 Paris
T+ 1 4723 5401
www.palaisdetokyo.com

Until 7 May 2006

Notre Histoire...
This exhibition gathers the energies which make art in France today. The artists offer instruments to understand the current world and to make art social, economic, and political.

cal. Includes works by Michael Minghong Lin and Du Wang.

National Museum of Asian Art - Guimet

6 Place d'Iéna
75016 Paris
T +01-56 52 53 0
www.museeeguimet.fr

26 April - 24 July 2006

Very Rich Hours of the Court of China (1662-1796): Imperial Painting of the Qing
Nine exceptional painted handscrolls from the Guimet will be available for public viewing for the first time. They record imperial orders intended to celebrate outstanding events of the reign of three Qing sovereigns: Kangxi (1662-1723), Yongzheng (1723-1736), and Qianlong (1736-1796).

Germany

Museum of East Asian Art

Lansstraße 8
Berlin-Dahlem
T +030 8301 382
www.smb.spk-berlin.de/oak/e/s.html

Until 17 April 2006

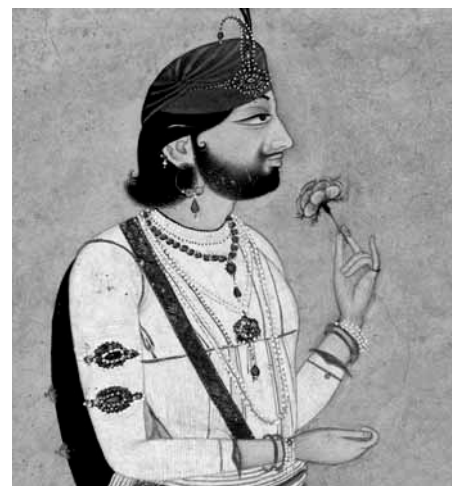
Zhao Shao'ang (1905-1998) to 100
Zhao Shao'ang is an important representative of the Lingnan school, embodying both its ideals and its typical style elements from the second half of the 20th century. The exhibition shows 11 works, primarily of animals. Also included are an album leaf of Ju Lian (1824-1904), a forerunner of the Lingnan school, as well as three pictures by the painters Guan Shanyue (1912-2000) and Wang Xuetao (1903-1982).

Museum of Indian Art

Lansstraße 8
14195 Berlin
T +4930 8301 361
www.smb.spk-berlin.de

28 April 2006 - 28 January 2007

Pleasure Gardens and Garden Tombs - Courtly Arts under the Mughals
Under the reign of the Great Mughals garden culture in India reached a remarkable degree



Portrait of Suchet Singh (Detail), Guler-Sikh style, 1825-1830, M.I. 5233, Photography by Iris Papadopoulos Museum for Indian Art

of sophistication. The exhibition centers on the Islamic garden as a worldly reflection of paradise and its development in the arts. It features more than 150 artefacts, many from courtly workshops covering almost the whole period of Mughal rule in India from the late 16th to the early 19th century.

House of World Cultures

John-Foster-Dulles-Allee 10
10557 Berlin
T +030 397870
www.hkw.de

23 March - 14 May 2006

Between Past and Future: New Photography and Video from China

The first comprehensive look at the innovative photo and video produced since the mid 1990s in China. The exhibition features 130 works by 60 artists and reflects the enthusiastic adoption of media-based art by younger Chinese artists. Their works, often ambitious in scale and experimental in nature, reflect highly individual responses to the unprecedented changes now taking place in China's economy, society and culture.

Museum of Prints and Drawings

Kulturforum Potsdamer Platz
Matthaikirchplatz 4
D - 10785 Berlin
www.kupferstichkabinett.de

Until 17 April 2006

Fang Lijun: Woodcuts and Drawings
The Museum of Prints and Drawings is dedicating this exhibition to the work of Fang Lijun. Next to drawings and sculptures, the exhibition concentrates on expressive woodcuts made as jigsaw puzzle prints. Fang uses single colour shades or the combination of two shades to add a modern and monumental variant on Clair obscure printing, used in Europe and China during the 16th century for the reproduction of colored drawings.

Museum of East Asian Art

Universitätsstraße 100
D-50674 Cologne
T +49 221 940518-0
www.museenkoeln.de/english/museum-fuer-ostasiatische-kunst/

Until 30 April 2006

The Fascination of Ceramics: Masterpieces of Modern Japanese Pottery from the Gisela Freudenberg Collection
In the 20th century, no country has so decisively influenced ceramics worldwide as Japan. This exhibition goes beyond the familiar stereotypes formulated by countless treatises on tea ceramics. Some of the avant-garde artists represented in the Freudenberg collection, such as Araki Takako, Fukami Sueharu, Koie Ryōji, Nishimura Yōhai and Yoshikawa Masamichi, stand for daring innovation and departure from tradition. Most of the other artists presented here adhere to traditional forms and shapes to explore artistic self-expression.

Indonesia

Jenggala Art Gallery

Jalan Uluwatu II
Jimbaran, Bali
T +62 361 703311
www.jenggala-bali.com/exhcafe/coming/

Until 20 April 2006

Natural Flowing - An Exhibition of Paintings, Hand-Painted Ceramics & Glass
I Made Wianta is a multi-media artist. His mastery of colour and form on canvas is matched by his mastery of words in poetry, body movement in dance and sense of rhythm in music. He often combines all three into installations or 'happening' art.

Italy

Multiple venues in Turin including:

Castello di Rivoli Museo d'Arte Contemporanea, Casa del Conte Verde, Chiesa di Santa Croce, Fondazione Sandretto Re Rebaudengo, GAM Galleria Civica d'Arte Moderna e Contemporanea, Fondazione Merz, and 'PalaFuksas'
www.torinotriennale.it

Until 19 March 2006

Turin Triennial
The Turin-based triennial exhibition of contemporary art has two sections: one showing original experimental works by 75 artists from around the world, and two solo exhibitions to celebrate the work of young, mid-career artists. The first edition, T1, is entitled *The Pantagruel Syndrome*. Paintings, sculptures, photographs, installations, videos, performances, sound projects and collective and anonymous projects explore the excess of our Pantagruelian universe. Included are works by Tamy Ben-Tor, Xiaoyun Chen, Hochul Choi, Anmy Le, Nalini Malani, Takashi Murakami, Sejin Park, Li Pi, Wit Pimkanchanapong, Ana Prvacki, Araya Rasdjarmreansook, Porntaweesak Rimsakul and Ahlam Shibli.

Japan

Fukuoka Asian Art Museum

7 & 8th Floor, Riverain Center Bld.
3-1 Shimokawabata-machi
Hakata-ku, Fukuoka-shi
T +092 7718600
http://faam.city.fukuoka.jp

Until 28 March 2006

Contemporary Indian Culture
Sculptures combining sacred and secular elements made by contemporary artists based in and out of India are exhibited with accompanying drawings and photographs.

Until 28 March 2006

The Arts of People IV: Lollywood! Pakistani Film Posters
The Arts of People introduces a variety of art forms that are the part of people's daily lives in Asia. 'Lollywood' is the film industry in Lahore, long active as the centre of the Pakistani film industry. Some 100 Pakistani film posters are featured, reflecting not only the world of film, but social conditions, atmos-

phere, fashions of the period and different facets of Pakistani culture.

Mori Art Museum

53F Roppongi Hills Mori Tower
6-10-1 Roppongi, Minato-ku
Tokyo 106-6150
T +81 3 5777 8600
www.mori.art.museum

Until 7 May 2006

Tokyo - Berlin / Berlin - Tokyo
This exhibition explores the cultural contacts between Tokyo and Berlin and the development of these two cities as avant-garde centers of art and literature from the end of the 19th century until the present.

Kyoto National Museum

527 Chayamachi
Higashiyama-ku
Kyoto
T +075-541-1151
www.kyohaku.go.jp/eng/

Until 2 April 2006

Hina Matsuri and Japanese Dolls
With the coming of spring, the Kyoto National Museum celebrates Hina Matsuri, the Doll Festival - also popularly known as Girls' Day - with its annual exhibit of dolls and hina doll sets.

Korea

Leeum, Samsung Museum of Art

#747-18, Hannam-dong
Yongsan-gu
Seoul
T +82 2 2014 6900
www.leeum.org/

Until 14 May 2006

Art Spectrum 2006
This year marks the third Art Spectrum, a biennial exhibition of emerging contemporary Korean artists organized by the Samsung Museum of Art. Selected artists for 2006 include: Song Sang-hee and Kim Sung-whan, whose works were shown at the 2004 Busan Biennale; Jeong Jeong-ju, an artist trained in Germany with a penchant for making eerie miniature buildings with spy cameras; Park Yoon-young, whose past installations have delved into iconography and murder mysteries; collaborators Choi Seung-hoon and Park Sun-min; and installation artist Lee Hyung-koo.

Malaysia

Islamic Arts Museum Malaysia

Jalan Lembah Perdana
Kuala Lumpur
T +03-2270 5149 / 5116 / 5142
www.iamm.org.my/iamm_main.htm

Until June 2006

Abrbandi: Ikats of Central Asia
Silk ikats, known in Persian as 'abrbandi', are among the most vibrant textiles of Central Asia. Eighty exceptional examples from the Islamic Arts Museum Malaysia will be on view for the first time. The collection is displayed in a manner that matches the boldness of the weavings.

Netherlands

The Nieuwe Kerk Museum

Dam Square
Amsterdam, Holland
T +31. (0) 20-638 69 09 (24/24)
www.nieuwekerk.nl/en/index.htm

Until 17 April 2006

Indonesia: The discovery of the past

The exhibition presents the history of the collection and distribution of Indonesian heritage. Over 160 masterpieces from the National Museum of Indonesia in Jakarta and 170 from the National Museum of Ethnology (Rijksmuseum voor Volkenkunde) in Leiden include six large sculptures from the Singasari period (13th century), important gold finds and palace treasures from Sulawesi, Lombok and Bali, as well as the Wonoboyo gold treasure. The exhibit features ethnographica from west and east Indonesia, including New Guinea.

Groninger Museum

Museumeiland 1
9700 ME Groningen
T +31-50 3666555
www.groninger-museum.nl/

Until 29 October 2006

Ceramics from Ming to Memphis: East meets West

In this exhibition, antique cabinet porcelain, tea and coffee services and other tableware from East Asia is compared and contrasted with post-modern ceramics from the end of the 20th century, by designers such as Andrea Branzi, Alessandro Mendini and Ettore Sottsass Jr from the Italian design studio Memphis. The exhibition appears to cover two entirely different worlds, but demonstrates just how closely related these worlds are. An unorthodox presentation of post-modern and traditional oriental ceramics ensures unexpected combinations that will not only challenge and stimulate visitors but also surprise them.

Museum Het Domein

Kapittelstraat 6 Postbus 230
NL-6130 AE Sittard
T +31 4513460
www.hetdomein.nl/

Until 26 March 2006

Cao Fei: PRD Anti-Heroes

Cao Fei's (Guangzhou, 1978) videos, photographs, performances and installations explore the new urban culture in China. Her theatrical and humorous portrait of life in today's China reveals how young people in particular are living in a fantasy world influenced by the entertainment industry and global trends such as hip-hop and manga. At the same time, Cao Fei shows in a more documentary style the changes brought about by the continuing spread of capitalism, even though it does not yet seem possible for people to break away from traditional Chinese culture.

Singapore

Singapore Art Museum

71 Bras Basah Road
Singapore 189555
T +65 3323215
www.museum.org.sg/SAM/

Until 9 April 2006

Cubism in Asia: Unbounded Dialogues

Cubism has had a profound influence on subsequent artistic developments throughout the world. Through repeated collision and fusion with pre-existing styles, traditions and customs, Cubism has provided a stimulus to the question of 'modern art' in Asian countries.

18 May - 9 July 2006

Fiction@Love: Ultra New Vision of Contemporary Art in the Age of Animamics

(Animation+Comics) is an exhibit on human experience in the 21st century. Combining reality and virtual reality, the exhibit uses the imagination's colors to enrich role-playing in people's lives.

Asian Civilisations Museum

1 Empress Place
Singapore 179555
T + (65) 6332 7798
www.nhb.gov.sg/ACM/about_overview.shtm

Until 9 April 2006

Power Dressing: Textiles for Rulers and Priests from the Chris Hall collection

Power relations within China and beyond are highlighted through the splendour of 125 silken treasures from the Warring States period to early 20th century that bring you to the inner courts of the Forbidden City. Works include dragon robes, priests' robes and many hangings.

Switzerland

Ethnographic Museum of the University of Zurich

Pelikanstrasse 40
CH-8001 Zürich
T +41 (0)44 634 90 11
www.musethno.unizh.ch/

Until 30 April 2006

The Dalai Lamas

The exhibition features at least one *thangka* and one statue of each of the 14 Dalai Lamas. Also on display will be written documents (including large silk scrolls with impressive seals), scrolls depicting the protective deities of the Dalai Lama, representations of Potala Palace (the Dalai Lamas' winter residence), gifts given and received by the Dalai Lamas, rare letters, and old photographs.

Museum Rietberg Zürich

Gablerstrasse 15
Zurich, Switzerland
T + 41 (0)44 206 31 31
www.rietberg.ch/

At Haus zum Kiel

Until 5 June 2006
Endangered Love

Illustrated love poems from India are accompanied by an installation by the contemporary artist Yves Netzhammer. In the 18th century, an East Indian painter illustrated an anthology of 100 love poems. With a steel stylus he engraved the texts and erotic images on narrow palm leaves. The poet Amaru composed the poems in Sanskrit during the 7th century.

At Park-Villa Rieter

14 May - 11 June 2006

Goddesses: Four Centuries of Indian Paintings

In India holy texts, hymns, myths and prayers were usually illustrated by well-educated professional painters. Their paintings of the Goddess were used for meditation as well as for the empowerment of the imagination. About 60 paintings from the museum's collection give an inside view of the various manifestations of the Devi, the 'Great Goddess'.

Taiwan

Kaohsiung Museum of Fine Arts

20 Meishukuan Road
Kaohsiung
T +07 5550331
www.ncafroc.org.tw/techno/

Until 21 May 2006

Vision and Beyond

Vision and Beyond presents the works of the six recipients of the first 'Techno Art Creation Project' supported by The National Culture and Arts Foundation (NCAF). Their works are: Tien-chang Wu's *Contemporary Occult, Digital Magic*, which probes into the East's mythological traditions and uses two-dimensional digital images to create 'contemporary magic' close to Taiwan's folk culture; Shu-min Lin's *Hypnosis Project* and *Inner Force* uses light, a brain wave recorder, images and interactive technologies and takes the human subconscious and unites it with interactive art concepts; Jun-jieh Wang's *Microbiology Association - State of Affairs Plan II* applies digital film, interactive installation and a spirit healing room to create a fictitious technological system. Anchi Tsai's *Taiwan Sound Plan* unites field recordings, electronic sounds, and sound art; Hsin-chien Huang's *Memory Specimen - Story Nest* blends digital sculpture, digital printing and interactive installation; and Kai-tzu Lu's interactive art: *Digital Puppets on Virtual Stage* employs puppets and invented interactive techniques in an attempt to open new creative directions.

Thailand

H Gallery

201 Sathorn Soi 12
Bangkok 10500
T +66 1 3104428
www.hgallerybkk.com

Until 1 April 2006

Zhang Enli - Work Men

In this series of paintings called *Work Men* Zhang Enli reveals the most overlooked majority of Chinese society – the underclass, from thieves to addicts, bandits to mafia - and captures them in tender moments amid China's economic and social turmoil. From

Qing Dynasty painter Jin Long to classical Chinese woodcuts and drinking poems by Li Bo, the influences exerting themselves on Zhang's cartoonishly rendered portraits are historically inclusive. His technically refined brushstrokes redeem his subjects from the endless anonymous everyman struggle.

United Kingdom

The Museum of East Asian Art

12 Bennett Street
Bath BA1 2QJ
T +44-1225 464 640
www.bath.co.uk/museumeastasianart

Until 23 April 2006

An Eastern Impression: Paintings in Various Media by Wendy Yeo

Chiefly known as a semi-abstract painter, Yeo's work is inspired by landscapes, cityscapes, and organic forms in nature. She is particularly attracted to cityscapes which encompass water. Combining movement and space through mixed media, Yeo's vibrant work accomplishes an ideal fusion of East and West.

Until 23 April 2006

Hidden Threads

Detailing the fascinating voyage of British sisters Isabel and Eleanor Cadbury to China and Japan in 1907, this exhibition uncovers the souvenir items they collected while traveling around East Asia. Other memorabilia in the exhibition include fashionable Chinese accessories of the period and some Japanese items, accompanied by black and white photographs and letters of the trip as well as hand tinted photographic souvenirs.



Eleanor Cadbury playing deck sports on board SS Macedonia after leaving Singapore in 1907

The Museum of East Asian Art

The National Museum & Gallery

Cathays Park
Cardiff, CF10 3NP
T +44 29 20397951
www.nmgw.ac.uk
www.artesmundi.org

Until 7 May 2006

The Artes Mundi Prize

The Artes Mundi Prize, first awarded in March 2004, was established to celebrate visual culture from across the globe. This year it features eight contemporary artists whose work interprets the broad theme of the prize: the human form, the human condition, adding to our understanding of humanity. Asian artists selected for the prize are Subodh Gupta and Chitsung Wu. Other participating artists: Eija-Liisa Ahtila (Finland), Thomas Demand (Germany), Mauricio Dias & Walter Riedweg (Brazil & Switzerland), Leandro Erlich (Argentina) and Sue Williams (England)

Baltic Centre for Contemporary Art

Various venues

www.hayward.org.uk/britishartshow6/

Manchester: Until 2 Apr 2006

Nottingham: 22 Apr 2006 - 25 June 2006

British Art Show 6

British Art Show 6 showcases recent work by 50 artists and groups living and working in Britain today. The exhibition features a wide range of art forms illustrating the breadth and excellence of current British art-making. It includes works by Zarina Bhimji, Gordon Cheung, Zineb Sedira and Alia Syed.

Chinese Arts Centre

Market Buildings
Thomas Street
Manchester, M4 1EU
T +44 (0)161 832 7271
www.chinese-arts-centre.org

21 April - 2 July 2006

Golden (Years)

susan pui san lok is an artist and writer whose practice includes installation, sound, video and text-based works. For *Golden (Years)* she has been commissioned to develop new work as part of an ongoing series exploring notions of place, nostalgia and aspiration in migration and diaspora.

Millennium Galleries

Arundel Gate
Sheffield S1 2PP
T +0114 278 2600
www.sheffieldgalleries.org.uk/coresite/html/millennium.asp

Until 16 April 2006

Palace @ Mosque: Islamic Art from the Victoria and Albert Museum

The exhibition highlights a number of recurrent themes within the long development of Islamic art from the 8th to 19th centuries: the key role of Arabic script and calligraphy in its emergences and flowering; the poetic background to much secular iconography; variations in the use of images across different regions and periods; the development of mathematics and science in the service of religion and the creation of elaborate geometric designs; the central role of the Islamic faith, and reflections of other religions; dynastic patronage in courtly art; artistic interaction with other cultures; and the pres-

tige of Islamic art in mediaeval and early modern Europe.

Royal Academy of Arts

Burlington House
Piccadilly
London W1J 0BD
T +020 7300 8000
www.royalacademy.org.uk/

Until 17 April 2006

China: The Three Emperors, 1662-1795

Spanning the reigns of three emperors, Kangxi, Yongzheng and Qianlong, this exhibition focuses on the most powerful rulers of China's last dynasty: the Qing. Drawn mainly from the collections of the Palace Museum, Beijing, it includes over 370 works, the majority of which have never been seen in Europe.

United States

Museum of Fine Arts

Avenue of the Arts
465 Huntington Avenue
Boston, Massachusetts
T +1-617 267 9300
khygysician@mfa.org
www.mfa.org

Until 9 July 2006

Contemporary Clay: Japanese Ceramics for the New Century

This exhibition offers a snapshot of everything that is innovative, creative and iconoclastic in the world of contemporary Japanese ceramics. The selection is mostly drawn from the collection of Halsey and Alice North and reflects their informed taste in its bias toward works made in Kyoto under the influence of the avant-garde Sodeisha group, which challenged the traditional supremacy of utilitarian forms, yet never lost its respect for technical excellence in the handling of clay.

Peabody Essex Museum

East India Square
Salem, MA 01970-3783
T +978 745 9500, 866 745 1876
www.pem.org/

Until 23 July 2006

Taj Mahal

The Taj Mahal and its surrounding complex of gardens, gates, and courtyards remains one of the world's greatest architectural monuments. Paintings, drawings, photographs, and models from the museum's collection explore the architecture and appeal of this remarkable site.

Until 13 August 2006

Carved by Nature: Untamed Traditions in Chinese Decorative Art

Objects made from naturally twisted and contorted wood have been appreciated in China for millennia. These organic forms appealed to Buddhists and Daoists seeking to convey an attitude of humility and an affinity with nature. In later centuries, scholar-aesthetes found the rustic features of the gnarled wood reminiscent of ancient trees that symbolized the wisdom of aging sages.