IIAS Newsletter | #39 | December 2005

**Elegance in relief** carved porcelain from Jingdezhen of the 19th to early 20th centuries Featuring masterpieces by Chen Guozhi, Wang Bingrong, Li Yucheng, and others, this display demonstrates the art of carved porcelain flourishing at Jingdezhen from the 19th and early 20th centuries. Objects include brush pots, vermilion boxes, paperweights, incense holders, vases, table screens, and snuff bottles. The pieces are selected from private and public collections worldwide. 

**Art treasures from Vietnam** sculpture from Champa The Indian-influenced kingdoms of the Champa gave birth to the original form of art seen in this exhibition. This display introduces this important aspect of Vietnam’s artistic heritage by bringing together three collections of Champa art: those of the Dung Na and Ho Chi Minh-Ville museums in Vietnam and that of the Guimet museum. Many of the stone, wood, bronze, and silver sculptures exhibited here were made between the 4th and 16th centuries.

**Evaluating the cultural contacts** between Tokyo and Berlin, and the development of these two cities as avant-garde centers of art and literature from the end of the 19th century until present.

**Bali biennale 2005 at Komaneka**

Unryuan, a contemporary lacquer master, specializes in the techniques, forms, and styles of traditional Japanese lacquer work. His fascination with the lacquer of the Edo period (1603-1868) inspires him to emulate the technical sophistication and bold approach to design characteristic of the period. His works include writing cases, vases, boxes, teawares, and containers decorated with togilis.

**Video from China**

The Art Gallery of New South Wales, Sydney NSW 2000 T +02 9225 1700 www.artgallery.nsw.gov.au/...have both been produced for exhibition in China, the United States and Europe. Highlights include a group exhibition of works by some of the most important video artists, including Mona Hatoum and Nam June Paik. It is a comprehensive presentation of the basic post-formalist trends of contemporary international art, which adopted this technological medium from the middle of the 60s until the 80s.

**turin triennial**

Each edition of the Turin-based triennial exhibition of contemporary art will have two sections, one showcasing original experimental works by 75 artists from all over the world and the second consisting of two solo exhibitions to celebrate the work of two young, mid-career artists. The first edition, T1, is entitled The Pentagadium. Paintings, sculptures, photographs, installations, videos, performances, sound projects and collective and anonymous projects explore our Pentagadian universe. Included are works by Tamy Ben Tor, Xiaoyun Chen, Houchu Chihi, Amy Le, Nakai Malani, Takashi Murakami, Seijn Park, Li Pi, Witus Pinkashmanapong, Ana Prvacki, Araya Ratsamsrarnsook, and Alhum Shirazi.

**Makgye-dong, Gwacheon-si, Gyeonggi T +2 2188 6000 www.moca.go.kr**

**Korea**

**Art treasures from Vietnam** sculpture from Champa

**Video from China**

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Until 17 April 2006

India: the discovery of the past

Until 19 February 2006

Japan Society

Until 27 March 2006

Norton Simon Museum of Art

Until 1 February 2006

Singapore Art Museum

Until 22 January 2006

Asian Civilizations Museum

Until 26 February 2006

Asian Art Museum of San Francisco

Until 7 February 2006

Singapore Art Gallery

Until 1 January 2006

British Museum

Until 12 February 2006

Singapore Art Museum

Until 15 January 2006

Asia Society and Museum

Until 19 February 2006

Rozome masters of Japan

Until 22 January 2006

The Textile Museum

Until 19 February 2006

Japan Society

Until 9 April 2006

Hiroshi Sugimoto

Until 25 January 2006

House of Haute: a Hong Kong Ping retrospective

Walker Art Center, Minneapolis, USA

- routinely juxtapose traditional objects or iconic images with modern references.

Peabody Essex Museum

East India Square

Salem, MA 01970-3783

T +978 245 5500, 865 745 1876

www.pem.org/

Until 23 July 2006

Singh: avenging goddess, nurturing mother

This exhibition explores the incarnations of the Hindu Goddess, focusing on images of Durga. - Approximately 70 artworks from India, Tibet, Nepal, and Southeast Asia are featured, among them rare works on paper such as painted folios and folding manuscripts, a festival altar, and exceptional bronze and stone sculpture, many of which have never before been seen outside Asia. - These works illustrate the dual nature of the Goddess as both a nurturing mother and a fearsome warrior.

The Textile Museum

1525 S Street NW

Washington, DC 20005-4048

T +1 202 563 2100

www.textilemuseum.org/

Until 11 February 2006

Rozome masters of Japan

This exhibition features the work of 15 contemporary Japanese artists - including folding screens, scrolls, panels and kimono - all created using rozome, a wax-resist dyeing technique. - Rooted in ancient Japanese culture, rozome was eclipsed by other resist-dyeing methods, but has been embraced by 20th-century Japanese artists.

Until 26 February 2006

Silk letter: splendid attire of 19th-century Central Asia

Gowns and accessories worn by the ruling classes and urban and nomadic elites of Turkmenistan, Uzbekistan, Kirgizstan, Tajikistan, and part of Kazakhstan are the focus of this exhibition. - Six outstanding costumes as well as hats, boots, belts, pigtail covers, children’s clothing, parasols, purses, and wigs reflect the copious production and multifaceted use of silk and leather and the blossoming of textile and related arts during the 19th century in Central Asia.

Huang Ping is best-known for his photo series of empty movie theaters and drive-ins, seascapes, dioramas, and wax museums. This exhibition juxtaposes Sugimoto’s excessively minimalistic works, selected from the photographer’s past and most recent series, with fossils, artworks and religious artifacts ranging from prehistoric to the 19th century, all drawn from his own collection. - An extended exploration of time, life and spirituality as perceived in the contexts of nature and history.

Norton Simon Museum of Art

351 S Grand Avenue

Los Angeles, California 90071-4680

T +1 213 622 7450

www.nortonSimon.org

Yang Fudong is a Beijing-based artist and video maker. - He was born in 1971, is part of the generation who grew up through the radical changes in contemporary Chinese social and cultural life. - Yang’s exhibition features eight video works and two series of photographs, examining the difference between Manchurian Chinese and the more westernized Chinese society that is developing. - Fudong uses various social and cultural references and veils, particularly in his impressionistic videos, to present an impression of real life, but instead on visual impressions, close-ups, or wide panoramas with occasional spoken texts.

Singapore Art Museum

31 Boon Tat Street

Singapore 190355

T +65 3592315

www.nhb.gov.sg/SAM

Until 30 January 2006

Blink!

This exhibition presents a perspective on the physical and social changes of Singapore’s nation-building years from just before 1955 to the present. - Almost in a blink of an eye, land- marks of social history have changed. - Blink and take a look at people, life, and places and pause to think about change and the pace at which it has occurred.

Until 6 February 2006

Gao Xingjian: a lifetime of art

Featuring 50 ink works with ten new works to be unveiled, Gao Xingjian is the first recipient of a Nobel Prize to participate in a major exhibition of his work in Asia. - An acclaimed novelist and playwright, Gao is also known for his ink paintings. - - Featuring the works as another mode of expression to his literary output.