

Contents #39

Cultures of confinement: a global history of the prison

- 1&4 Introduction: cultures of confinement / Frank Dikötter
5 Colonial Burma's prison: continuity with its pre-colonial past? / Thet Thet Wintin and Ian Brown
6 India: the prisoners' revolt / David Arnold
7 In her aunt's house: women in prison in the Middle East / Anthony Gorman
8 Blurring the boundaries: prisons and settler society in Hokkaido / Pia Vogler

Poetry

- 9 Pulau di atas pulau & In-communicado / Sitor Situmorang
9 kembara jauh & wayang i / Mohamad Haji Salleh

Research

- 10 The prose of the world: the field speaks for itself / Saskia Kersenboom
11 Ancient Chinese ritual dances / Nicolas Standaert
12-13 The Great Fifth / Samten G. Karmay
14 Black Fever and British medical policy in India / Achintya Kumar Dutta
15 Urban elections in the People's Republic / Thomas Heberer
16 Rendering history through the Sinhala novel / Manouri K. Jayasinghe
17 In the footsteps of Hayam Wuruk / Amrit Gomperts
18 Asians in Africa: images, histories and portraits / Gijsbert Oonk
19 The virtual second generation: negotiating ethnicity on the internet / Urmila Goel

Rem Koolhaas IIAS annual lecture

- 20-21 Warchitecture / Rick Dolphijn

Reviews

- 22 Women of the kakawin world / Dick van der Meij
23 Caring for Japan's elderly / Elisabeth Schröder-Butterfill
24 Museums, material culture and performance in Southeast Asia / Sandra Dudley
25 Bringing Indonesian media history to life / David T. Hill
26 Language and politics in Mao's China / Manfred B. Sellner
27 Globalization and local development in India / Hans Schenk
28 Books received

International Institute for Asian Studies

- 29 IIAS fellows
30 Hosting major international sports events: comparing Asia and Europe / Wolfram Manzenreiter and John Horne
31 European Alliance for Asian Studies
32 IIAS research
33-34 Announcements
35 A tale of two museums. *Indonesia: The Discovery of the Past* / Pieter ter Keurs
36-37 International arts agenda / Carol Brash
38-39 International conference agenda

East-West meeting space

Director's note

Singapore's Senior Minister Goh Chok Tong delivered the keynote speech at the November 2005 *East-West Dialogue* in Barcelona*. 'After Amman: Uniting to Defeat Terrorism' saw Goh address what he considers to be the greatest threat to humankind today.

One of the main feeding grounds for terrorism is racial and religious tension. Following the 1960s racial riots in Singapore, the government of the multi-religious, multi-racial society adopted an 'overlapping circles' – in contrast to a 'melting-pot' – approach to foster racial and religious harmony, where each community can be seen as a circle with its own values, beliefs and culture. 'Where the circles overlap is the common space where we interact freely. We try to expand and maximize this space. The space which does not overlap is the community's own space where they are free to speak their own language, practice their own religion and have their own way of life. This way, each community retains its separate identity and yet is bonded to each other through common national values.'

Against the backdrop of the recent riots in France, Goh's words have become more pertinent in the context of East-West dialogue. After all, it was the same Goh Chok Tong who more than ten years ago as prime minister of Singapore developed the idea of the Asia-Europe Meeting (ASEM) to improve dialogue between Asia and Europe, at a low ebb since decolonization. He pleaded for cultural rapprochement, for which he delineated three stages.

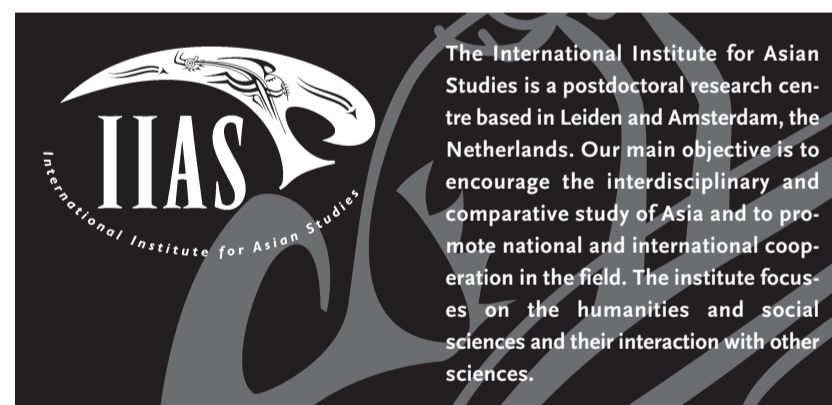
In the first, networking phase, gaps in knowledge of each other's cultures need to be filled. Although this is a never-ending process, the past decade has witnessed deepening in our knowledge of each other's cultures. We are now passing through the second phase, that of constructive dialogue, where common concerns take center stage in discussions on issues like terrorism, racial tensions, natural disasters, SARS, AIDS and avian flu – phenomena that underline our ever-growing interdependence. Focusing on common concerns help erase xenophobic notions of each other's cultures, so counter-productive to shaping our common future.

We as Asia scholars can facilitate this process by further strengthening academic cooperation between Europe and Asia in the form of joint research projects and student exchanges. These pave the way for the third or consensus-building phase where shared values develop – which, in the long run, will enlarge our 'common space' within the East-West encounter. ◀

Wim Stokhof
Director, IIAS

* The second *East-West Dialogue* was organized by Casa Asia, the Asia Europe Foundation, the Club of Madrid, UNESCO, and the Forum Foundation, and held in Barcelona, 16-17 November 2005.

www.iias.nl



IIAS values dynamism and versatility in its research programmes. Post-doctoral research fellows are temporarily employed by or affiliated to IIAS, either within the framework of a collaborative research programme or on an individual basis. In its aim to disseminate broad, in-depth knowledge of Asia, the institute organizes seminars, workshops and conferences, and publishes the *IIAS Newsletter* with a circulation of 25,000.

IIAS runs a database for Asian Studies with information on researchers and research-related institutes worldwide. As an international mediator and a clearing-house for knowledge and information, IIAS is active in creating international networks and launching international cooperative projects and research programmes. In this way, the institute functions as a window on Europe for non-European scholars and contributes to the cultural rapprochement between Asia and Europe.

IIAS also administers the secretariat of the European Alliance for Asian Studies (Asia Alliance: www.asia-alliance.org) and the Secretariat General of the International Convention of Asia Scholars (ICAS: www.icassecretariat.org). Updates on the activities of the Asia Alliance and ICAS are published in this newsletter. ◀



is for authors from around the world to share commentary and opinion; short research essays; book, journal, film and website reviews; fiction and artwork; and announcements of events, projects and conferences with colleagues in academia and beyond. We welcome contributions from our readers. Please send your copy and queries to the editors at: iiasnews@let.leidenuniv.nl

Our guideline for contributors, advertisement specifications, upcoming deadlines, and current and previous issues can be seen at: www.iias.nl

Have the IIAS Newsletter arrive in your mailbox, four times a year, free of charge: iias.subscribe@let.leidenuniv.nl

To advertise in this newsletter: attn. Natasja Kershof: iiasnews@let.leidenuniv.nl