the works of art in this exhibition illustrate both the traditional styles that struggled to survive during the Meiji period (1868-1912) as well as a new Western taste and influence in clothing, architecture, newspapers, transportation, and war. A huge number of woodblock prints glorifying Japan’s military victories were produced in this period. In addition to the woodblock prints, the exhibition features paintings, ceramics, ivory carvings, cloisonné, metalworks, and lacquerware.

China
Art Museum - The Chinese University of Hong Kong
Shatin, N.T. Hong Kong
T +852-26037416
www.cuhk.edu.hk/iam/amat

Until 23 September 2005
Shenzhen Culture: Milestones of the Yuan to Qing Periods - The Zhiyuwen Collection
This exhibition features some 150 items of monochrome paintings executed in jingdezhen, dating from the Yuan to the Qing dynasties. The displays demonstrate the evolution in firing techniques and the development of unprece- dented glaze colours of monochrome wares since the 14th century, and that this inventiveness and achievement continued from the late Kange to Qianlong reigns. The exhibition also provide a comprehensive overview of the Chinese tradition of ceramic connoisseurship over the last five centuries.

Hong Kong Heritage Museum
Temporary galleries 3 & 4
1 Man Lam Road
Sha Tin, Hong Kong
T +852-26228282
www.heritagemuseum.gov.hk

Until 22 August 2005
A Synthesis of Lyrical Excellence and Martial Agility - The Stage Art of Ng Iaan Lui
Renowned female artist Ng Iaan Lui, born Ng Wan, is one of the most successful artists to play the jie dan role in Cantonese Opera. Show- casing over 130 valuable items selected from Ng’s donation of 3000 items, including cos-
tumes and accessories, librettos, publicity material and photographs, this exhibition reviews this Ng’s career and celebrates her distin-
guished artistic achievements in Cantonese Opera.

The Macau Museum of Art
Macau Cultural Centre
Avenida Xorig Xai, 1/16, NAPE
Macau
T +853-791 9114, 853-791 9900
www.mam.gov.mo

Until 20 November 2005
Shawan Ceramics
This exhibition introduces the museum’s col-
collection of parlor representative works of Shi-
ceramic art. The collection originally bequeathed by Manuel da Silva Mendes (1826-
1935) and includes statues from the famous Shi-
ceramic artists, Pan Yushu and Chen Yu Lian. The most outstanding characteristic of Shiwan ceramic art is the richness of its glaze colours and the diversity of the colour tones used. The ceramic figures were most commonly figures from legends, operas, or nov-
els. From the middle of the 15th century to the beginning of the 20th century, motifs diversified to include historical figures, national heroes, ordinary town-folk, full-length statues, nude statues, and statues of foreign children.

Biak Art Center
50 Moganshan Road, Bldg 7, 4/F
Shanghai
T +86-21 5277 3558
www.biak-art.com

11-14 August 2005
BIENNALE of Video and Film Exhibition
This exhibition is not just a presentation of cur-
rent video art from around the world but also an exploration of how subjective and social con-
nections form between artworks, the scenes, and the artists emerging from them. Through the process of collaborating via the current video art from around the world but also an exploration of how subjective and social con-
nections form between artworks, the scenes, and the artists emerging from them. Through the process of collaborating via both the network and the post, we arrive at some international non-place where everywhere is local and everywhere just as foreign. Includes works by: Liu Wei, Yang Zhenghong, and Lu Chunsheng.

Czech Republic
Karlin Hall
Thamova 14
Prague 8
T +420 716 594164
www.praguebiennale.org
Until 15 September 2005
Prague Biennial
This exhibition promotes the work of young artists in the world and the most recent and innovative developments in art. It focuses on two main themes: Expanded Painting, which addresses the relationship between painting and other media; and Acción Directa, which studies the relationship between artistic pro-
duction and political action. Works by Feng Zhengju, Fu Hong, He Sen, Li Dafang, Ma Liuming, Yang Qian, Zeng Hao, Zhang Xiaotao, and Zhuo Tienhai are included.

Denmark
Charlottenborg Exhibition Hall
Nyhaven 2
Copenhagen
T +45-3313 40 20
www.charlottenborg.dk/art/site/frameset.asp

Until 24 August 2005
Seoul: Until Now
This display of artworks by 23 Korean artists highlights Seoul’s character as an internation-
ality, as a scene and as a site. It follows the art scene in Seoul from the early 90’s but main-
tains a focus on the present.

Kunst- und Ausstellungshalle der Bundesrepublik Deutschland
Friedrich-Ebert-Allee 4
53113 Bonn
www.kunstra.de
Until 25 September 2005
Genghis Khan and His Heirs: The Empire of the Mongols
The exhibition presents the Mongolian empire at the height of its power and its forerunner and successor dynasties. Not only successful con-
moguls, the Mongols controlled their empire through effective administrative structures and a great degree of religious and cultural toler-
tance. By the 13th century, the Mongol horde had already conquered most of central Asia, the Middle East, and Eastern Europe. In 1236, they launched a devastating assault on China, and in 1260, they founded the Mongol Empire which at its height stretched from the eastern Pacific to the Atlantic Ocean.

France
National Museum of Asian Art - Guimet
6 Place d’Iéna
75016 Paris
T +33 1 40 31 51 50
www.museeguimet.fr

Until 31 August 2005
The Inner Life of the Buddha: Hidden Treasures
With photos, pictures and large video screen projections, this event presents the exception-
al collection of Japanese Buddhist sculptures housed in Paris, ranging from the Koryo period (10th-12th centuries) to the Choson epoch (end of the 18th century), in an entirely new way. This presentation uncovers hidden treasures within the statues, awaiting the day when we may understand how to see them. This exhibition also enables the viewer to go beyond superfi-
cial appearances to the heart of Buddhist thought, interpreting the concept of parallel worlds. A virtual reality of the images, real 3-D images, and animations allow an inner journey of these statues for the first time.

Greece
National Museum of Contemporary Art
Megaron / The Athens Concert Hall
Vouliagmeni B. & Kallikat 1
Athens
T +30 210 9241111 - 2
www.emst.gr

15 July - 31 December 2005
Videographies - The early decades: From EMST`s collection
The exhibition will include 80 representative single-channel video works by some of the most important artists in the history of video art, including Mona Hatoum and Nam June Paik. It is a complete presentation of the basic post-for-
matic trends of contemporary international art, which adopted this technological medium from the middle of the 60’s until the 80’s.

Indonesia
Erasmusius
Pj. H. R. Rusdiana Said Kav. 5-1
Kuningan Jakarta 12500
T +62 21 9942 1605
www.erasmusius.or.id

22 November - 21 December 2005
The visual heritage of Indonesia. Film and photography, 1912-1960

A cooperation between the Netherlands Insti-
tute for War Documentation, the Filmuseum and the Royal Tropical Institute. Exhibition will travel to a.n. Yokogaya, Surabaya, Median.

Italy
Palazzo Ducale
Piazza Matteotti 9
16133 Genova
T +39 010 5574000
www.palazzoducale.genova.it

Until 21 August 2005
Artist’s Posters: 1955-2003
Six hundred posters demonstrate the great- est of contemporary Japanese graphics and provide an overview of the main trends in art, taste, and fashion. This exhibition also shows how posters have reflected international events and the public commit- ment expressed in some important social campaigns. It features 67 major graphic artists of the last fifty years, including Yamashiro, Kameluka, Hayakawa, Furuda, Nagai, Tanaka, Asaka, Yoshiyuki, Matsuno, Satoko Kochi, Hara Kenya, and Katsui.

Until 25 August 2005
Nihonmatsu (Nihonbashi, Photographs for Memory)
This exhibition commemorates the 60th anniversary of the dropping of the atom bomb. As a result of Hiroshima and Nagasaki on 6 and 9 August 1945 and acts as a reminder of all wars going on in the world at this moment. The dis-
play shows photographs taken in the days immediately following the tragedy.

Mori Art Museum
Roppongi Hills Mori Tower
6-10-1, Roppongi, Minato-ku
Tokyo
T +81 3 5777 8600
www.moriartcenter.org

2 July - 4 September 2005
Follow Me! Chinese Art at the Turn of the Millennium
This exhibition explores how Chinese culture was born and moulded through a continual process of exchange between the kingdoms, empires, and tribes located to the east, west, north and south of the Silk Road and how suc-
cessive waves of conquest, trade, and immi-
gration centred around the SR Road area ini-
Itiated a major transformation in Chinese civilization during the Han-Tang dynasties. Objects in jade, bronze, gold, silver, metal, stone, wood, textile, as well as paintings are fea-
tured.

Korea
National Museum of Contemporary Art
Korea 427-701, San 58-1
(Gwangmyeong-gil 209)
Makgye-dong, Gwacheon-si, Gyeonggi
T +82-2-2188-6000
www.moca.go.kr

5 August - 23 October 2005
6th Anniversity of Korea’s Independence - 100-year History of Korean Art (Part 1)
Ethnographic Museum of the University of Zurich
Penzelsstrasse 40
CH-8001 Zurich
T +41 (0)44 634 30 11
www.museoeth.unizh.ch
4 August 2005 - 30 April 2006
Kabiye Heroes on the Osaka Stage, 1780-1830
This exhibition features at least one thangka and one statue of each of the fourteen Dalai Lamas. Also on display will be written documents (including large silk scrolls with impressive seals), scrolls depicting the protective deities of the Dalai Lama, representations of Palata Palace (the Dalai Lamas’ winter residence), gifts given and received by the Dalai Lamas, rare letters, and old photographs.
Taipeh
Taipei Fine Arts Museum
37, No. 19, Tung Hua St., 105
T +886-2-77297721
www.taipeifinearts.com
Until 16 July 2005
Kim, Calligraphy, Painting and Tea
This exhibition includes works of artists Hu Yujun, Huang Li, and others. It explores people, life, and places and paves to ponder about change and the pace at which it has occurred.
Spain
Casa Asia
Casa Asia Headquarters
Palau Baró de Quadras, Diagonal Av., 37
08008 Barcelona
T +34 93 518 25 78
www.casaasia.es
Until 16 July 2005
Sacred Art of the Indus Traditions: Hinduism, Buddhism and Jainism
This is an exhibition religious art from India, Indus, Himalayas, and Southeast Asia selected from private collections in Spain. Works included date from the first to the eighteenth centuries and represent the three great religions of the Indus world.
Schweiz
Kunstmuseum Bern
Oosterdokskade 5
1011 AD Amsterdam T +20 5732 911
www.kunstmuseum-bern.ch
Until 10 September 2005
500 17th Street, NW
Washington, DC 20006 T +202.639.1700
www.corcoran.org/
Ward Present
This exhibition brings together international artists and their works from a wide range of cultural influences. It features works that explore the theme of presence and its relationship to the environment. The works are varied and include painting, sculpture, photography, and installation art. Visitors will be invited to reflect upon the ways in which art can evoke a sense of presence and engage with the space in which it is presented.

Mahjong: Contemporary Chinese Art from the Sigg Collection
This exhibition is a survey of a quarter of a century of Chinese avant-garde art that will showcase some of the most innovative and influential artists working today. The exhibition features over 40 works by established and emerging artists, including pieces by Wang Guangyi and Li Qing. The works explore themes such as identity, modernity, and the intersection of traditional and contemporary Chinese culture. The exhibition is accompanied by a comprehensive catalog that includes essays by leading scholars and an introduction by the Sigg Foundation.

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