

> Arts agenda

Canada

Art Gallery of Greater Victoria

1040 Moss Street
Victoria, British Columbia V8V 4P1
T +1.250.384.4101
<http://aggv.bc.ca/>

Until 14 August 2005

Tradition & Innovation: The Art of Meiji Japan

The works of art in this exhibition illustrate both the traditional styles that struggled to survive during the Meiji period (1868-1912) as well as a new Western taste and influence in clothing, architecture, newspapers, transportation, and war. A huge number of woodblock prints glorifying Japan's military victories were produced in this period. In addition to the woodblock prints, the exhibition features paintings, ceramics, ivory carvings, cloisonné, metalworks, and lacquerwares.

China

Art Museum - The Chinese University of Hong Kong
Shatin, N.T. Hong Kong
T +852-26097416
www.cuhk.edu.hk/ics/amm/

Until 25 September 2005

Shimmering Colour: Monochromes of the Yuan to Qing Periods - The Zhuyuetang Collection

This exhibition features some 150 items of monochrome wares produced in Jingdezhen, dating from the Yuan to the Qing dynasties. The displays demonstrate the evolution in firing technique and innovation of unprecedented glaze colours of monochrome wares since the 14th century, and that this inventiveness and achievement continued from the late Kangxi to Qianlong reigns. The exhibits also provide a comprehensive overview of the Chinese tradition of ceramic connoisseurship over the last five centuries.

Hong Kong Heritage Museum

Temporary exhibition galleries 3 & 4
1 Man Lam Road
Sha Tin, Hong Kong
T +852-2180 8188
www.heritagemuseum.gov.hk

Until 22 August 2005

A Synthesis of Lyrical Excellence and Martial Agility - The Stage Art of Ng Kwan Lai

Renowned female artist Ng Kwan Lai, born Ng Wan, is one of the most successful artists to play the *fa dan* role in Cantonese Opera. Showcasing over 170 valuable items selected from Ng's donation of 3000 items, including cos-

tumes and accessories, librettos, publicity material and photographs, this exhibition reviews Ng's career and celebrates her distinguished artistic achievements in Cantonese Opera.

The Macau Museum of Art

Macao Cultural Centre
Av. Xian Xing Hai, s/n, NAPE
Macau
T +853-791 9814, 853-791 9800
www.artmuseum.gov.mo

Until 20 November 2005

Shiwan Ceramics

This exhibition introduces the museum's collection of premier representative works of Shiwan ceramic art. The collection originally belonged to Manuel da Silva Mendes (1876-1931) and includes statues from the famous Shiwan ceramic artists, Pan Yushu and Chen Weiyan. The most outstanding characteristics of Shiwan ceramic art are the richness of its glaze colours and the diversity of the colour tones used. The ceramic figurines were most commonly figures from legends, operas, or novels. From the middle of the 19th century to the beginning of the 20th century, motifs diversified to include historical figures, national heroes, ordinary town-folk, half-length statues, nude statues, and statues of foreign children.

BizArt Art Center

50 Moganshan Road, Bldg.7, 4/F
Shanghai
T +021 6277 5358
www.biz-art.com

1-14 August 2005

BIENNALE! Film and Video Exhibition

This exhibition is not just a presentation of current video art from around the world but also an examination of how subjective and social connections form between artworks, the scenes, and the artists emerging from them. Through the process of collaborating via both the network and the post, we arrive at some international non-place where everywhere is local and everywhere just as foreign. Includes works by Jen Wu, Yang Zhenzhong, and Lu Chunsheng.

Czech Republic

Karlin Hall

Thamova 14
Prague 8
Prague
T +420 776 595494
www.praguebiennale.org

Until 15 September 2005

Prague Biennale 2

This exhibition promotes the work of young artists in the world and the most recent and innovative developments in art. It focuses on two main themes: Expanded Painting, which addresses the relationship between painting and other media; and Acción Directa, which studies the relationship between artistic pro-

duction and political action. Works by Feng Zhengjie, Fu Hong, He Sen, Li Dafang, Ma Liuming, Yang Qian, Zeng Hao, Zhang Xiaotao, and Zhou Tiehai are included.

Denmark

Charlottenberg Exhibition Hall

Nyhavn 2
Copenhagen
T +45 33 13 40 20
www.charlottenborg-art.dk/site/frameset.asp

Until 24 August 2005

Seoul: Until Now

This display of artworks by 27 Korean artists highlights Seoul's character as an international city, as a scene and as a site. It follows the art scene in Seoul from the early 90's but maintains a focus on the present.



Emil Goh, *Umbrella Taxi*. 2004

Performance. 20 umbrellas and volunteers

Courtesy: the artist

France

National Museum of Asian Art - Guimet

6 Place d'Iéna
75016 Paris
T +01-56 52 53 0
www.museeeguimet.fr

Until 31 August 2005

The inner life of the Buddha: hidden treasures

With photos, pictures and large screen video projections, this event presents the exceptional collection of Korean Buddhist sculptures housed in Paris, ranging from the Koryo period (11th-12th centuries) to the Choson epoch (end of the 18th century), in an entirely new way. This presentation uncovers hidden treasures within the statues, awaiting the day when we would understand how to see them. This exhibition also enables the viewer to go beyond superficial appearances to the heart of Buddhist thought, revealing the infinity of parallel worlds. Virtual images of the real world, 3-D images, and animations allow an inner journey of these works for the first time.

Germany

Rautenstrauch-Joest-Museum für Völkerkunde

Ubierring 45
50678 Cologne
T +221-33694 35
www.museenkoeln.de

Until 2 October 2005

Buddhist, Jains and Hindus in Search of the Divine Image

The Marianne and Viktor Langen Collection consists of 60 bronze and stone sculptures from India, Nepal, Tibet, Myanmar, Thailand, Cambodia, China, and Korea dating from the 2nd to 18th century. The sculptures show the diversity of the divine image in human form. This diversity of pictorial representation in history is a continual search for the divine image. This exhibition starts with the sculpture of a Kapardin Buddha dated year 31 of the Kanishka era.

Kunst-und Ausstellungshalle der Bundesrepublik Deutschland

Friedrich Ebert Allee 4
53113 Bonn
T +228-9171-0
www.bundeskunsthalle.de

Until 25 September 2005

Genghis Khan and his Heirs: The Empire of the Mongols

The exhibition presents the Mongolian empire at the height of its power and its forerunner and successor dynasties. Not only successful conquerors, the Mongols controlled their empire through effective administrative structures and a great degree of religious and cultural tolerance. The most recent archaeological discoveries shed new light on the legendary capital Qaraqorum. The successor dynasties are represented through works from international collections (Paris, St. Petersburg, Taipei, Tokyo). The exhibition closes with the role of Buddhism and Mongolia's varied history in the 20th century.

Greece

National Museum of Contemporary Art

Megaron / The Athens Concert Hall
Vas. Sophias & Kokkali 1
Athens
T +30 210 9242111 - 2
www.emst.gr

13 July - 31 December 2005

Videographies - The early decades: From EMST's collection

The exhibition will include 80 representative single channel video works by some of the most important artists in the history of video art, including Mona Hatoum and Nam June Paik. It is a complete presentation of the basic post-formalist trends of contemporary international art, which adopted this technological medium from the middle of the 60s until the 80s.

Indonesia

Erasmushuis

Jl. H.R. Rasuna Said Kav. S-3
Kuningan Jakarta 12950
T +21 524 1069
www.erasmushuis.or.id/

22 November - 21 December 2005

The visual heritage of Indonesia. Film and photography, 1912-1960

A cooperation between the Netherlands Institute for War Documentation, the Filmmuseum and the Royal Tropical Institute. Exhibiton will travel to a.o. Yogyakarta, Surabaya, Medan.

Italy

Palazzo Ducale

Piazza Matteotti 9
16123 Genova
T +39-0105574000
www.palazzoducale.genova.it

Until 21 August 2005

Artist's Posters: 1955-2005

Six hundred posters demonstrate the greatness of contemporary Japanese graphics and provide an overview of the main trends in art, taste, and fashion. This exhibition also shows how posters have reflected international events and the public commitment expressed in some important social campaigns. It features 67 major graphic artists of the last fifty years, including Yamashiro, Kamekura, Hayakawa, Fukuda, Nagai, Tanaka, Aoba, Yokoo, Matsunaga, Sato Koichi, Hara Kenya, and Katsui.

Until 21 August 2005

Hiroshima/Nagasaki; Photography for Memory

This exhibition commemorates the 60th anniversary of the dropping of the atom bomb on Hiroshima and Nagasaki on 6 and 9 August 1945 and also acts as a reminder of all wars going on in the world at this moment. The displays show photographs taken in the days immediately following the tragedy.



Yamahata Yosuke

Nagasaki, town of Itonoguchi; 1,5 km from the epicenter

51st Venice Biennale - Various venues

San Marco, 1364/a
Ca' Giustinian
30124 Venezia
T +39 041 5218711
www.labiennale.org

Until 6 November 2005

51st Venice Biennale

The 51st International Art Exhibition will explore the state of contemporary art from two points of view: a look at the relationship between the

present and the past; and a second look at the relationship between the present and the most innovative trends. Check the website for the venues of the diverse pavilions, including those for China, Hong Kong, Indonesia, Japan, South Korea, Taiwan, and Thailand.

Japan

Fukuoka Asian Art Museum

7 & 8th Floor, Riverain Center Bld.
3-1 Shimokawabata-machi
Hakata-ku, Fukuoka-shi
T +092 7718600
<http://faam.city.fukuoka.jp>

17 September - 27 November 2005

The 3rd Fukuoka Asian Art Triennale 2005:

Parallel Realities - Asian Art Now

In a world inundated by high-speed visual and communications, ordinary people can move easily between different worlds. While conflict and problems remain possible dangers resulting from this state of flux, *The 3rd Fukuoka Asian Art Triennale (FT3)* examines how 'parallel realities' can have potentially positive outcomes in their crossing of cultural and social borders. While FT2 emphasized the handmade and handcrafted, this Triennale differs in its noticeably urban and futuristic works by young artists who have grown up in a world flooded with virtual images and information. These new-era artists, who freely wield the elements of pop culture, may have the power to create a new Asian culture this century.

Mori Art Museum

Roppongi Hills Mori Tower
6-10-1, Roppongi, Minato-ku
Tokyo
T +03-5777 8600
www.moriartscenter.org/

2 July - 4 September 2005

Follow Me! Chinese Art at the Turn of the Millennium

This exhibition explores how Chinese culture was born and moulded through a continual process of exchange between the kingdoms, empires, and tribes located to the east, west, north and south of the Silk Road and how successive waves of conquest, trade, and immigration centred around the Silk Road area instigated a major transformation in Chinese civilization during the Han-Tang dynasties. Objects in jade, bronze, gold, silver, metal, stone, wood, textile, as well as paintings are featured.

Korea

National Museum of Contemporary Art

Korea 427-701, San 58-1
(Gwangmyeong-gil 209)
Makgye-dong, Gwacheon-si, Gyeonggi
T +82-2-2188-6000
www.moca.go.kr

5 August - 23 October 2005

60th Anniversary of Korean Independence - 100-year History of Korean Art (Part 1)

This exhibition illuminates the 100-year history of Korea's modern art and examines the transition and identity of Korean art from Korea's enlightenment until 1950.

Laos

Luang Prabang

Lao People's Democratic Republic
Enquiry: France Morin
One Fifth Avenue, Suite 10A
New York, NY 10003
T +212-505 1353
fmorin5627@aol.com

Until 10 January 2006

The Quiet in the Land: Art, Spirituality, and Everyday Life

The third in the *Quiet in the Land* series will take place in Luang Prabang, Lao People's Democratic Republic from 2004 to 2006. It will consist of a series of collaborations between 35 artists and educators from Laos, the Mekong Region, and other countries, who will work with a wide range of local community members. Artists include Cai Guoqiang, Maniyong Khatiyalath, Dinh Q. Le, Shirin Neshat, Jun Nguyen-Hatsushiba, Vong Phaophanit, Shahzia Sikander, and Rirkrit Tiravanija. The project is guided by the conviction that the practice of art offers both individuals and diverse communities the potential to acknowledge for themselves the dignity of the activities of everyday life; to understand more deeply the relevance of preserving and adapting their cultural heritage to the challenges they face in the 21st century; and to build the capacity for transforming their lives for the better by harnessing the untapped power of the creative spirit.

Malaysia

Islamic Arts Museum Malaysia

Jalan Lembah Perdana,
Kuala Lumpur, Malaysia
03-2270 5149 / 5116 / 5142
www.iamm.org.my/iamm_main.htm

Until 21 July 2005

The Road to Madina

The exhibition follows in the footsteps of the Prophet and his companion Abu Bakr Al Siddiq (RA) from Mecca to the oasis of Yathrib, the town that came to be called Medina. The displays highlight the important events, characters and places transpired along this memorable 430 km journey that marked the beginning of the Islamic calendar. Also displayed are manuscripts that describe the Prophet's appearance, drawings produced in as early as the 11th century depicting the plan of Medina and Mecca, and replicas of the Prophet's and his companion's swords. Also displayed is a 15th century Astrolabe, the first scientific instrument used by the Muslims for astronomical purposes.

Until 10 November 2005

Rhythm & Verses

This pioneering exhibition explores calligraphy in the Persian and Arabic languages through an

examination of single folios from the 16th to the 19th century. These illuminated folios contain words of wisdom, advice, poetry, proclamations of faith, agreements of marriage, and meditative calligraphic exercises - all executed by the hand of virtuoso calligraphers.

The Netherlands

Gemeentemuseum

Stadhouderslaan 41
Den Haag
T +070-3381111
info@gemeentemuseum.nl

Until 21 August 2005

Another Culture, Another Music

Another Culture, Another Music focuses on the differences and similarities between instruments from different cultures. One of the highlights of the exhibition is the magnificent Javanese gamelan. Short films on view at the entrance to the exhibition will present music-making in a range of cultures, from Africa to Japan and from New Orleans to Jakarta.

Museum Beelden aan Zee

Harteveltstraat 1
2586 EL Den Haag - Scheveningen
T +70-3585857
www.beeldenaanzee.nl

Until 11 December 2005

Xianfeng!

This is the first survey of Chinese contemporary sculpture in the Netherlands. Participating artists are: Ai Wei Wei, Liang Shuo, Lin Tianmiao, Liu Jianhua, Lu Hao, Lü Shenzhong, Ma Liuming, Sui Jiangua, Wang Guangyi, Wang Jin, Xu Yihui, Yang Shaobin, Yue Minjun, Zhang Dali and Zhan Wang.

Stedelijk Museum

Oosterdokskade 5
1011 AD Amsterdam
T +20 5732 911
www.stedelijk.nl

Until 28 August 2005

Populism

This exhibition project explores the relationships between contemporary art and current populist cultural and political trends. It includes new works and projects by around 40 international artists and artist groups, including Amar Kanwar and Wang Du. The exhibitions take place in parallel in Amsterdam, Frankfurt, Oslo, and Vilnius.

New Zealand

Adam Art Gallery

Gate 3, Kelburn Parade
Victoria University of Wellington
Wellington
T +64 4 463 5489, 64 4 463 5229
www.vuw.ac.nz/adamartgal

Until 17 July 2005

Still Present

This exhibition brings together international-

ly renowned Magnum photographer, Chang Chien Chi (Taiwan/New York), with established artist Anne Ferran (Australia) and emerging artist Jono Rotman (New Zealand), whose works collectively explore notions of presence and absence in the corporeal and visceral spaces of psychiatric hospitals. While Chang and Ferran focus on the 'presence' of human existence in their black and white contemporary and historical photographic portraits, Rotman, through his life-size C-type colour prints, infiltrates the unoccupied spaces of psychiatric hospitals where only traces of human life are found.

Singapore

Singapore Art Museum

71 Bras Basah Road
Singapore 189555
T +65 3323215
www.nhb.gov.sg/SAM

Until 1 January 2006

Blink!

This exhibition presents a perspective of the physical and social changes during the major nation-building years in Singapore just before 1965 to the present. Almost in a blink of an eye, landmarks of social history have changed. Blink, and take a look at people, life, and places and pause to think about change and the pace at which it has occurred.

Spain

Casa Asia

Casa Asia Headquarters
Palau Baró de Quadras, Diagonal Ave, 373
08008 Barcelona
T +34 93 238 73 37
www.casaasia.es

Until 16 July 2005

Sacred Art of the Indic Traditions: Hinduism, Buddhism and Jainism

This is an exhibition religious art from India, Himalayas, and Southeast Asia selected from private collections in Spain. Works included date from the first to the eighteenth centuries and represent the three great religions of the Indic world.

Switzerland

Kunstmuseum Bern

Hodlerstrasse 12
3000 Bern 7
T +41 31 328 09 44
www.kunstmuseumbern.ch

Until 16 October 2005

Mahjong: Contemporary Chinese Art from the Sigg Collection

This survey of a quarter of a century of Chinese avant-garde art (1979-2004) will surpass all previous exhibitions of the Sigg Collection in both scope and quality. The exhibition is structured into clearly legible themes, starting with a selection of Mao propaganda art intended to shed light on the roots of Chinese art of the late 1970s.

Ethnographic Museum of the University of Zurich

Pelikanstrasse 40
CH-8001 Zürich
T +41 (0)44 634 90 11
www.musethno.unizh.ch/

4 August 2005 - 30 April 2006

The Dalai Lamas

The exhibition features at least one thangka and one statue of each of the fourteen Dalai Lamas. Also on display will be written documents (including large silk scrolls with impressive seals), scrolls depicting the protective deities of the Dalai Lama, representations of Potala Palace (the Dalai Lamas' winter residence), gifts given and received by the Dalai Lamas, rare letters, and old photographs.

Taiwan

Taipei MOMA Gallery

3/F, No 19, Lane 252,
Tun-Hua S. Road Sec. 1, Taipei
T +886-2-87713372
www.taipeimoma.com

Until 16 July 2005

Qin, Calligraphy, Paintings and Tea

Includes the works of artists Hsu Yujen, Huang Chihyang, Lin Chuanchu, Eric Lin, Pang Kang-long, Peng Hungchih, and Yu Peng.

United Kingdom

The Museum of East Asian Art

12 Bennett Street
Bath
T +44-1225 464 640
www.bath.co.uk/museumeastasianart

Until 29 August 2005

Into the Fold

This is an exhibition of contemporary origami art. It will include pieces from the 100 traditional origami figures, including animals, flowers, and everyday objects, as well as other intricate and complex shapes, such as a bulldog and a hedgehog.

The Fruitmarket Gallery

45 Market Street
Edinburgh
T +0131 225 2383
www.fruitmarket.co.uk

30 July - 25 September 2005

Cai Guo-Qiang Life Beneath the Shadow

This spectacular installation marks the Edinburgh Art Festival and the collaborative presentation of portraits and death masks at the Scottish National Portrait Gallery. Cai Guoqiang explores the realm of ghosts and non-bodily forces, linking his interest in the underworld of spirits with Edinburgh's rich history.

The British Museum

Great Russell Street
London WC1B 3DG
T +44 (0)20 7323 8299
www.thebritishmuseum.ac.uk/

Until 11 September 2005

Kabuki Heroes on the Osaka Stage, 1780-1830

Through a mix of prints, paintings, and books, Kabuki Heroes reveals the passionate public devotion fuelled by Japanese urban theatre (1780 and 1830) and the ensuing rivalries between actors, poets, and artists. This exhibition brings together works from a number of institutions in Britain and Japan.

United States

Denver Art Museum

100 W 14th Ave Pkwy,
Denver, Colorado
720 865 5000
www.denverartmuseum.org

Until 31 December 2005

Heaven and Home: Chinese Art of the Han Dynasty from the Sze Hong Collection

During the Han dynasty (206 B.C.-A.D. 220), the Chinese made tomb objects to accompany the deceased into the afterlife; some were intended to accompany the soul on its journey and others to continue earthly existence. Burial items include mountain-shaped jars that depict a celestial realm inhabited by spirits and mythical creatures, sculptures of watchdogs and domestic fowl, and various vessels and containers.

MASS MoCA

1040 MASS MoCA Way
North Adams, Massachusetts 01247
T +413-662 2111
info@massmoca.org
www.massmoca.org

Until October 2005

Cai Guo-Qiang: Inopportune

Installations of cars that seem to explode and tigers pierced with arrows confront viewers with the idea that the US is no longer impregnable. The car bomb is unnerving, almost impossible to conceive as a thing of beauty. Who are the leaping tigers pierced with arrows? Are they us or are they them? Cai positions himself both in the middle and outside of this dialectic in this exhibition.

Pacific Asia Museum

46 North Robles Avenue
Pasadena, California 91101
T +626-449 2742
www.pacificasiamuseum.org/

Until 15 August 2005

Brighter Than Gold: The Rich Tradition of Satsuma-Ware in Japan

This exhibition consists of approximately forty pieces of Satsuma ware from the Edo (1603-1868) and Meiji (1868-1912) Periods. Japanese paintings and works of art will also accompany the exhibition, and will highlight selected pieces on display. Brighter Than Gold will trace the history of Satsuma-ware from its earliest stages and Korean influences to its height of production as an export ware, revealing how Satsuma-ware has become one

of the most well known Japanese ceramics in the world.

Seattle Art Museum, Downtown

100 University Street
Seattle, WA 98101-2902
T +206.654.3100
www.seattleartmuseum.org

Until 5 September 2005

Isamu Noguchi - Sculptural Design

In this exhibition Isamu Noguchi's (1904-1988) achievements are refracted through the innovative design of director and installation artist Robert Wilson (b. 1941), creating an aesthetic, intellectual, and sensory experience. It both explicates and enriches the creations of Noguchi and his challenging ideas about the unique art object and the possibilities of mass-produced design.

The Corcoran Gallery of Art

500 17th Street, NW
Washington, DC 20006
T +202.639.1700
www.corcoran.org/

Until 29 August 2005

Shomei Tomatsu: Skin of the Nation

The first major retrospective of the preeminent postwar Japanese photographer explores his position within the postwar Japanese avant-garde and his influential and critical role in the development of modern Japanese photography.

The Textile Museum

2320 S Street, NW
Washington, DC 20008-4088
T +202-667 0441
www.textilemuseum.org/



Long hip wrapper (*kain panjang*)

Indonesia, Java, Yogyakarta area

Javanese people, 20th century, Batik on cotton

The Textile Museum 1987-25-2

Gift of Mr. and Mrs. Edward H. Smith, Jr.

Until 18 September 2005

Textiles for this World and Beyond: Treasures from Insular Southeast Asia

This installation of 60 objects explore the role that textiles play in Indonesian and Malaysian daily life, and how textiles are used in ceremonies to maintain harmonious relationships with the deceased or the gods.