Excavated from a harbour in Southeast China and a video presentation of photographs of the Marsh Arabs of southern Iraq, whose rich cultural heritage was virtually destroyed by Saddam Hussein, complement the exhibition.

Hiroshi Sugimoto, [Image 21x30 to 817x50], a survey of the work of Asian American Art Now, Honolulu Academy of Arts, Until 25 April 2005.

Volunteer Park, 1400 East Prospect Street, Seattle, Washington 98112-3309
T +1-206 654 3100
www.seattlemuseum.org

tic illustration, and material culture of the Han dynasty of China, focusing on a set of pictorial wall carvings. These works are commonly referred to as mid-second century CE. These structures belong to the Wu family temple of the Han dynasty. Fifteen scholars from various disciplines will present significant questions about how the Wu family shrine has been identified and understood by scholars in the past and how our understanding of Han art, architecture, history, and culture may require re-evaluation.

Arthur M. Sackler Gallery
Pacific Asia Museum
46 North Robles Avenue
Pasadena, California 91101
T +1-626 449 2730
www.pacificasiamuseum.org

Sui Jianguo: Mao’s Nightmare
This exhibition provides a rare opportunity to view about a dozen large-scale works by one of the best-known sculptors in China today. In his sculptures the asexual Mao figure is depicted in formal attire. Sui makes the Mao suit not an element of revolutionary attire but a symbol of restriction.

Flushing Meadows Corona Park
Queens, New York
T +718-592 9700
www.queensmuseum.org

Regeneration: Contemporary Chinese Art from China and the US
This exhibition includes some of the most exciting contemporary Chinese artists, whose art is being made today: artists who have been prominent in the international scene since the late 1980s, who have received international attention for their work in the last decade, and emerging artists who are currently being recognized internationally. The 26 artists, based in Beijing, Shanghai, Guangzhou, and New York, chosen for their contributions are known for their works of painting, photography, prints, sculpture, and mixed media. The exhibition is diverse and wide-ranging, including works such as painting, photography, prints, sculpture, and mixed media.

Beyond the Bags: Textiles as Containers
A loan exhibition of the images of Hiroshi Sugimoto’s photographs of traditional paper bags from the 1940s to the present in New York City. The exhibition also includes several collaborative and site-specific installations that address contemporary political, social, and environmental issues in India today. Also on view at the Queens Museum of Art.

Arthur M. Sackler Gallery
328 Lomita Drive and Museum Way
Washington, DC 20008-4088
T +202-667 0441
www.textilemuseum.org

The Textile Museum
200 Larkin St.
San Francisco, California  94102
T +415-581 3500
www.asianart.org

This exhibition includes some of the most exciting contemporary Chinese artists, whose art is being made today: artists who have been prominent in the international scene since the late 1980s, who have received international attention for their work in the last decade, and emerging artists who are currently being recognized internationally. The 26 artists, based in Beijing, Shanghai, Guangzhou, and New York, chosen for their contributions are known for their works of painting, photography, prints, sculpture, and mixed media.

Seventy-five years after the outbreak of World War II, the Japanese architect and artist Hiroshi Sugimoto began work on his ambitious project to photograph the world’s great ancient cultures. Fixing his large-format camera to a tripod Sugimoto would sometimes spend days in the same position, capturing the same moment at different times of day and in different light. From Egypt to India, Korea, and China, his camera has travelled through time and space to record ancient sites such as the Mausoleum of Mausolus, the Great Wall of China, the Great Buddha of Kamakura, the Westertoren in Hague, and the Roman Colosseum in Rome. The project was completed in 2001 with the publication of three major books: From the Series: A Dream of the Sun (1996), From the Series: Theaters of the Mind (1997), and From the Series: Theaters of the World (1998), joined by the monograph From the Series: Landscapes (2001).

This project brought Sugimoto into contact with a new circle of artists who were reinterpreting ancient culture in their own work, and who turned to the past for inspiration. Some, like the playwright Yukio Ninagawa, were given permission to photograph important sites. This led to collaboration with the Canadian Museum of Civilization, the Louvre in Paris, the British Museum, and other institutions.

In 1999, Sugimoto was asked to create a sculpture that could be installed in the atrium of the British Museum. He submitted a design consisting of a vertical column, set in a square basin, with a series of images of ancient monuments superimposed on the column. The display was never installed, but the artist was so interested in the idea of such a column that he began to develop the project for his own purposes. In 2002 the British Museum agreed to the installation of the sculpture, and the project was completed in 2004.


After working in the realm of photography for most of his career, Sugimoto began to explore the medium of sculpture. He is currently working on a large-scale project to be installed in a museum in Japan, which will feature 87 rare works from collections in the United States, New York, and London. The exhibition is organized by the Museum of Fine Arts, Houston, and the Museum of Fine Arts, Boston, in collaboration with the Art Institute of Chicago, the Los Angeles County Museum of Art, and the Yale University Art Gallery.

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