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Friends of ICAS Unite!

As Secretary General of the International Convention of Asia Scholars (ICAS) and an Asia scholar who places great value on international cooperation in research and education, it is my pleasure to announce the fourth meeting of ICAS in Shanghai, 20-24 August 2005. On behalf of ICAS I would like to congratulate the Shanghai Academy of Socials Sciences (SASS) for hosting ICAS 4. Following the success of ICAS 3 in Singapore, ICAS 4 is expected to draw more than 2,000 participants.

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Although a large part of our readership is no doubt aware of ICAS, I would like to recapitulate its main features and point out some new developments. ICAS was born out of dialogue between the Association for Asian Studies (AAS) and the Internatinal Institute for Asian Studies (IIAS) on broadening the scope of Asian Studies. ICAS' mandate is to transcend boundaries between the disciplines, the nations studied, and the geographic origins of the Asianists involved.

Once ICAS was announced, enthusiastic replies poured in from all corners of the world. The first ICAS was held in 1998 in Leiden, the Netherlands, which brought together 1,000 participants from all continents. ICAS 2 was organized by the Freie Universitat Berlin in 2001; ICAS 3 by the National University of Singapore. ICAS 3 attracted more than 1,000 scholars from 54 countries, with some 940 papers presented in 250 sessions on a great range of topics. ICAS 3 also provided a platform for scholars to explore ways of coordinating Asia research in Asia.

ICAS 4 in Shanghai will feature for the first time the awarding of the Lifetime Asian Studies Award, and ICAS Book Prizes for best studies in (1) the social sciences; (2) the humanities; and (3) ICAS best PhD dissertation in Asian Studies. (Please see announcements, p.42)

By giving Asian Studies a global focus, we hope to increase international cooperation among scholars and lessen the often-parochial attitude among Asianists over the past century. You can support our endeavour by becoming a friend of ICAS (please see our ICAS 4 brochure) which will enable us to strengthen our platform upon which Asia scholars from all corners of the world can study problems of interest to all.

Finally, I would like to draw you attention to the insert in this Newsletter: *ASEM News*. It is a collection of short contributions addressing the impact of the Asia-Europe Meeting on the relations between these continents. Much remains to be done, but a start has been made. **<**

Wim Stokhof Director, IIAS



to our readers

The editors invite readers of the *IIAS Newsletter* to contribute – short research essays, reviews of books, journals and websites, opinion, artwork and photography, fiction, poetry, biography, letters to the editor and announcements.

The *IIAS Newsletter* reaches 22,000 individuals and institutions in eighty countries; our readers' interests and scientific backgrounds are many. Our preference is for articles on topical issues with an argumentative edge, reviews that engage authors' core ideas, and reports that inform lay audiences on developments within disciplines.

All authors are encouraged to submit illustrations (photos/maps/prints) with their articles. For successful black and white reproduction, digital images must have high resolution and sharp contrast.

We always welcome strong opinion pieces to stir up the placid canals. If you are appalled (or impressed) by anything on the *Newsletter's* pages, we encourage all to argue back in print, with a letter to us – the editors.

If you have any questions, or would like to pitch us your proposal, please do not hesitate to contact us, David Hymans or John O'Sullivan, at iiasnews@let.leidenuinv.nl

Finally, the Newsletter is searching for talented freelancers — English editors with backgrounds in the humanities or social sciences, graphics buffs who know where to find images, scholars interested in reviewing articles. We are also in immediate need of an editor for our Arts section, and guest editors for future themes. We would love to hear from you.

Enjoy reading!

David Hymans & John O'Sullivan, Amsterdam, 22 June 2004