21 September – end 2003
Treasures of the Sons of Heaven
Objects in this exhibition range from famous paintings to collection cabinets made from various precious materials. They do not only reflect the diversity and creativity of Chinese art, but also the intellectual and political developments of Chinese history. The exhibition focuses on human beings and their relation to nature and society through objects. It documents the magnitude of art from the Chinese imperial court and brings to view masterworks from the symbolically rich tradition of Chinese scholars.

17 August 2003 – 12 October 2003
Zhongguo: A history of Chinese porcelain
T: +86-10 6526 8882
www.courtyard-gallery.com
courtart@cinet.com.cn

29 August 2003 – 26 October 2003
The great collections: The National Museum of China – Art from the fourteenth to the nineteenth century
T: +86-10 6526 8882
www.courtyard-gallery.com
courtart@cinet.com.cn

10 July – 6 October 2003
Sino-Sarawak: 500 years of Indian and Indonesian textile exchange
This exhibition will display over 250 textiles drawn from the National Gallery's renowned Asian textile collection. Rare Indian silk and cotton textiles carried to the Indonesian archipelago from as early as the fourteenth century will be displayed, alongside textiles from the many societies and language groups of Indonesia, including Bali, Java, Sumatra, Sulawesi, Borneo, and the remote communities of the east islands.

14 March – October 2003
Dian Wujiu in Venice: Dreams and conflicts
The 50th Visual Arts Exhibition of La Biennale di Venezia featured 'The End of the Twentieth Century' by Joseph Beuys. This work signalled the end of the cycle of large-scale thematic exhibitions, which began in the late 1960s. As a result, the mimetic current seems forced to acknowledge the broad and fragmented field of contemporary art. It became clear that any notion of the 'global', could no longer be framed by the sole vision of the curator.

Adachi Museum
350 Futukawa-cho
Nakagyo-ku, Shimane 693-0104
T: +81-852 28 7111
www.laures.dti.jp/naka/museum/index_e.html

13-9 Ueno Park
Taito-ku, Tokyo
www.tnm.jp

25 June – 13 October 2003
Aben, la Chine?
To celebrate the opening of the China-year, the Centre Pompidou presents an exhibition of Chinese contemporary art featuring mixed-media artist Geng Jianyi, sculptor Liu Jianhua, photo artists Yang Fudong and Zhou Tiehai, and painter Zhou Chunya.

14 June – 2 November 2003
50th Biennale di Venezia: Dreams and conflicts
The previous Arts Visual Exhibition of La Biennale di Venezia featured 'The End of the Twentieth Century' by Joseph Beuys. This work signalled the end of the cycle of large-scale thematic exhibitions, which began in the late 1960s. As a result, the mimetic current seems forced to acknowledge the broad and fragmented field of contemporary art. It became clear that any notion of the 'global', could no longer be framed by the sole vision of the curator.

The 50th Visual Arts Exhibition of La Biennale di Venezia considers this its starting point from which to reflect on the very idea of the "large scale international exhibit," questioning the validity of this form as representative of the current status of art, as well as its role in shaping the "complexity of languages, and the inevitable autonomy of new geographic, political, and cultural contexts. Among many others: Zone of urgency with Sha Yeya, Yang Yong, Yang Zheng, and Zheng Guogu, Uplifts theater with Yang Fudong, Liu Jianhua, and Zhang Wang in the China Pavilion.

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Asian Art Museum San Francisco

Innocence

30 April 2003 – 29 February 2004

Art is known for having one of the largest permanent collections of photographs, all of whom have produced ‘visual’ photographs for the Yuki Yamamoto catalogue and other materials related to the designer from 1984 to the present. Approximately 70 works are presented by the following photographers: Max Vadukul, Inez van Lamsweerde & Vinoodh Matadin, David Sims, Nick Knight, Craig McDean, Sarah Moon, Peter Lindbergh, and Paolo Roversi.

16 February – 10 August 2003

Chen Zhen: A Tribute

The Rijksmuseum voor Volkenkunde presents a wide-ranging picture of the Kamoro culture on the south-west coast of Papua (New Guinea). This exhibition characterizes the life of the Kamoro through extensive cycles of feasts and rituals that mark important phases in life and features objects such as drums, masks, clothing, jewellery, finely-carved wooden panels and statues, often of spectacular dimensions.

Switzerland

28 March 2003 – 18 January 2004

Kurosawa: Magic Art from the Rainforest

Forty years ago, fascinating wood sculptures of creator-beings and demons from the area of the Korewori River in Papua New Guinea first became widely known to the Western world. Even when they were found, protected by陌生人 roots, these carved wooden figures were considered the ‘last witnesses of a lost culture’. In 1971, the Museum der Kulturen succeeded in acquiring 86 of these figures with the support of a spectacular fundraising campaign. Today there remains more than half of the 200 existing figures worldwide and for the first time, this unique cultural heritage will be on display in Europe.

United Kingdom

The Metropolitan Museum of Art

1000 Fifth Avenue at 82nd Street
New York, 10028-0198
T +1-212 575 7700
www.metmuseum.org

Until 20 March 2004

25 June – 31 August 2003

Asian Art Museum of San Francisco

200 Larkin Street
San Francisco, California
T +1-415 581 1300

Asian Textiles and Textile Traditions

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30 April 2003 – 29 February 2004

Costumed readings of works from the permanent collection of Chinese export art, primarily highlighting porcelain made in China for American and European markets. Art is London’s major dealers and auction houses unite for their sixth annual presentation of exhibitions and sales displaying the very best of art from across Asia spanning many centuries and cultures. In addition, a programme of events will be held at museums and institutions around the capital.

Innocence

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