Asia >

**Asian Art & Cultures**
Hosted by the

**The Art Agenda** and cultural pages are located in Sydney’s China Town, Gallery 44 showcases and promotes a wide range of contemporary artworks by Indonesian artists, the exhibition aims to address key issues in the modern history of the nation, including the Dutch colonial past, the declaration of independence and the democratization process in Indonesia. Featuring approximately 46 artists, including Abul Aziz, Hemia Gudawan, Hardi and I Made Soekana, among others.

**Queensland Art Gallery**
Melbourne Street, South Brisbane Queensland 4101 Tel: +61-7-3840 7331 Fax: +61-7-3844 8865 E-mail: gallery@qag.qld.gov.au

The Asia Pacific Triennial of Contemporary Art 2002
On 12 September 2000, the Queensland Art Gallery will host the official opening of the 2002 Asia-Pacific Triennial (APT). Led by a team of five Queensland Art Gallery curators and headed by the Gallery’s Director Doug Hall, this year’s Triennial will feature works by a select group of highly influential and innova-
tive artists, including Nam June Paik, Lee U Fan, Yoko Kusama, as well as work from the late Montic Boonna.

**Cambodia >

**National Museum of Arts**
North Side Palace Grounds
1872 Designed in 1920 by a French architect, the National Museum of Arts in Phnom Penh features an extensive collection of artworks and artifacts. Most notably is the museum’s collection of sculptures from the Angkor era.

China >

**MCA Beijing**
Beijing: China Millennium Monument, East Modern Centre, Central Academy of Fine Arts and Loft New Media Space

MAAP - Multi Media Art Asia Pacific CPO Box 2905 Brisbane, Q 4001 Tel: +61-7-3384 7203 Fax: +61-7-3384 4709 E-mail: info@maap.org.au Http://www.maap.org.au

23 October - 10 November 2002
MAAP Festival/Beijing
In 1998, MAAP staged its first annual festival in Brisbane, focussing on the latest examples of digital arts in Aus-
tralia and the Asia Pacific regions, featuring artists who work with interactive multi-media installations, digital video and animation. The festival features artists from China, Korea, Japan, Indonesia, Thailand, Malaysia, India, Philippines, New Zealand, Vietnam and Australia. This year, the festival will be held in Beijing at four different venues. Further information and an online presentation of the earlier festivals, can be found on the MAAP website: Http://www.maap.org.au

Courtyard Gallery
59 Donghuamen Dajie Dongcheng District Beijing, 100006

Tel: +86-10-6566-8882 Fax: +86-10-6566-8880 E-mail: info@court-yard-gallery.com Http://www.courtyard-gallery.com

September 2002
Group Photography Show

The courtyard gallery will be represent-
ed at the 2002 edition of the Pingyao International Photography Festival, featuring works by Hu Xun and Song Dong.

**Museum of East Asian Art**
Lanser B, 14155

Tel: +49-30-380 1382 Fax: +49-30-380 1501 E-mail: oaks@smv.sbp-berlin.de Http://www.smv.sbp-berlin.de

Until 4 August 2002
Chinese Fan Painting

Taken from the extensive collection of fan paintings at the Museum of East Asian Art, the exhibition features 33 examples of different schools of paint-
ing, ranging from the Yuan dynasty to the twentieth century. Landscapes, flowers and birds as well as genre scenes are depicted on circular and folding fans.

India >

**Indian Museum, Calcutta**
Jawahar Road
Kolkata, Calcutta

E-mail: imbt@calca.vsnl.net.in Http://www.indianmuseum- calcutta.org

Founded in 1813, the Indian Museum in Calcutta is considered to be the oldest art institution of its kind in the entire Asia Pacific region and the repository for the largest art collection in India. Recent special exhibitions at the museum included an important Exhibition of Oil Paintings from the Collection of the Indian museum, held in March 2002.

National Museum
New Delhi, 110 001
Tel: +91-11-301 8451 or 301 8727 ext. 237 E-mail: prakash@nationalmuseumindia.org

The closing event of Documenta 11 in Kassel features work by the following artists: Raja Avangal (Indonesia), Feng Mengbo (China), Amaar Kanwar (India), On Kawara (Japan), Ryuji Miyamoto (Japan), Raqs Media Collective (India), Fiona Tan (Indonesia/Netherlands), Trikuna (Indonesia/Vietnam/USA), and work by the art collective transtumani, including Woon Tien Wei and Charles Lim Yi Young (Singapore).

18 – 20 July 2002
Raqs Media Collective
At an event “Documenta 11”, the Raqs Media Collective from New Delhi, India, will stage a public presentation of their work in Kassel.

**Museum of East Asian Art Berlin**
Lanser B, 14155

Tel: +49-30-380 1382 Fax: +49-30-380 1501 E-mail: oaks@smv.sbp-berlin.de Http://www.smv.sbp-berlin.de

Water’s Eye
The exhibition is composed of a selection from the artist’s most recent works, reflecting the fact that water has been a constant subject in the artist’s work, and will be on show at the museum’s official website.

Japan >

**Alternative Art Space KAI/ZEN**
18 August - 21 July 2002

Produced by the artist Takahiko Suzuki, alternative art space KAI/ZEN is an art project that aims at creating artistic collaborations among Japanese artists staging site-specific installations at the KAI/ZEN alternative art space.

Takahiko Suzuki hopes to open another alternative art space in Europe, some-
where in the future.

17 – 31 August 2002
Takahiko Suzuki Solo Exhibition

Solo exhibition by the artist and director of the alternative art space KAI/ZEN, Takahiko Suzuki born 1962. The exhibi-
tion will feature a site-specific instal-
mation, for which the artist makes use of the entire exhibition space, creating ‘environments’ and ‘spaces’ that are supposed to capture the public. 

Fukuoka Asian Art Museum
Hakata Riverain 7-8F

Fukuoka 812 0027

Tel: +81-92-263 1114 Fax: +81-92-263 1105 E-mail: info@fukuoka-art.de Http://www.museum.pref.fukuoka.lg.jp

Spaced Out: A Space for Art and Artists

527 Chayamachi

Kyoto National Museum

Kyoto 602 0001

Tel: +81-75-531-0263 E-mail: welcome@kyohaku.go.jp Http://www.kyohaku.go.jp

23 September - 27 October 2002

Digital Stadium@HIROSHIMA

Hiroshima, 732-0815

Fax: +81-82-264 1198 E-mail: info@hirosima-city.jp

20 July - 28 October 2002

The Fifth Hiroshima Art Prize: Daniel Liebeskind

The Hiroshima Art Prize was established in 1989 by the city of Hiroshima with the purpose of conveying globally, through contemporary art, the spirit of Hiroshi-
ma and the city’s desire for lasting world peace. This year, the city of Hiroshima awarded the fifth Hiroshima Art Prize to the architect Daniel Liebeskind, who was born in Lodz, Poland and is cur-
rently living and working in Berlin, Ger-
many. Liebeskind is considered one of the most renowned architects of the last two decades; his best known work to date is the Jewish Museum in Berlin, which was completed in 1999.

18 - 26 September 2002
Active in Hiroshima
Exhibition

23 September 2002

Murayama Chienetsu

Performance

Kajiki Art House

527 Chayamachi

Higashiyama-ku

Kyoto, 602 0001

Fax: +81-75-541-1151 E-mail: welcome@kajiki.or.jp Http://www.kajiki.or.jp

13 July - 14 October 2002

The History and Aesthetics of Tea in Japan

This exhibition will examine the 1200-
year history of Japanese tea culture,

Asia Today: Official title to be named
Located at the ground level of the gallery, Chinese art consultant Zhou Shulin will present video documentation of artists and young artists working in China.

China Today

Fax: +81-3-551-0263 E-mail: welcome@koynkou.go.jp Http://www.koynkou.go.jp

7 September - 14 October 2002

The History and Aesthetics of Tea in Japan

This exhibition will examine the 1200-
year history of Japanese tea culture,

Asia Today: Official title to be named
Located at the ground level of the gallery, Chinese art consultant Zhou Shulin will present video documentation of artists and young artists working in China.
**Art Agenda**

focussing on tea implements, paintings, calligraphy, and other objects used throughout Japanese history.

3 November 2002 - 23 January 2003

Rembrandt: Repertoire The exhibition of Rembrandt’s works, including a wide range of works from European and American collections.

6 June - 25 August

Rodin: A Magnificent Obsession Retrospective of Rodin’s most well known sculptures from the Iris and B. Gerald Cantor Foundation at Stanford University including The Thinker, The Kiss, The Bathers of Calais and The Gates of Hell.

25 September - 20 October 2002

Vietnamese Impressions Exhibition of the Far Eastern Architectural Design Award 2002 - 2002 Taipei Biennial Award

5 June - 13 January 2003

Through Afghan Eyes: A Culture in Conflict 1972-1992 An exhibition of videos and photographs of Afghanistan, taken by Australians, documenting the last days of the Soviet invasion, the resulting civil war, and the post-Cold War era.

15 May – 15 September 2002

Seeds of Creativity: New Perspectives on the Mr and Mrs John D. Rockefeller 3rd Foundation Taiwan

3 November 2002 - 13 January 2003

Dodiya, Jitish Kallat, et.al. (Thai Art Agenda)

23 November 2002 - 13 January 2003

Artists from China, Japan, Vietnam, the Philippines, Korea, Indonesia, Thailand, South Africa, India, and Australia will create site-specific artworks at different locations in the cities of Hoon and Amsterdam.

7 September - 20 October 2002

Upstream

Upstream

71 Bras Basah Road Singapore, 189555 Tel: +65 532 3222

To other first and second generation Indian modernists (Ram Kumar, Tyeb Mehta, Ganesh Pare, et al.), to artists who have emerged in recent years (Atul Dodiya, Jitish Kallat, et al.).

**Korea > City of Gwangju Gwangju Biennale**

(Museum of Art Biennale Hall, The May 18 Liberty Park, Gwangju Raymonds) 

The 2002 Gwangju Biennale has been carefully put together by Hou Manu, art critic and independent curator presently working as a professor at the Rijksacademie in Amsterdam, the Netherlands, Sung Wang-yung, professor of art theory at Kyung Hee University, and Charles Esche, director of the Museum Voor Collectie and Contemporary Art in Malmö, Sweden. Artists whose works will be featured at the exhibition include Yun Xue and Zhang Pei (China), Andra Manik/Martinit Sis (Indonesia), On Kawara (Japan), Bul-dong Park (Korea), Weng Fu (Malaysia) and Post (Taiwan), among many others.

(Also see: the review by Professor Youngna Kim on page 40)

**National Museum of Contemporary Art, Korea**

San j81, Makyong-dong

Gwacheon-si

Cyeong-

do, 427-701

Tel: +82-188 6000

Fax: +82-188 6123

http://www.moca.go.kr

8 August - 6 October 2002

Retrospective exhibition focusing on the work of the Korean architect H-sang Seung.

by the Swedish

9 June - 25 August

Indian modernists (Ram Kumar, Tyeb Mehta, Ganesh Pare, et al.), to artists who have emerged in recent years (Atul Dodiya, Jitish Kallat, et al.).

**Metropolitan Museum of Art**

1000 Fifth Avenue New York, NY 10028

Tel: +1-212-879 5700

http://www.metmuseum.org/visitor/index.asp

22 February 2002 – 18 August 2002

When the Manchus Ruled China: Painting Under the Qing Dynasty (1644-1911)

The most comprehensive exhibition of Qing dynasty painting ever mounted in the West, the Met will feature more than sixty paintings from the reigns of Kängi (1664-1722) and Qianlong (1736-1795) emperors. The exhibition considers a period when the Manchus embraced Chinese cultural traditions and the court became a leading patron in the arts.

**Philadelphia Museum of Art**

26th Street and the Benjamin Franklin Parkway

Philadelphia, PA 19130

http://www.philamuseum.org

27 July – 10 November 2002

Manchus: The Japanese Master of the Modern Print

This exhibition will mark the first comprehensive, U.S. retrospective of Manchus’s work. Approximately 100 paintings, prints, calligraphy, and ceramics from throughout Shih’s career will be on display.

**Portland Art Museum**

1219 SW Park Avenue

Portland, OR 97205

Tel: +1-503-226 2811

Fax: +1-503-226 4842

http://www.portlandartmuseum.org

1 June – 22 September 2002

Splendors of Imperial Japan: Art of the Meiji Period from the Khalili Collection

This exhibition, which includes over 400 masterpieces from the Meiji Period (1868-1912), amassed by Dr Nasser D. Khalili of London. After centuries of isolation, the Meiji period marks a turning point in Japan’s history and worldview; Japanese artistic achievement at this time reached unparalleled levels of perfection.

# **Asian Art & Cultures**

**Philippines > Lopez Museum**

Bonifacio Building

Mexico Avenue cor Exchange Road, Pasig

E-mail: pezseum@skyinet.net

http://www.lopezmuseum.org.ph

1 May - 13 August 2002

Taipei Fine Arts Museum, 181 Chung Shan North Road, Section 3, Taipei, 101

Tel: +886-2-2355-7656

Fax: +886-2-2544-4104

E-mail: info@talfm.gov.tw

9 June - 13 October 2002

Queen of Sheba: Treasures from Ancient Yemen

This exhibition features a wide range of artwork referring to the legendary Queen of Sheba. Objects on display include jewellery, bronze statues of the early kings of Sheba, funerary sculptures and Renaissance paintings representing the Kingdom of Sheba.

13 June - 1 December 2002

Vietnam Behind the Lines: Images from the War

This exhibition features a total of 132 photographs taken by Vietnamese artists during the America-Vietnam war, between 1965 and 1975. The exhibition explores five themes, including ‘official propaganda’; ‘communications art from the Philippines and abroad.

This exhibition emphasizes the post-independence era – 1947 to the present. A period will be displayed – from the members of the groundbreaking Progressive Artists Group (F.N. Souza, M.F. Husain, Krishna Ara, Syed Raza)