

> Art Agenda

The Art Agenda and cultural pages are produced by The Gate Foundation in Amsterdam, the Netherlands. Please send all information about activities and events relating to Asian art and cultures to (New address):

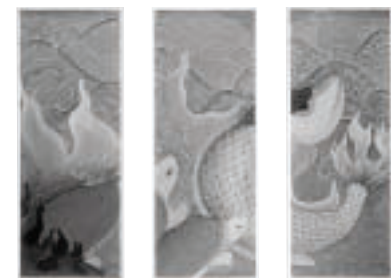
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Tel: +31-20-620 8057
Fax: +31-20-639 0762
E-mail: info@gatefoundation.nl
website: [Http://www.gatefoundation.nl](http://www.gatefoundation.nl)

Australia >

4A Gallery
181-187 Hay Street NSW
Sydney, NSW 2000
Tel: +61-2-9212 0380
Fax: +61 2 9281 0873
E-mail: info@4a.com.au

Located in Sydney's China Town, Gallery 4a showcases and promotes a wide range of activities aimed at promoting the work of Asian artists living and working in Australia and in other parts of the world. The gallery was founded under the initiative of the Asian Australian Artists Association.

July 2002
Phaptawan Suwannakudt
Solo exhibition by the Thai artist Phaptawan Suwannakudt, who is currently living and working in Sydney. The exhibition will be held at the second level of the gallery, featuring a variety of paintings.



Phaptawan Suwannakudt, 'Earth Wind, Water, Fire I'

July 2002
China Today (Official title to be named)
Located at the ground level of the gallery, Chinese art consultant Zhou Shulin will present video documentation of artworks from many young artists working in China.

RMIT Gallery
Storey Hall
344 Swanston Street
Melbourne, Victoria, 3000
Tel: +61-3-9925 1717
Fax: +61-3-9925 1738
E-mail: rmit.gallery@rmit.edu.au
[Http://www2.rmit.edu.au/departments/gallery/](http://www2.rmit.edu.au/departments/gallery/)

11 August - 28 September 2002
Crossing Boundaries: Bali - a window to twentieth-century Indonesian art
A comprehensive exhibition focussing on the development of Indonesian art in the twentieth century, against the background of major political and cultural events, using Bali as a touchstone. Featuring a wide range of contemporary artworks by Indonesian artists, the exhibition aims to address key issues in the modern history of the nation, including the Dutch colonial past, the declaration of independence and the democratisation process in Indonesia. Featuring approximately 46 artists, including Abul Aziz, Henra Gudawan, Hardi and I Made Soekarja, among others.

Queensland Art Gallery
Melbourne Street, South Brisbane
Queensland, 4101
Tel: +61-7-3840-7333
Fax: +61-7-3844-8865
E-mail: gallery@qag.qld.gov.au

12 September 2002 - 23 January 2003
The Asia Pacific Triennial of Contemporary Art 2002
On 12 September 2002, the Queensland Art Gallery will host the official opening of the 2002 Asia-Pacific Triennial (APT). Led by a team of five Queensland Art Gallery curators and headed by the Gallery's Director Doug Hall, this year's Triennial will feature works by a select group of highly influential and innovative artists, including Nam June Paik, Lee U Fan, Yayoi Kusama, as well as work from the late Montien Boonma.

Cambodia >

National Museum of Arts
North Side Palace Grounds
184th Street
Phnom Penh
Designed in 1920 by a French architect, the National Museum of Arts in Phnom Penh features an extensive collection of artefacts and artworks. Most notably is

the museum's collection of sculptures from the Angkor era.

China >

MAAP/ Beijing
Beijing: China Millennium Monument, East Modern Centre, Central Academy of Fine Arts and Loft New Media Space

MAAP - Multi Media Art Asia Pacific
GPO Box 2505
Brisbane, Q 400
Tel: +61-7-3348 7403
Fax: +61-7-3348 4709
E-mail: info@maap.org.au
[Http://www.maap.org.au](http://www.maap.org.au)

23 October - 10 November 2002
MAAP Festival/ Beijing
In 1998, MAAP staged its first annual festival in Brisbane, focussing on the latest examples of digital arts in Australia and the Asia Pacific Regions, featuring artists who work with interactive multi-media installations, digital video and animation. The festival features artists from China, Korea, Japan, Indonesia, Thailand, Malaysia, India, Philippines, New Zealand, Vietnam and Australia. This year, the festival will be held in Beijing at four different venues. Further information, and an online presentation of the earlier festivals, can be found on the MAAP website: <http://www.maap.com.au>

Courtyard Gallery
95 Donghuamen Dajie
Dongcheng District
Beijing, 100006
Tel: +86-10-6526-8882
Fax: +86-10-6526-8880
E-mail: info@courtyard-gallery.com
[Http://www.courtyard-gallery.com](http://www.courtyard-gallery.com)

September 2002
Group Photography Show
The courtyard gallery will be represented at the 2002 edition of the Pingyao International Photography Festival, featuring works by He Yunchang, Hong Hao, Lois Conner and Song Dong.

Shanghai Art Museum
325 West Najing Road
Shanghai

22 November 2002 - 26 January 2003
2002 Shanghai Biennale. Hosted by the Shanghai Art Museum, the Shanghai

Biennale has become a well-known event amongst the many biennale exhibitions held around the world. The last biennale attracted a huge audience and featured the work of many internationally renowned artists from China and abroad. During the exhibition, the city of Shanghai will feature many smaller art exhibitions including, as in 2000, a series of alternative exhibitions. This year, two international curators, Alenna Hess and Hans Ulrich Obrish, together with Chinese curators Fan Di'an, Wu Jiang and Li Xu, have selected 60 artists to be represented with the theme: 'The Construction of the Metropolis'.

Germany >

Museum Fridericianum
Friederichsplatz 18
Kassel, 34117
Tel: +49-561-70-7270
Fax: +49-561-707-2739
E-mail: info@documenta.de
[Http://www.documenta.de](http://www.documenta.de)

8 June - 15 September 2002
Documenta 11, The Final Platform
The closing event of Documenta 11 in Kassel features work by the following artists: Ravi Agarwal (India), Feng Mengbo (China), Amar Kanwar (India), On Kawara (Japan), Ryuji Miyamoto (Japan), Raqs Media Collective (India), Fiona Tan (Indonesia/ Netherlands), Trinh T. Minh-ha (Vietnam/ USA), and work by the art collective tsunami.net, including Woon Tien Wei and Charles Lim Yi Young (Singapore).

18 - 20 July 2002
Raqs Media Collective
As part of Documenta 11, the Raqs Media Collective from New Delhi, India, will stage a public presentation of their work in Kassel.

Museum of East Asian Art Berlin
Lansstr. 8
Berlin, 14195
Tel: +49-30-830 1382
Fax: +49-30-830 1501
E-mail: oak@smb.spk-berlin.de
[Http://www.smb.spk-berlin.de](http://www.smb.spk-berlin.de)

Until 4 August 2002
Chinese Fan Painting
Taken from the extensive collection of fan paintings at the Museum of East Asian Art, the exhibition features 33

examples of different schools of painting, ranging from the Yuan dynasty to the twentieth century. Landscapes, flowers and birds as well as genre scenes are depicted on circular and folding fans.

India >

Indian Museum, Calcutta
Jawamar Road
Kolkata, Calcutta
E-mail: imbot@cal2.vsnl.net.in
[Http://www.indianmuseum-calcutta.org](http://www.indianmuseum-calcutta.org)
Founded in 1814, the Indian Museum in Calcutta is considered to be the oldest art institution of its kind in the entire Asia-Pacific region and the repository for the largest art collection in India. Recent special exhibitions at the museum included an important *Exhibition of Oil Paintings from the Collection of the Indian museum*, held in March 2002.

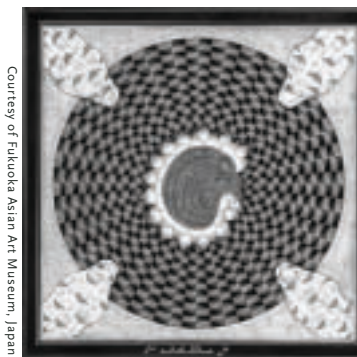
National Museum
Janpath
New Delhi, 110 011
Tel: +91-11-301 8415 or 301 9272 ext. 237
E-mail: rdchoudh@ndf.vsnl.net.in
[Http://www.nationalmuseumindia.org](http://www.nationalmuseumindia.org)

The National Museum in New Delhi is in possession of a huge art collection, containing around 200,000 artworks, both from India and abroad. Selections of this collection are on display in both permanent and temporary exhibitions on archaeology, jewellery, painting, decorative arts, manuscripts, and Central Asian antiques. Information on the collections of the museum can now be found online at the museum's official website.

Indonesia >

Cemeti Art House
Jalan DI. Panjaitan 41
Yogyakarta, 55143
Tel/Fax: +62-274-37-1015
E-mail: cemetiart@indosat.net.id
[Http://www.cemetiart.com](http://www.cemetiart.com)

Water's Eye
Part of an ongoing project by the artist Ichi Ikeda and supported by the Japan Foundation, Water's Eye is an art network under the title Asian Water/ Art Channel (AWAC). AWAC must be seen as a 'flowing' network, founded through the construction of a series of art shows by the artist at various institutes in Asia.



Aisha Khalid, 'Birth of Venus', 2001

Japan >

Alternative Art Space KAI/ZEN
3F Ohkubo bld. 3-35-6, Yushima
Bunkyo-ku
Tokyo 113-0034
Tel: +81-3-3832 37407
E-mail: suzuki@edit.ne.jp
[Http://www.edit.ne.jp/~suzuki/kaizen](http://www.edit.ne.jp/~suzuki/kaizen)

Produced by the artist Takahiko Suzuki, alternative art space KAI/ZEN is an art project that aims at creating artistic collaborations among Japanese artists staging site-specific installations at the KAI/ZEN alternative art space. Takahiko Suzuki hopes to open another alternative space in Europe, somewhere in the future.

17 - 31 August 2002
Takahiko Suzuki Solo Exhibition
Solo exhibition by the artist and director of the alternative art space KAI/ZEN, Takahiko Suzuki, born 1962. The exhibition will feature a site-specific installation, for which the artist makes use of the entire exhibition space, creating 'environments' and 'spaces' that the audience can enter and transcend the atmosphere of the city.

Fukuoka Asian Art Museum
Hakata Riverain 7-8F
3-1 Shimokawabata-machi
Hakata-ku
Fukuoka City, 812 0027
Tel: +81-92-263 1104
Fax: +81-92-263 1105
E-mail: ft2@faam.city.fukuoka.jp
[Http://faam.city.fukuoka.jp](http://faam.city.fukuoka.jp)

21 March - 23 June 2002
The 2nd Fukuoka Asian Art Triennale 2002 - Imagined Workshop
Held at the Fukuoka Asian Art Museum and its surrounding areas, the *Fukuoka Asian Art Triennale* features a range of artworks by Asian artists. The Triennale also includes workshops with some artists featured in the exhibition. This year's Triennale artists include N.S. Harsha

(India), Tun Win Aung, Shagdarjavin Chimeddorj (Mongolia), Adeela Suleman (Pakistan), Noni Kaur (Singapore), Sutee Kunavichyanon (Thailand) and Chen Shaofeng (China), among others.

Hiroshima Museum of Contemporary Art
Peace Boulevard Ave
1-1, Hijiya Koen,
Minami-ku
Hiroshima 732-0815
Tel: +81-82-264 1198
Fax: +81-82-264 1198
E-mail: hcmca@hiroins-net.ne.jp
[Http://www.hcmca.cf.city.hiroshima.jp](http://www.hcmca.cf.city.hiroshima.jp)

28 July - 20 October 2002
The Fifth Hiroshima Art Prize: Daniel Liebeskind
The Hiroshima Art Prize was established in 1989 by the city of Hiroshima with the purpose of conveying globally, through contemporary art, the spirit of Hiroshima and the city's desire for lasting world peace. This year, the city of Hiroshima awarded the fifth Hiroshima Art Prize to the architect Daniel Liebeskind, who was born 1946 in Lodz, Poland and is currently living and working in Berlin, Germany. Liebeskind is considered one of the most renowned architects of the last two decades; his best known work to date is the Jewish Museum in Berlin, which was completed in 1999.

18 August - 16 September 2002
Active in Hiroshima
Exhibition

23 September 2002
Monju-no-Chienetsu
Performance

29 September - 27 October 2002
Digital Stadium@HIROSHIMA
Exhibition

Kyoto National Museum
527 Chayamachi
Higashiyama-ku
Kyoto, 605-0931
Tel: +81-75-541-1151
Fax: +81-75-531-0263
E-mail: welcome@kyohaku.go.jp
[Http://www.kyohaku.go.jp](http://www.kyohaku.go.jp)

7 September - 14 October 2002
The History and Aesthetics of Tea in Japan
This exhibition will examine the 1200-year history of Japanese tea culture,

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focussing on tea implements, paintings, calligraphy, and other objects used throughout Japanese history.

3 November 2002 - 13 January 2003
Rembrandt Rembrandt
Retrospective of Rembrandt's works, including a wide range of works from European and American collections.

Korea >

City of Gwangju

Gwangju Biennale
(Gwangju Biennale Hall, The May 18 Liberty Park, Gwangju Railways)

Gwangju Biennale Foundation

San 149-2, Yongbong-dong Buk-gu
Gwangju, 500-070
E-mail: biennale@gwangju-biennale.org
<http://www.gwangju-biennale.org>

29 March - 29 June 2002
2002 Gwangju Biennial
P_A_U_S_E

The 2002 Gwangju Biennale has been carefully put together by Hou Hanru, art critic and independent curator presently working as a professor at the Rijksacademie in Amsterdam, the Netherlands, Sung Wang-kyung, professor of art theory at Inha University; and Charles Esche, director of the Rooseum Center for Contemporary Art in Malmo, Sweden. Artists whose works will be featured at the exhibition include: Yin Xiuzhen and Zhang Peili (China), Andar Manik/Marintan Sirait (Indonesia), On Kawara (Japan), Bul-dong Park (Korea), Kung Yu (Malaysia) and Post8 (Taiwan), among many others.
(Also see: the review by Professor Youngna Kim on page 40)

National Museum of Contemporary Art, Korea

San 58-1, Makye-dong Gwancheon-si
Gyeonggi-do, 427-701
Tel: +2-2188 6000
Fax: +2-2188 6123
<http://www.moca.go.kr>

8 August - 6 October 2002
H-sang Seung
Retrospective exhibition focussing on the work of the Korean architect H-sang Seung.

10 July - 10 September
Masterpieces of Five Chinese Modern Painters
Held at the National Museum of Contemporary Art, Deoksugung Hal, the exhibition features the work of Chinese painters: Ren Bonian, Wu Changhuo, Huang Binhong, Xu Beihong, and Qi Bashi.

Macau, S.A.R. >

Espaco de Art do Albergue

Old Ladies' House Art Space
Calacada da Igreja
De S. Iazaro, Macau
Tel: +85-53 0026
E-mail: oldladieshouse@hotmail.com
<http://on.to/oldladieshouse>

Until 7 July 2002
Encounter Over Seas - The Physical Transplanting
This exhibition focuses on the current situation of contemporary art from Taiwan, featuring the artists: Banrong Wong, Buhching Hwang, Hongwen Lin, Marvin Minto Fang, Mingte Lu, Pu Tsong, Tingting Tu, Weiwen Fang, Ying-sheng Quo, and Zhikuei Xu.

Netherlands >

Imagine IC

Bijlmerplein 1006-1008
Amsterdam
c/o Gate Foundation
Tel: +31-20-620 8057
Fax: +31-20-639 0762
E-mail: info@gatefoundation.nl
<http://www.gatefoundation.nl>

23 May - 22 September 2002
Close Circuit
Curated by the Gate Foundation in celebration of the opening of Imagine IC in Amsterdam, the exhibition *Close Circuit* features a work in progress by the artist Mayura Subhedar, based on her research of family home videos, surveillance videos and photography. The work tackles questions of identity, control and power.

Upstream Foundation (Stichting Upstream)

Kloveniersburgwal 48
Amsterdam, 1012 CX
Tel: +31-20-525 7285
Fax: +31-20-525 2179
E-mail: upstream@fmg.uva.nl

7 September - 20 October 2002
Upstream
This is an open-air art manifestation commemorating the 400th anniversary of the VOC, or Dutch Indian Company. During the project, artists from India, Sri Lanka, South Africa, Indonesia, China, Japan and Australia will create site-specific artworks at different locations in the cities of Hoorn and Amsterdam.

Philippines >

Lopez Museum

Benpres Building
Mealco Avenue cor Exchange Road, Pasig
E-mail: pezseum@skynet.net
Website: <http://www.lopezmuseum.org.ph>



Raymond Red Collection, 'Toy Collection', installation.

FIXATION

Founded in 1960 by the brothers Eugenio and Fernando Lopez in memory of their parents Benito and Presentacion, the Lopez Museum features an extensive collection of books and artworks. Recently, the museum has also featured a wide range of exhibitions on modern art from the Philippines and abroad.

2 May - 13 July 2002
FIXATION: Notions of Obsession
FIXATION: Notions of Obsession presents a multifaceted study of specific obsessions, how these are carried out and realised, what these are and how they become part of contemporary society. This exhibition will feature work by five contemporary artists, namely Alice & Lucinda (Yasmin and Lena Cobang-bang), Alfredo Juan Aquilizan, Ikoy Ricio, and the video *Collectors* by the Swedish artist Annika Eriksson, courtesy of the Moderna Museet in Stockholm.

Singapore >

Singapore Art Museum

71 Bras Basah Road
Singapore, 189555
Tel: +65-332 3222

Fax: +65-334 7919
E-mail: santha_anthony@nhb.gov.sg
<http://www.nhb.gov.sg>

6 June - 25 August
Rodin: A Magnificent Obsession
This exhibition includes a wide range of Rodin's most well known sculptures from the Iris and B. Gerald Cantor Foundation at Stanford University including *The Thinker*, *The Kiss*, *The Burghers of Calais* and *The Gates of Hell*.

Until 1 December 2002
A Picture Paints A Thousand Words
This exhibition highlights some of the most intriguing artwork from the Singapore Art Museum's permanent collection

Taiwan >

Taipei Fine Arts Museum

181 Chung Shan North Road, Section 3 Taipei, 104
Tel: +886-2-2595-7656
Fax: +886-2-2594-4104
E-mail: tfam-1@ms2.hinet.net
<http://www.tfam.gov.tw>

Until 11 August 2002
2002 Taipei Arts Award

29 June - 15 September 2002
Innovation
Exhibition of the Far Eastern Architectural Design Award

September 2002 - January 2003 (Dates to be confirmed)
2002 Taipei Biennial
Coming soon, but not yet finalised, is the 2002 Taipei Biennale. Hosted by the Taipei Fine Arts Museum, this important event features work by many local artists, as well as a range of artists from other parts of Asia. Visit <http://www.taipeibiennial.org> to confirm exact dates and venues. This site also features online presentations of the last two Biennials: *Site of Desire* (1998) and *The Sky is the Limit* (2000).

Thailand >

Thavibu Gallery

The Silom Galleria Building, 3rd Floor Suite 308, 919/1 Silom Rd., Bangkok 10500, Thailand
Tel: +66-2-266 5454
Fax: +66-2-266 5455
E-mail: info@thavibu.com
<http://www.thavibu.com>



Thanh Van, 'Flower Market', 2001. Oil on canvas, 80 x 94 cm.

28 September - 20 October 2002
Vietnamese Impressions
Solo exhibition of the Thanh Van, born 1970 in Hanoi, Vietnam. In 1994, Thanh graduated from the Hanoi College of Fine Arts, and during his period as a student he spend much time exploring life in the old quarter of Hanoi, often painting in an expressionist style tradition. Thanh's work was featured at several past exhibitions in Vietnam and abroad, including France (1997), Germany (1998), the Netherlands (1998), Singapore (1999) and Hong Kong (2001).

United Kingdom >

The British Museum

Great Russell Street
London
Tel: +44-20-7323 8000
<http://www.thebritish-museum.ac.uk>

9 June - 13 October 2002
Queen of Sheba: Treasures from Ancient Yemen
This exhibition features a wide range of artwork referring to the legendary Queen of Sheba. Objects on display include jewellery, bronze statues of the early kings of Sheba, funerary sculptures and Renaissance paintings representing the Queen of Sheba.

13 June - 1 December 2002
Vietnam Behind the Lines: Images from the War
This exhibition features a total of 132 photographs taken by Vietnamese artists during the America-Vietnam war, between 1965 and 1975. The exhibition explores five themes, including: 'official propaganda'; 'communications and base camp life'; 'combat and the new active role of women'; 'portraits'; and 'agriculture and industry'.

United States of America >

Asia Society

725 Park Avenue (at 70th Street)
New York, NY 10021
Tel: +1-212-288 6400
Fax: +1-212-517 8315
<http://www.asiasociety.org>

19 March - 17 September 2002
Through Afghan Eyes: A Culture in Conflict 1987-1992
An exhibition of videos and photographs of Afghanistan, taken by Afghans, documenting the last days of the Soviet invasion, the resulting civil war, and the post-Cold War era.

15 May - 15 September 2002
Seeds of Creativity: New Perspectives on the Mr and Mrs John D. Rockefeller 3rd Collection

11 June - 18 August 2002
Banaras: The Luminous City
This summer, the Asia Society presents an exhibition celebrating the sacred city of Banaras (Varanasi), India. Comprising nineteenth-century photographs from the Alkazi Collection of Photography, contemporary photographs, and a multimedia presentation, this exhibition highlights the historical, religious, and cultural significance of this ancient spiritual center from both traditional and modern viewpoints.

Jane Voorhees Zimmerli Art Museum

Rutgers, The State University of New Jersey
71 Hamilton St.
New Brunswick, NJ 08901-1248
Tel: +1-732-932 7237
Fax: +1-732-932 8201
<http://www.zimmerlimuseum.rutgers.edu/>

Until 31 July 2002
India: Contemporary Art from Northeastern Private Collections

The largest exhibition of its kind to be held in an American museum to date, included are more than 100 works of art from over twenty collections. The exhibition emphasizes the post-independence era - 1947 to the present. A broad range of Indian artists of this period will be displayed - from the members of the groundbreaking Progressive Artists Group (F.N. Souza, M.F. Husain, Krishna Ara, Syed Raza)

to other first and second generation Indian modernists (Ram Kumar, Tyeb Mehta, Ganesh Pyne, et.al.), to artists who have emerged in recent years (Atul Dodiya, Jitish Kallat, et.al.).

Metropolitan Museum of Art

1000 Fifth Avenue
New York, 10028-0198
Tel: +1-212-535 7710
<http://www.metmuseum.org/visitor/index.asp>

22 February 2001 - 18 August 2002
When the Manchus Ruled China: Painting Under the Qing Dynasty (1644-1911)
The most comprehensive exhibition of Qing dynasty painting ever mounted in the West, the Met will feature more than sixty paintings from the reigns of Kangxi (r. 1662-1722) and Qianlong (r. 1736-95) emperors. The exhibition considers a period when the Manchus embraced Chinese cultural traditions and the court became a leading patron in the arts.

Philadelphia Museum of Art

26th Street and the Benjamin Franklin Parkway
Philadelphia, PA 19130
<http://www.philamuseum.org>

27 July - 10 November 2002
Munakata Shiko: Japanese Master of the Modern Print
This exhibition will mark the first comprehensive U.S. retrospective of Munakata Shiko's work. Approximately 100 paintings, prints, calligraphy, and ceramics from throughout Shiko's career will be on display.

Portland Art Museum

1219 SW Park Avenue
Portland, OR 97205
Tel: +1-503-226 2811
Fax: +1-503-226 4842
<http://www.portlandartmuseum.org>

1 June - 22 September 2002
Splendors of Imperial Japan: Art of the Meiji Period from the Khalili Collection
This exhibition includes over 400 masterpieces from the Meiji Period (1868-1912), amassed by Dr Nasser D. Khalili of London. After centuries of isolation, the Meiji period marks a turning point in Japan's history and worldview; Japanese artistic achievement at this time reached unequaled levels of perfection.