

Asia-Europe Market Place of Museums Sharing Cultural Heritage



Short News >
General

10-13 April 2002
Leiden,
the Netherlands

Asia-Europe Market Place of Museums, Sharing Cultural Heritage", funded by ASEF and organized by ASEMUS aims to bring together institutional representatives and museum scholars from Asian and European countries. The goals of the conference are to develop thoughts and proposals for future co-operation between these countries during a series of meetings to come. Approximately 100 participants will be able to contribute to workshops on the following subjects (see IIAS Newsletter 26):

- Scattered collections of Asian Minorities
- Documentation and Photo collections on lost cultural heritage, monuments, and sites
- Exchange of Asian and European techniques for preservation and conservation
- Travelling exhibition on Asian perceptions of Europe and European perceptions of Asia
- Virtual exhibition of 2,500 masterpieces in Asian and European collections.

During the plenary sessions of the conference, invited speakers will shed their light upon issues related to the subjects of the workgroups. The invited speakers are therefore kindly

requested to contact the local organizers or the workgroup chairs to communicate the content of their presentations.

The first workgroup meeting will set definitions of the goals and directions on how to proceed. The chemistry of the workgroups will be catalysed if well-defined examples, related to the topics of the work groups are discussed. Participants are therefore invited to present proposals concerning the needs and demands of their own institutions/countries during the sessions of the workgroups. There are various facilities to promote the presentation of materials. During the conference, a market place will be organized where participants have the opportunity to present ideas, concrete proposals, case histories, describe needs, and so forth. For this part of the conference there are poster facilities and tables available, as well as computer, video, and digital facilities.

All presentations will be collected in a binder and handed over during the conference. The information is preferably submitted in digital form. Whereas the local organising committee will take care of the final layout, participants are requested to make information available in a specific format, described on the ASEMUS website: <http://www.asemus.org>



More info >

For more information about ASEF and its activities:

E-mail: info@asef.org
or Website: www.asef.org

ASEF 5-Year Anniversary

The Asia-Europe Foundation (ASEF) celebrated its fifth anniversary on 15 February this year in Singapore. With the aim to strengthen the ties between the civil societies of Asia and Europe, members of the Asia-Europe Meeting (ASEM) established ASEF in 1997. <

The Women and Gender in Chinese Studies Network

The Women and Gender in Chinese Studies Network held its inaugural meeting at the International Convention of Asia Scholars in Berlin, August 2001. The Network's mission is to link European scholarship in Chinese Women's/Gender Studies, in all its linguistic diversity. While a central aim is to bring together European scholars, the Network is open to our colleagues in Asia and other parts of the world. The Network will also be integrated into the global network of China-related women and gender studies as quickly as possible for wider access and communication.

Short News >
East Asia

By Maria Jaschok & Cecelia Milwertz

The aim of the Network is to function as a data and resource base that will: provide a site for members' profiles and project details; bring news of workshops, conferences, and of any event of relevance to the Network; give attention to new publications within Women's/Gender Studies in China, particularly to those in a language other than English - primarily but not exclusively European (the publication details will be accompanied by a short synopsis of publication content in English); and facilitate communication, and exchange of ideas and information.

The Network will also facilitate specific projects. The first such project will bring together Network members at the upcoming European Association of Chinese Studies (EACS) conference in Moscow next year. The section on "Women and Gender Studies" will be held at the upcoming EACS conference

in order to provide scholars working in Chinese Women and Gender Studies in Europe an opportunity to present their work. A separate forum will allow for a comprehensive and coherent overview of current issues, themes, and projects, which mark new dynamic developments in this field.

There was a relative absence of Women's and Gender Studies scholarship at the EACS conference in Torino in September 2000, where only a few European scholars and students in the field were present. We feel that a direct invitation to our colleagues to participate in panels that express women/gender-related issues would best redress the problem.

Given this background, we want the section to be as inclusive and wide-ranging as possible: we expect scholarship to be cross-disciplinary and multi-disciplinary; classical, medieval, or modern; theoretical and/or empirical, and ethnographic. This approach is designed both to incorporate as many diverse projects as is feasible, but also to reflect the transgressive and fluid nature of Women and Gender Studies. The aims of convening a cross and multi-disciplinary section on Women and Gender Studies in China are: to promote intellectual cross-fertilization among scholars and students of China-related women and gender studies; to establish the EACS as a permanent site of contact and cooperation for such scholars and students; and to raise the

profile of Women and Gender Studies, both in relation to teaching and to research, in Chinese Studies in Europe.

Panels, Individual Papers, and Roundtable

We welcome suggestions for panels and individual papers. The format of proposals should include: title of panel and/or individual paper(s) and a 300-word abstract of panel and individual papers or of individual paper. It has been suggested that a Roundtable could be organized by the Network on a theme of topical and common interest and we would appreciate any input on the nature of such a Roundtable discussion!

Join the Network

All of the above will depend on members' readiness to participate in this new Network venture.

The Network will be what members make of it. The Network is open to scholars and students in all disciplines - anthropology, sociology, history, literature, economics, and many others, and to those with a practical interest in aspects of China-related women and gender studies (see contact address below). A Network website has also been set up (see also below). The site will be maintained by the Centre for Cross-Cultural Research on Women at Oxford University with the support of the Institute for Chinese Studies and the Nordic Institute of Asian Studies. Furthermore, an email list has been set up for quick communication among Network members.

We are eager to receive responses to the setting up of this Network and to receive ideas for Network activities - so please send us your comments and suggestions. <

ASEMUS

Organization

When ASEMUS was formed at the Asia-Europe Conference on Museums in Stockholm 6-9 September 2000, an Executive Committee was given the task to develop ASEMUS and to coordinate its activities. The Committee, which has been enlarged, consists of:

- **Thommy Svensson**, Director General of the National Museums of World Culture, Gothenburg (Sweden), chair
- **Gabriel Casal**, Director of the National Museum in Manila (the Philippines)
- **Chong Phil Choe**, Director of the University Museum, Sejong University, Seoul (Korea)
- **Steven Engelsman**, Director General of the National Museum of Ethnology, Leiden (the Netherlands)
- **Kenson Kwok**, Director of the Asian Civilisations Museum, (Singapore)
- **John Mack**, Senior Keeper, British Museum, London, (Great Britain)
- **Stephane Martin**, Director of Musée du Quai Branly, Paris, (France)
- **Delfin Colomé**, Ambassador, ASEF (Asia-Europe Foundation)
- **Chen Xiejun**, Director, Shanghai Museum, Shanghai, (China)
- **Hayashida Hideki**, Director General, National Science Museum, Tokyo, (Japan)
- **Juan I. Vidarte**, Director General, The Guggenheim Museum, Bilbao, (Spain)

The programme 2001-2005

The ASEMUS programme will be initiated during 2001-2005 through a series of international meetings including five action-oriented workshops dealing with different aspects of how Asian and European museums can share collections. The workshops will be prepared by Asia-Europe working-groups. Each workshop is expected to result in at least one significant and concrete Asia-Europe project for subsequent implementation. The ASEMUS action plan is supported by the Asia-Europe Foundation (ASEF); please see article by Willem Fermont.

- Museums as Market-Place (Leiden, the Netherlands, 16-13 April 2002)
- The objective of the conference is to bring together museum professionals from Asia and Europe with an aim to match offers and requests for cooperation in all areas of museum activities regarding Asia's cultural heritage.
- Sharing collections (Copenhagen, Denmark, Autumn 2002)
- Taking Care of the Shared Cultural Heritage (Kuala Lumpur, Malaysia, Spring 2003)
- Presenting the Shared Cultural Heritage to the Public (Shanghai, China, Autumn 2003)
- Managing the Shared Cultural Heritage (Singapore, Spring 2004)
- Reporting Back to the Museum Community (Seoul, Korea, 2004)

Members of ASEMUS

Fifty museums are currently members, each of which was represented at the ASEMUS founding conference held in Stockholm from 6 to 9 September 2000. They are listed in the Report from the Asia-Europe Conference on Museums, coorganised by the ASEF and the Swedish National Museums of World Cultures.

How to become a member

Museums are welcome to become members of ASEMUS, in order to be able to take part in the programme. Qualification criteria are that the museum shall:

- be based in an ASEM member country
- have collections which form a part of the cultural heritage of Eurasia
- be interested in actively linking Asia and Europe together
- be willing to give access to their registers and open up their collections for use by other museums
- acknowledge and respect the ICOM Code of Professional Ethics.

*To apply for membership in ASEMUS, please contact the Secretariat.

Address >

The ASEMUS Secretariat contact address:

National Museums of World Culture
Att. Karl Magnusson
P.O. Box 439, SE-401 26 Gothenburg, Sweden
Tel: +46 31 63 27 11, Fax: +46 31 63 27 10