

> Art Agenda

The Art Agenda and cultural pages are produced by The Gate Foundation in Amsterdam, the Netherlands. Please send information about activities and events relating to Asian Art and Cultures to: The Gate Foundation, Keizersgracht 613, 1017 DS Amsterdam the Netherlands; Tel.: +31-20-620 8057; Fax: +31-20-639 0762; E-mail: info@gatefoundation.nl; Website: www.gatefoundation.nl

Australia >

Art Gallery of Western Australia

Perth Cultural Centre,
47 James Street, Perth WA 6000
Tel.: +61-8-9492-6600
Fax: +61-8-9492-6655.
E-mail: admin@artgallery.wa.gov.au
Website: www.artgallery.wa.gov.au

27 June – 15 September 2002

Islamic Art and Patronage: Treasures from Kuwait

Biennial of Sydney

Sydney, CBD
(Museum of Contemporary Art, Art Gallery of New South Wales, Art-space, Object Gallery, City Exhibition Space, Custom House, and Circular Quay)
43-51 Cowper Wharf Road
Woolloomooloo, NSW 2011
Tel.: +61-2-9368-1411
Fax: +61-2-9368-1617
E-mail: art@biennaleofsydney.com.au
Website: www.biennaleofsydney.com

15 May – 14 July 2002

The Biennial of Sydney 2002 – (The World May Be) Fantastic
As one of the important art events in the Southern hemisphere, this year's Biennial in Sydney promises to feature a wide range of works by artists from around the world, including Asia. In addition to exhibitions, the Sydney Biennial will also feature lectures by artists, seminars, and workshops to be held at different locations in the city. Visit the website for more information.

Queensland Art Gallery

Melbourne Street, South Brisbane
Queensland, 4101
Tel.: +61-7-3840-7333
Fax: +61-7-3844-8865
E-mail: gallery@qag.qld.gov.au

Established in 1895, the Queensland Art Gallery has become well known for its notable links with the Asia-Pacific region resulting in numerous, well-organized exhibitions featuring a range of artworks from the region, such as the recent exhibition, Lines of Descent: The Family in Contemporary Asian Art.

Until 16 June 2002

Pushing Painting: Australian Painting from the 1970s to the Present

Examining some of the major developments in Australian painting during the 1980s and 1990s, the exhibition features works by Dale Frank, Imants Tillers, Robert MacPherson, and Susan Norrie, among others.

12 September 2002 – 23 January 2003

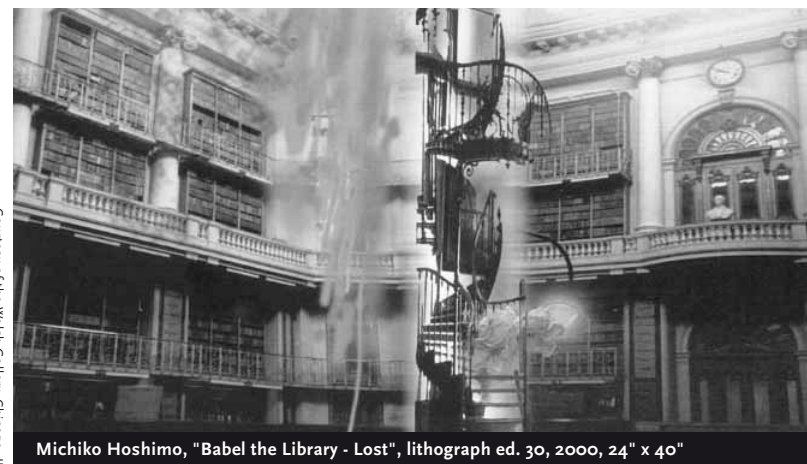
The Asia-Pacific Triennial of Contemporary Art

In late December 2001, Minister for the Arts Matt Foley announced the official opening date of the 2002 edition of this important event. Over the next months a team of five Queensland Art Gallery curators headed by the Gallery's director, Doug Hall, will be selecting a range of artists from Asia and the Pacific. The Gallery has already secured the participation of Nam June Paik, Lee U Fan, Yayoi Kusama, as well as work from the late Montien Boonma.

China >

Courtyard Gallery

95 Donghuamen Dajie
Dongcheng District
Beijing, 100006
Tel.: +86-10-6526-8882
Fax: +86-10-6526-8880



Michiko Hoshimo, "Babel the Library - Lost", lithograph ed. 30, 2000, 24" x 40"

E-mail: info@courtyard-gallery.com
Website: www.courtyard-gallery.com

16 March - April, 2002

New Photography Group Exhibition

Spring, 2002

Chen Wenji New Works Exhibition

Eastlink Gallery

1133 Suzhou Road West
Shanghai, 200060
E-mail: eastlink@sh163c.sta.net.cn

Opened in 1999, the Eastlink Gallery has become an important member among the private galleries in China featuring a wide range of experimental works by artists in China and, in particular, by young artists from Shanghai. Recent exhibitions included the exhibition Stay in Shanghai, featuring work by Fei Xiao, Qing Lingguo, Huang Yan, Li Jianru, Wu Wei, Liu Bolun, Su Bing, and Wang Zheng. Contact the gallery to receive invitations for future exhibitions.

29 March - Early Summer 2002

Third Space of the Fourth World
Large exhibition organized by the Eastlink Gallery in Shanghai that includes the participation of a group of artists from China and the Netherlands. From the Netherlands: Tjong Ang, Charley Citroen, Renee Ridgway, Zhao Jianren and Peter Lelliott; and from China: Hu Jieming, Liu Chunsheng, Chan Shaoxing, Zhang Peili and Qiu Zhijie. Following the official opening of the exhibition on 29 March, a number of lectures will be given by the artists on 30 March, to be followed the next day by a Symposium.

Hong Kong Museum of Art

10 Salisbury Road
Tsimshatsui
Kowloon, Hong Kong
Tel.: +85-2-2721-0116
Fax: +85-2-2723-7666
E-mail: enquiries@lcsd.gov.hk
Website: www.lcsd.gov.hk/CE/Museum/Arts/index.html

15 March – 12 May 2002

Wu Guanzhong – A Retrospective

Wu Guanzhong was born in 1919 in Yixing county, Jiangsu Province. In 1936, he began studying both Chinese and Western modern painting techniques, first at the Zhejiang Academy of Fine Arts in Hangzhou, China. From 1947 until 1950, he continued his studies in Paris, France. After his return to China, Wu Guanzhong became one of the most important figures in Chinese art. The exhibition features around 100 of Wu's most recent works.

Para/Site Central

Hanart TZ Gallery, Level 2
5 Queen's Road Central
Hong Kong
Tel.: +85-2-2517-4620
E-mail: wleung@para-site.org.hk
Website: www.para-site.org.hk

Until 31 March 2002

Sculpting in Light – A work-in-progress by Tsang Tak-Ping

Situated in the Hanart TZ Gallery in Hong Kong, Para/Site Central has proven itself an important alternative exhibition venue. Until March 2002, the centre will feature the making of a specific installation by one of its founding members, Tsang Tak-Ping, who has become well known over the years in the international arena.

Germany >

Documenta 11

Museum Fridericianum

Museum Fridericianum
Friedrichsplatz 18
Kassel, 34117
Tel.: +49-561-70-7270
Fax: +49-561-707-2739
E-mail: info@documenta.de
Website: www.documenta.de

8 June – 15 September 2002

Documenta 11, The Final Platform

Foundation

From June 8th until September 15th 2002, Documenta 11 will take place in several exhibition spaces in the city of Kassel. Projects and works by more than 100 international artists of every generation will be presented. The exhibition features a wide range of media, including sculpture, drawing, photography, architecture, film, video, performance, sound- and computer generated artworks.

Haus der Kulturen der Welt

John-Foster-Dulles-Alee 10
Berlin, 10557
Tel.: +49-30-397-8701
Fax: +49-30-394-8679
E-mail: info@hkw.de
Website: www.hkw.de

March – May 2002

Of the Silk Road – Art and Culture from Central Asia

Featuring a wide range of artworks from Kazakhstan, Kyrgyzstan, Tajikistan and Uzbekistan, the exhibition aims to present the dynamic and conflict-laden process of cultural and socio-political re-orientation in the Central Asia region following the break-up of the Soviet Union. The event will consist of a diverse and interdisciplinary programme, including live performances and panel discussions on the region.

India >

Visual Arts Gallery

India Habitat Centre
Lodhi Road
New Delhi, 110003
Tel.: +91-11-468-2001-09
Fax ++ 91-11-468-2010/ 468-2011

15-18 March 2002

Paintings by Indu Gupta

1-15 April 2002

Nalini Malani
India Habitat Centre Sakshi Art Gallery, Mumbai showcases the works of Nalini Malani one of India's most prominent artists.

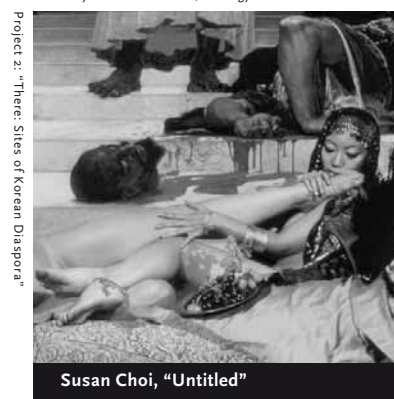
29 April - 6 May 2002

Pakistani Art Show

1-12 May 2002

Auroville
During 12 days in May, the India

Courtesy of "P_A_U_S_E", Gwangju Biennale 2002



Susan Choi, "Untitled"

Habitat Centre and the international community of Auroville will present a multimedia exhibition on the concept of 'Oneness in Diversity', which underlines the entire universe and is the real key to human unity, as well.

15-19 May 2002

Ritakshi Arora

An exhibition of recent works by Ritakshi Arora, who has received training from Sanjay Sharma and draws inspiration from India.

Italy >

Kunsthau Meran

Merano arte
Via Portici 163
Merano BZ, I-39012
Tel.: +39-4-7321-2643
Fax: +39-4-7327-6147
E-mail: info@kunstmeranoarte.com
Website: www.kunstmeranoarte.com

Every year, Kunsthau Meran features an extensive programme in the field of visual arts, including a yearly exhibition on architecture, a biennial exhibition on contemporary multimedia art, and exhibitions of works by both regional and international artists.

Until 7 April 2002

Kunst & Kur - Ästhetik der Erholung
Exhibition featuring work by the Japanese-born artist Chiharu Shiota, whose work was also shown at last years' Yokohama Triennial, and Jinran Kim from Korea.

Japan >

Hara Museum

4-7-25 Kitashinagawa
Shinagawa-ku
Tokyo, 140-0001
Tel.: +81-3-34450651
Fax: +81-3-3473-0104
Website: www.haramuseum.or.jp

The Hara Museum of Contemporary Art was founded in 1979 under the

auspices of the Foundation Arc-en-Ciel. Since then, the museum has become known as the the first Japanese museum to focus its activities solely on collecting, exhibiting, and supporting contemporary art from Japan and abroad.

26 January – 7 April 2002

Save the Date! – Design Now Australia

Featuring over thirty works, the exhibition presents an overview of the history and contemporaneity of modern design in Australia. Works on display include fashion design by young designers such as Helmut Lang and album jacket designs for records distributed in the Australian club scene. On 5 April, the designers team Wendy & Jim will conduct a workshop at the museum.

The National Museum of Art, Osaka

10-4, Expo Park
Senri
Suita, 565-0826
Tel.: +81-6-6876-2481
Fax: +81-6-6878-3619
Website: www.nmao.go.jp

14 February – 26 March 2002

Recent Works 27 O JUN

Solo exhibition featuring the work of O Jun, born in Tokyo in 1956. In 1982, O Jun graduated from the Tokyo University of Fine Arts, Department of Oil Painting. During the 1980s, O Jun began to stage a range of performances in Japan. In 1990, he moved to Germany for a period of four years and started to make a large series of photographic works. O Jun's works have received much attention in Japan during the last few years.

The National Museum of Modern Art, Kyoto

Enshoji-cho, Okazaki
Sakyo-ku
Kyoto, 606-8344
Tel.: +81-75-761-4111
Website: www.momak.go.jp

Until 11 February 2002

Splendors of the Art of Siena

As part of the celebration of 2001, the Italian Year in Japan, the exhibition focuses on the art from Siena from the early Renaissance to the eighteenth-century. Special features

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at the exhibition include works from the collection of Monte di Paschi di Siena Bank, which is renowned as the treasured inheritance of the city of Siena.

Korea >

Gwangju Biennale

City of Gwangju
(Gwangju Biennale Hall, The May 18 Liberty Park, Gwangju Railways)
Gwangju Biennale Foundation
San 149-2, Yongbong-dong
Buk-gu
Gwangju, 500-070
E-mail: biennale@gwangju-biennale.org
Website: www.gwangju-biennale.org

29 March – 29 June 2002

2002 Gwangju Biennial P_A_U_S_E

The 2002 Gwangju Biennale has been carefully put together by Hou Hanru, art critic and independent curator presently working as a professor at the Rijksacademie in Amsterdam, the Netherlands; Sung Wang-kyung, professor of art theory at Inha University; and Charles Esche, director of the Rooseum Center for Contemporary Art in Malmö, Sweden. These renowned curators hope to present a "pause" in time for people to reflect on the past century and, at the same time, to look forward into the new century in places where visual art is being produced. Artists whose works will be featured at the exhibition include Yin Xiuzhen and Zhang Peili (China), Andar Manik/Marintan Sirait (Indonesia), On Kawara (Japan), Bul-dong Park (Korea), Kung Yu (Malaysia), and Post8 (Taiwan). For more information, visit the 2002 Gwangju Biennale website.

National Museum of Contemporary Art, Korea

San 58-1, Makye-dong
Gwancheon-si
Gyeonggi-do, 427-701
Tel: +82-2-2188-6000
Fax: +82-2-2188-6123
Website: www.moca.go.kr

Until February 2002

A Retrospective of Kim, Jeong-Sook's Artworks

Solo exhibition featuring works by Kim, Jeong-Sook, who is known as an important figure in the field of modern sculpture from Korea. The exhibition commemorates the death of the artist ten years ago.

The Netherlands >

Rijksmuseum Amsterdam

Stadhouderskade 42
Amsterdam, 1071 ZD
Tel.: +31-20-674 7000
Fax: +31-20-674 7001
E-mail: info@rijksmuseum.nl
Website: www.rijksmuseum.nl

12 January - 7 April 2002

400 Years of the VOC at the Rijksmuseum in Amsterdam

The year 2002 marks the fourth centenary of the Dutch East India Company (VOC). Commemorating the event, the Rijksmuseum has organized four exhibitions, starting with two photographic exhibitions featuring a selection from the Dutch Photo Collection at the Print Gallery, as well as photographic studies by Frederic André de la Porte at the Philips Wing of the museum.

12 October 2002 - 9 February 2003

The Dutch Encounter with Asia, 1600-1950

This is the central exhibition held at the Rijksmuseum Amsterdam commemorating the founding of the Dutch East India Company (VOC) 400 years ago in 1602, featuring a wide range of artworks and artefacts including paintings, prints, photographs, costumes, and ship models.

New Zealand >

City Gallery Wellington

Pataka Porirua Museum of Arts and Cultures
Civic Square
P.O. Box 2199
Wellington, 6015
Tel.: +64-4-801-3021
Fax: +64-4-801-3950
E-mail: art.gallery@wcc.govt.nz
Website: www.city-gallery.org.nz

September – December 2001

Techno Maori – Maori Art in the Digital Age

Held last year at the City Gallery Wellington and the Pataka Porirua

Museum of Arts and Cultures in Wellington. Visit the museum's website for more information and how to order a CD-ROM containing the full catalogue on the exhibition.

Sweden >

Östasiatiska Museet (Museum of Far Eastern Antiques)

Tyghusplan
Stockholm, Skeppsholmen
Tel.: +46-8-5195-5750
Fax: +46-8-5195-5755
E-mail: info@ostasiatiska.se
Website: www.ostasiatiska.se

27 May – 2 June 2002

EurASEAA 2002

The 9th International Conference of the European Association of Southeast Asian Archeologists (EurASEAA) will be held in Sigtuna, Sweden and hosted by the Museum of Far East Asian Antiques. During the course of the conference, a selection of its Southeast Asian collection will be on display at the museum. For further details, contact the EurASEAA 2002 Organization Committee. Mail: c/o Museum of Far Eastern Asian Antiques, P.O. Box 16176, SE-103 24, Stockholm, Sweden.

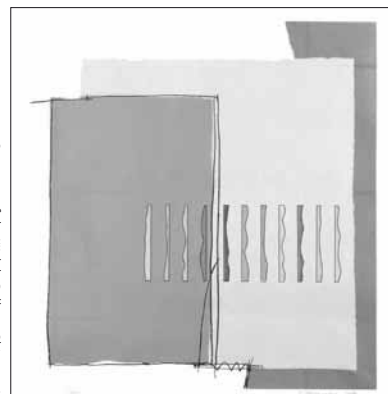
Tel: +46-8-5195-5750.

Fax: +46-8-5195-5755. E-mail: euraseaa2002@ostasiatiska.se

Taiwan >

Taipei Fine Arts Museum

181 Chung Shan North Road,
Section 3
Taipei, 104
Tel.: +886-2-2595-7656
Fax: +886-2-2594-4104



Yoshisuke Funasaka, "My Space and My Dimension - M363", woodcut silkscreen, 2001, 59" x 56"

Courtesy of the Walsh Gallery, Chicago, IL

E-mail: tfam-1@ms2.hinet.net
Website: www.tfam.gov.tw

9 February – 31 March 2002

SOFT EMPTINESS – Solo Exhibition of Wu Yinghai

23 February – 31 March 2002

Floating on the Tide – A Solo Exhibition of Lin Huang-ti

Thailand >

Numthong Gallery

1129/29 Co-Op Housing bldg
109-111 Thodumri Road, Dusit
Bangkok, 10300
Tel./Fax: +66-2-243-4326
E-mail: numthongs@yahoo.com

Private gallery in Bangkok, featuring a wide range of artists from Thailand and abroad. Recent exhibitions include Views and Transference, a solo exhibition by Natee Utarit; Wild Orchid, a solo exhibition by Niti Wat-tuya; and Non Portrait, featuring works by Orlan, Keiichi Tahara, Micael Shaowanasa, Kornkrit Jien-pinitnun, and James Vernon. For more details on present exhibitions contact the gallery.

United Kingdom >

Royal Academy of Art

Burlington House
Piccadilly
London, W1J 0BD
Tel.: +44-20-7300-8000
Website: www.royalacademy.org.uk

27 April – 14 July 2002

The Return of the Buddha

Large exhibition featuring Chinese Buddhist Sculpture works, including recent discoveries from Qingzhou, Shandong Province.

United States of America >

Iris & B. Gerald Cantor Center for Visual Arts

Stanford University
328 Lomita Drive
Stanford, CA 94305-5060
Tel.: +1-650-723-4177
Fax: +1-650-725-0464
Website: www.stanford.edu/dept/SUMA/

13 February – 5 May 2002

The Southern Metropolis – Pictorial

Foundation

Art in 17th-Century Nanjing

Featuring paintings and woodblock prints, the exhibition explores the cosmopolitan pictorial arts of seventeenth-century Nanjing. The exhibition features works by a range of significant artists, including Wu Bin, Gong Xian, and Fan Qi, as well as Wang Kai, who edited and supplied illustrations for the famous Mustard Seed Manual of Painting. The exhibition is supported by the Asian Art Museum in San Francisco.

New York Asia Society

725 Park Avenue (at 70th Street)
New York, NY 10021
Tel: +1-212-288-6400
Fax: +1-212-517-8315
Website: www.asiasociety.org/arts/exhibitions.html

17 November 2001 – 14 April 2002

The Creative Eye

This exhibition commemorates the gift of the collection to the Asia Society by Mr and Mrs John D. Rockefeller in 1978. It features a selected group of traditional Asian art objects accompanied by the commentaries of contemporary artists from a wide range of disciplines.

Ongoing

Contemporary Art Commissions

Newly commissioned art works at the Asia Society and Museum. Features long-term installations by Heri Dono, Yong Soon Min, Vong Phouphanit, Navin Rawanchaikul, Nilima Sheikh, Shahzia Sikander, Sarah Sze, Xu Bing, and Xu Guodong

6 March – 19 May 2002

A New Way of Tea

This exhibition will juxtapose Japanese teahouses and paraphernalia by contemporary Japanese artists and designers with those from other East Asian cultures and the West who have been inspired by the aesthetic and philosophy of the tea ceremony.

19 March – 11 August 2002

Through Afghan Eyes: A Culture in Conflict 1987-1995

Featuring the work of Afghan photographers and cameramen, this exhibition will present photography and videos that document the Soviet war

Courtesy of the artist, at the exhibition "Give and Take" at the Serpentine Gallery and the Victoria and Albert Museum, London, UK



Xu Bing, "Art for the People" (1999), dye on polyester, 1100 x 275 cm.

and the collapse of civil society in Afghanistan.

San Francisco Museum of Modern Art

151 Third Street
San Francisco, CA 94103
Tel.: +1-415-357-4000
Fax: +1-415-357-4037
Website: www.sfmoma.org

22 June – 15 September 2002

YES Yoko Ono

Organized by the Japan Society in New York, the first American retrospective of the work of pioneering avant-garde artist Yoko Ono, offers a comprehensive re-evaluation of her work. Featuring approximately 130 works from the 1960's to the present, it presents Ono as the key transmitter of Asian thought to the international art world.

Walsh Gallery

118 North Peoria Street, Level 2
Chicago, IL 60607
Tel.: +1-312-829-3312
Fax: +1-312-829-3316
E-mail: info@walshgallery.com
Website: www.walshgallery.com

15 February – 6 April 2002

Contemporary Japanese Art

Exhibition on recent art from Japan featuring works by Yoshisuke Funasaka, Michiko Hoshino, Itsuo Kiritani, and Ryojun Shirasaki.

Walter Art Gallery

600 North Charles Street
Baltimore, MD 21201
Tel.: +1-410-547-9000
Website: www.thewalters.org

January – March 2002

Desire and Devotion

Exhibition featuring art from India, Nepal, and Tibet in the John and Berthe Ford Collection.

Vietnam >

Art XXI Gallery

1 Le Thi Hong Gam
District 1
Ho Chi Minh City

Until Spring 2002

Works from the Gallery Collection
Art XXI Gallery is the most recent art space to have opened on the grounds of the Fine Arts Museum. During the coming year, the gallery plans to organize several exhibitions featuring artists from Vietnam. The present exhibition features work from the gallery collection including paintings by Bui Suoi Hoa, Ho Huu Thu, Nguyen Minh Phuong, Nguyen Than, and Nguyen Trung Pan.

Codo Gallery

46 Hang Bong Street
Hanoi
Tel./Fax: +84-4-825-8573
E-mail: codogallery@hn.vnn.vn

Until Spring 2002

Year of the Horse

Exhibition of works celebrating the Year of the Horse. Participating artists include Nguyen Quan, Phan Cam Thuong, Do Minh Tam, and Nguyen Xuan Tiep. <



Wu Guanzhong, "Two Swallows" (1981), ink and colour on paper, 68 x 137 cm.

Courtesy of the Hong Kong Museum of Art