The Art Agenda and cultural pages are produced by The Gate Foundation in Amsterdam, the Netherlands. Please send information about activities and events relating to Asian Art and Cultures to: The Gate Foundation, Keizersgracht 613, 1017 DS Amsterdam, the Netherlands; Tel.: +31-20-610 8057; Fax: +31-20-639 0765; E-mail: info@gatefoundation.nl; Website: www.gatefoundation.nl

Australi a

Art Gallery of Western Australia
Perth Cultural Centre, 27 James Street, Perth WA 6000
Tel.: +61-9-345 6600
Fax: +61-9-345 6655
E-mail: admin@artgallery.wa.gov.au
Website: www.artgallery.wa.gov.au

27 June – 15 September 2002
Islamic Art and Patrons: Treasures from Kuwait

Biennal of Sydney
Sydney, CBD
(Museum of Contemporary Art, Art Gallery of New South Wales, Artspace, Object Gallery, City Exhibition Space, Custom House, and Circular Quay)
535 Cowper Wharf Road
Woolloomooloo, NSW 2011
Tel.: +61-2-9368 1411
Fax: +61-2-9368 1577
E-mail: art@biennaleofsyd.com
Website: www.biennaleofsyd.com

15 May – 14 July 2002
The Biennial of Sydney 2002 – (The World May Be) Fantastic
As one of the important art events in the Southern hemisphere, this year’s Biennial in Sydney promises to feature a wide range of works by artists from around the world, including Asia. In addition to exhibitions, the Sydney Biennial will also feature lectures by artists, seminars, and workshops to be held at different locations in the city. Visit the website for more information.

Queensland Art Gallery
Melbourne Street, South Brisbane Queensland, 4101
Tel.: +61-7-3840 3333
Fax: +61-7-3840 3365
E-mail: gallery@qag.qld.gov.au

Established in 1895, the Queensland Art Gallery has become well known for its notable links with the Asia-Pacific region resulting in numerous, well-organized exhibitions featuring a range of artworks from the region, such as the recent exhibition, Lines of Descent: The Family in Contemporary Asian Art.

Habitat Centre and the international community of Auroville will present a multimedia exhibition on the concept of ‘Oneness in Diversity’, which underlines the entire universe and is the real key to human unity, as well.

26 January – 7 April 2002
Save the Date! – Design Now Australia
Featuring over thirty works, the exhibition presents an overview of the history and contemporaneity of modern design in Australia. Works on display include fashion design by young designer Sachi Wall and album jacket designs for records distributed in the Australian club scene. On 4 April, the designers team Wendy & Jim will conduct a workshop at the museum.

The National Museum of Art, Osaka

10-4, Espe Park
Senti
Suits, 585-0826
Tel.: +81-6-6876-2481
Fax: +81-6-6876-2101
Website: www.mmagp.jp

14 February – 25 March 2002
Recent Work 2002 CIJ
Solo exhibition featuring the work of O Jun, born in Tokyo in 1956. In 1982, O Jun graduated from the Tokyo University of Fine Arts, Department of Oil Painting. During the 1980s, O Jun began to stage a range of performances in Japan. In 1995, he moved to Germany for a period of four years and started to make a large series of photographic works. O Jun’s works have received much attention in Japan during the last few years.

The National Museum of Modern Art, Kyoto
Enhocho-cho, Okazaki
Sakyo-ku
Kyoto, 605-8564
Tel.: +81-75-729-5111
Website: www.mmokp.go.jp

Until 11 February 2002
Splendour of the Art of Siena
As part of the celebration of 2001, the Italian Year in Japan, the exhibition focuses on the art from Siena from the early Renaissance to the eighteenth century. Special features...
at the exhibition include works from the collection of Monte di Paschi di Siena Bank, which is renowned as the treasured inheritance of the city of Siena.

Korea >
Gwangju Biennale
City of Gwangju
[Gwangju Biennale Hall, The May 18 Liberty Park, Gwangju Railway]
Gwangju Biennale Foundation
San 1-29, Yongbong-dong
Buk-gu, Gwangju, 500-070
E-mail: biennale@gwangju-biennale.org
Website: www.gwangju-biennale.org

29 March – 29 June 2002
Gwangju Biennale
P_A_U_S_E

The 2002 Gwangju Biennale has been carefully put together by Hou Hanru, art critic and independent curator presently working as a pro- fessor at the Rijksakademie in Amster- dam, the Netherlands; Sung Wang-kyung, professor of art theory at Inha University; and Charles Esche, director of the Rossmeer Cen- ter for Contemporary Art in Malmo, Sweden. These renowned curators hope to present a “pause” in time for people to reflect on the past century and, at the same time, to look for- ward into the new century in places where art is being produced.

Artworks whose works will be featuring at the exhibition include Yin Xiuzhen and Zhang Peili (China), Anand Mani (India), Shartin S (Indonesia), On Kawaara (Japan), Bul-dong Park (Korea), Kung Yu (Malaysia), and Poschi (Taiwan). For more informa- tion, visit the 2002 Gwangju Biennale website.

National Museum of Contemporary Art, Korea
San 58-1, Makey-dong
Gwangnui-1-dong
Gyeonggi-do, 427-701
Tel: +82-32-318-6000
Fax: +82-32-318-6133
Website: www.moca.go.kr

Until February 2003
A Retrospective of Kim Jeong-Sook’s Artworks
Solo exhibition featuring works by
Kim, Jeong-Sook, who is known as an important figure in the field of mod- ern sculpture from Korea. The exhi- bition commemorates the death of the artist ten years ago.

The Netherlands >
Rijksmuseum Amsterdam
Stadhouderskade 42
Amsterdam, 1071 ZD
Tel: +31-20-674 2000
Fax: +31-20-674 2001
E-mail: info@rijksmuseum.nl
Website: www.rijksmuseum.nl

12 January - 7 April 2002
400 Years of the VOC at the Rijks- museum in Amsterdam
The year 2002 marks the fourth cen- tury of the Dutch East India Com- pany (VOC). Commemorating the event, the Rijksmuseum has organ- ized four exhibitions, starting with two photographic exhibitions featur- ing a selection from the Dutch Photo Collection at the Print Gallery, as well as photographic studies by Frederic André de la Parle at the Philips Wing of the museum.

12 October - 2 February 2002
The Dutch Encounter with Asia, 1650-1800 in Amsterdam
This is the central exhibition held at the Rijksmuseum Amsterdam com- memorating the founding of the Dutch East India Company (VOC) 400 years ago in 1602, featuring a wide range of artworks and artefacts including paintings, prints, photo- graphs, objects, and ship models.

New Zealand >
City Gallery Wellington
Pataka Porirua Museum of Arts and Cultures
Civic Square
P. O. Box 2199
Wellington, 6011
Tel: +64-4-801-3021
Fax: +64-4-801-3590
Website: www.city.gallery.org.nz

September – December 2001
Tearariki Maior – Mean Art in the Digi- tal Age
Held last year at the City Gallery Wellington and the Pataka Porirua Museum of Arts and Cultures in Wellington. Visit the museum’s web- site for more information and how to order a CD-ROM containing the full catalogue on the exhibition.

Sweden >
Ostasiatiska Museet (Museum of Far Eastern Antiques)
Tyghuset
Stockholm, Skeppsholmen
Tel: +46-8-915-2750
Fax: +46-8-915-2755
E-mail: info@ostasiatiska.se
Website: www.ostasiatiska.se

27 May – 11 June 2002
ASEAN: Art of Life
Private gallery in Bangkok, featuring a wide range of artists from Thailand and abroad. Recent exhibitions include Views and Transference, a solo exhibition by Yoshisuke Funasaka, Michiko Hoshino, Itsuo Kiritani, and Ryojun Shirasaki.

Yoshisuke Funasaka, “My Space and My Dimension - M363”, woodcut silkscreen, 2001, 59” x 56”

27 April – 19 May 2002
Featuring the work of Afghan photog- raphers, this exhibition explores the cosmopolitan pictorial arts of seven- teenth-century Nanjing. The exhibi- tion features works by a range of sig- nificant artists, including Wu Bin, Cong Xian, and Fan Qi, as well as Wang Kai, who edited and supplied illustrations for the famous Mustard Seed Seed Manual of Painting. The exhibi- tion is supported by the Asian Art Museum in San Francisco.

Thailand >
Numthong Gallery
109/25-27, Soi Housing bldg
109-111 Thoedumi Road, Dusit
Bangkok, 10300
Tel: +66-2-243-4336
E-mail: numthong@yahoo.com
Website: www.asiasociety.org/arts/ exhibitions.html

17 November 2001 – 14 April 2002
The Creative Eye
This exhibition commemorates the gift of the exhibition collection to the Asia Soci- ety by Mr and Mrs John D. Rocke- feller in 1978. It features a selected group of traditional Asian art objects accompanied by the contemporary works of Asian masters from a wide range of disciplines.

United Kingdom >
Royal Academy of Arts
Burlington House
Piccadilly
London, WJ 0BD
Tel: +44-20-7300-8000
Website: www.royalacademy.org.uk

27 April – 14 July 2002
The Return of the Buddha Large exhibition featuring Chinese Buddhist Sculpture works, including recent discoveries from Qingshoup, Shandong Province.

June 13 – 19 May 2002
A Year on the Way of Tibet
This exhibition will juxtapose Japan- ese teahouses and parapenial by contemporary Japanese artists and designers with those from other East Asian cultures and the West who have been inspired by the aesthetic and philosophy of the tea ceremony.

19 March – 11 August 2002
Featuring work of Afghan photog- raphers and cameramen, this exhibi- tion will present photography and videos that document the Soviet war