

# > Books Received

## Books > Central Asia

Batt, Herbert, J. ed.  
**Tales of Tibet: Sky Burials, Prayer Wheels, and Wind Horses**  
Translated by Herbert J. Batt, foreword by Tsering Shakya  
Lanham: Rowman & Littlefield Publishers, Inc. (2001), pp. 296, ISBN 0-7425-0053-5

Djalili, Mohammad-Reza et Thierry Kellner  
**Géopolitique de la nouvelle Asie centrale**  
Paris: Presses Universitaires de France (2001), pp.313, ISBN 2-13051888-5, French

Vogelsang, Willem  
**The Afghans**  
Oxford: Blackwell Publishers Ltd (2002), pp. 382, ISBN 0-631-19841-5

## Books > China

Ames, Roger T. and David L. Hall  
**Focusing the Familiar: A Translation and Philosophical Interpretation of the Zhongyong**  
Honolulu: University of Hawai'i Press (2001), pp. 165, ISBN 0-8248-2460-1

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**Statecraft & Intellectual Renewal in Late Ming China**  
Sinica Leidensia, ISSN 0169-9563, vol. 50  
Leiden: Brill (2001), pp. 466,  
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Cheung, Anthony B.L. and Jane C.Y. Lee (eds)  
**Public Sector Reform in Hong Kong into the 21st Century**  
Hong Kong: Chinese University Press (2001), pp. 394, ISBN 962-996-011-7

Cook, I.G. and G. Murray,  
**China's Third Revolution: Tensions in the transition to post-communism**  
Richmond: Curzon Press (2001), pp. 280,  
ISBN 0-7007-1307-7

Davis, Edward L.  
**Society and the Supernatural in Song China**  
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Garnaut, Ross, Ligang Song, Yang Yao and Xiaolu Wang  
**Private Enterprise in China**  
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Gimpel, Denise  
**Lost Voices of Modernity: A Chinese Popular Fiction Magazine in Context**  
Honolulu: University of Hawai'i Press, (2001), pp.322, ISBN 0-8248-2467-9

Ledderose, Lothar  
**Ten Thousand Things, Module and Mass Production in Chinese Art**  
Bollingen series, vol. 46  
Princeton: Princeton University Press (2000), pp. 265, ISBN 0-691-00957-0, Ill.

Liangyan Ge  
**Out of the Margins: The Rise of Chinese Vernacular Fiction**  
Honolulu: University of Hawai'i Press (2001), pp.293, ISBN 0-8248-2370-2

Lippiello, Tiziana  
**Auspicious Omens and Miracles in Ancient China**  
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Nettetal: Steyler Verlag (2001), pp. 383,  
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Martin, Helmut  
**Das kulturelle China und die Chinawissenschaften**  
Chinabilder, ISBN 3-928861-64-6, vol. 7  
Bochum: Projekt Verlag (2001), pp. 644,  
ISBN 3-89733-061-X, German

Moskowitz, Marc L.  
**The Haunting Fetus: Abortion, Sexuality and the Spirit World in Taiwan**  
Honolulu: University of Hawai'i Press (2001), pp.206, ISBN 0-8248-2428-8

Rohsenow, John S.  
**ABC Dictionary of Chinese Proverbs**  
Honolulu: University of Hawai'i Press (2002), pp. 239, ISBN 0-8248-2221-8,  
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Qian, Nanxiu  
**Spirit and Self in Medieval China: The Shih-shuo hsin-yu and Its Legacy**  
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**The Essential Lotus: Selections from the Lotus Sutra**  
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Weidner, Marsha (ed.)  
**Cultural Intersections in Later Chinese Buddhism**  
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**Challenges and Opportunities in the 21st Century**  
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## Books > General

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Knight, John  
**Natural Enemies: People-Wildlife Conflicts in Anthropological Perspective**  
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**Ramses 2002: Les grandes tendances du monde**  
Paris: Dunod (2001), pp. 370,  
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**Framing the Pacific in the 21st Century: Coexistence and Friction**  
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**France – Asie: un siècle d'échanges littéraires**  
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## Books > Insular SW

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**Unshackling Slaves: Liberation and Adaptation of Ex-Apprentices**  
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Boot, W.J.  
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Salome: Amsterdam University Press (2001), pp. 127, ISBN 90-5356-530-2, Dutch

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**The Moneylenders of Late Medieval Kyoto**  
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Hesslink, Reinier H.  
**Prisoners from Nambu: Reality and Make-Believe in 17th-Century Japanese Diplomacy**  
Honolulu: University of Hawai'i Press (2002), pp.215, ISBN 0-8248-2463-6

Howland, Douglas R.  
**Translating the West: Language and Political Reason in Nineteenth-Century Japan**  
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**Yen Bloc: Toward Economic Integration in Asia**  
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**Arthritic Japan: The Slow Pace of Economic Reform**  
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Mayo, Marlene J. and J. Thomas Rimer, (eds), with H. Eleanor Kerkham  
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**Letting Go: The Story of Zen Master Tsui**  
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**Arts en Koopman in Japan (1859-1874): Een selectie uit de fotoalbums van de gebroeders Bauddin**  
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**No: Het kassieke theater van Japan**  
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Eberstadt, Nicolas and Richard J. Ellings (eds)  
**Korea's Future and the Great Powers**  
Seattle and London: University of Washington Press (2001), pp. 384,  
ISBN 0-295-98129-6

Kendall, Laurel (ed.)  
**Under Construction: The Gendering of Modernity, Clls, and Consumption in the Republic of Korea**  
Honolulu: University of Hawai'i Press (2002), pp. 206, ISBN 0-8248-2488-1

Van Zile, Judy  
**Perspectives on Korean Dance**  
Connecticut: Wesleyan University Press (2001), pp. 357, ISBN 0-8195-6494-X

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**Gender and Property Law in Pakistan: Resources and Discourses**  
Copenhagen: DJOF Publishing (2001), pp. 299, ISBN 87-574-0695-2

Säävälä, Minna  
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Berlie, Jean A.  
**East Timor: A Bibliography**  
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ISBN 2-84654-012-8

Brocheux, Pierre et Daniel Hémerly  
**Indochine: la colonisation ambiguë, 1858 – 1954**  
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Cohen, Erik  
**The Chinese Vegetarian Festival in Phuket: Religion, Ethnicity and Tourism on a Southern Thai Island**  
Studies in Contemporary Thailand No. 9  
Bangkok: White Lotus Press (2001), pp. 211,  
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**American Visions of the Netherlands East Indies/Indonesia**  
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**Rings of Coral: Moken Folktales**  
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**Beneath the Smoke of the Sugar Mill: Javanese Coastal Communities during the Twentieth Century**  
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**Forests of Fortune? The environmental history of Southeast Borneo, 1600 - 1880**  
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ISBN 90-6718-158-7

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**Democracy in Malaysia: Discourses and Practices**  
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**Thai-Isan-Lao Phrasebook**  
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Munro-Hay, Stuart  
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Depok: Fakultas Sastra Universitas Indonesia (2001), pp.426, ISBN 979-8184-60-2

Touwen, Jeroen  
**Extremes in the Archipelago: Trade and economic development in the Outer Islands of Indonesia, 1900 – 1942**  
Leiden: KITLV Press (2001), pp. 459,  
ISBN 90-6718-159-5

Yao, Souchou (ed.)  
**House of Glass: Culture, Modernity and the State in Southeast Asia**  
Singapore: Institute of Southeast Asian Studies (2001), pp.342, ISBN 981-230-074-0

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